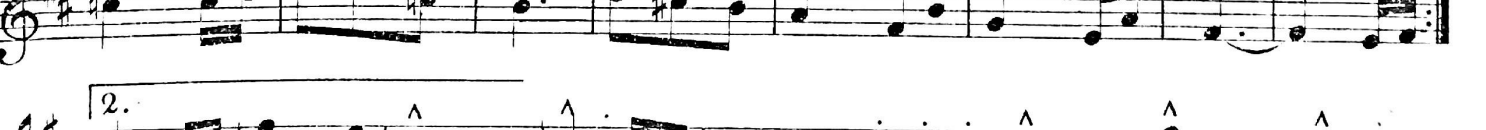
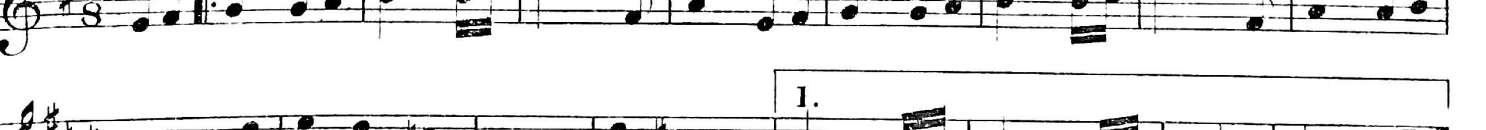
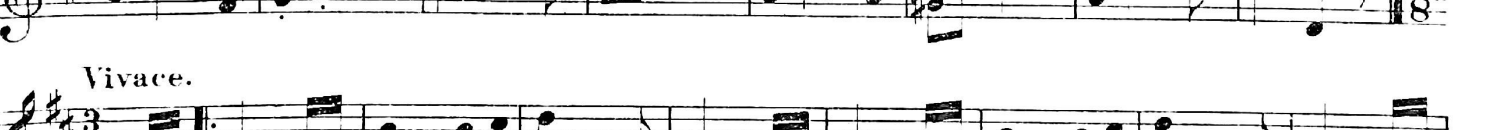
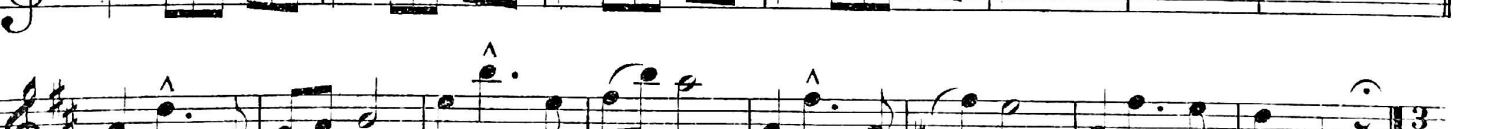


Andante.



Andante.

pp

Moderato.

dim.

rall. cresc. f

Allegretto.

p p pp p dolce

piu anima

f f

FILLE DU REGIMENT

2nd. MANDOLIN

DONIZETTI

Allegro*Marziale**Allegretto**Allegro**Animato**cres.**f*

Andante*Vivace*

Andante
pp

Moderato

rall.
cres.

a tempo

Allegretto

p

pp
p dolce

piu anima

f
fz

This musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo starts at *Andante* with a *pp* (pianissimo) dynamic. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several triplet markings (indicated by a '3' over a group of notes). The tempo changes to *Moderato*, then *rall.* (rallentando), followed by *a tempo*. The dynamic *cres.* (crescendo) is marked. The tempo then changes to *Allegretto*. The dynamic *p* (piano) is marked. The music continues with various rhythmic patterns, including sixteenth-note runs. The dynamic *pp* (pianissimo) is marked, followed by *p dolce* (piano dolce). The tempo then changes to *piu anima* (more spirit). The dynamic *f* (forte) is marked, followed by *fz* (forzando). The score ends with a final cadence.

FILLE DU REGIMENT.

GUITAR.

DONIZETTI.

SOLO. *Allegro.*

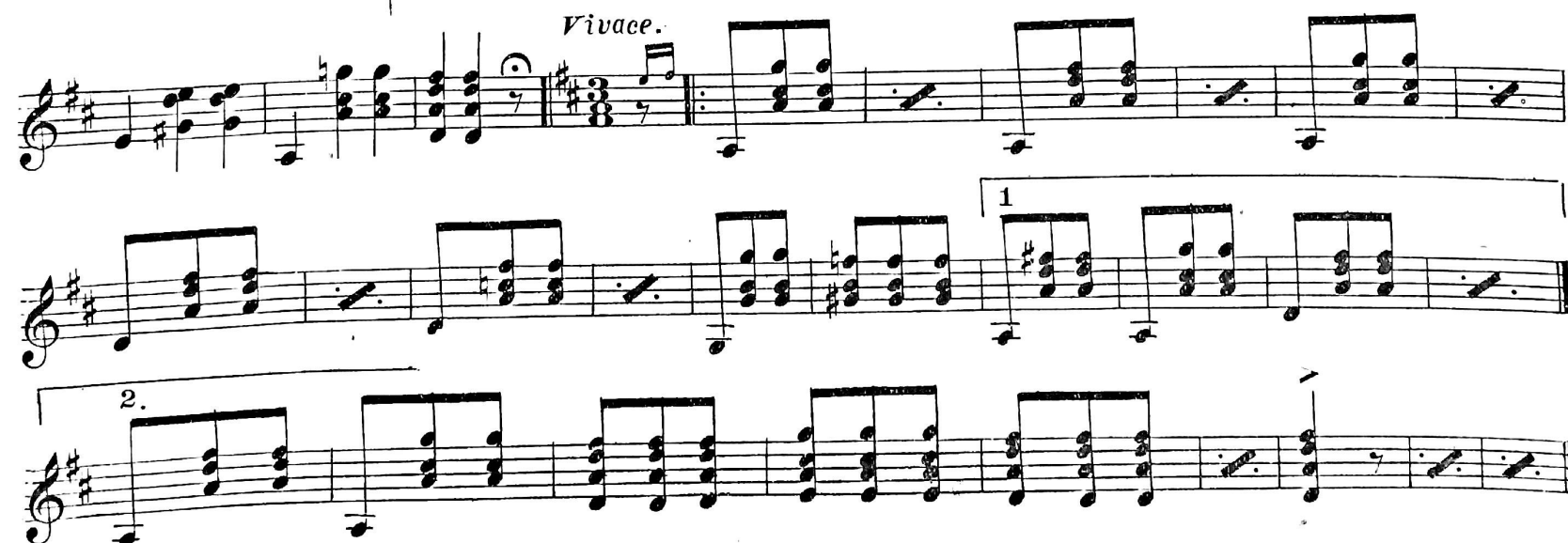
p *ff* *f* *cres.*

p *Marziale.* *cres.*

Allegretto. *p* *p* *p*

Allegro. *p* *p* *p* *p*

Animato. *p* *p* *p* *p*

Andante.*Dolce.**Allegro Moderato.**Vivace.*

Andante.

pp

dim

The Andante section consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1 through 8, featuring chords and triplets. The second staff continues the piece, also with chords and triplets, ending with a double bar line.

Moderato. 3

rall *cres.* *f*

The Moderato section consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 9 through 16, featuring triplets and dynamic markings. The second staff continues the piece, also with triplets and dynamic markings, ending with a double bar line.

Allegretto.

p *pp*

The Allegretto section consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 17 through 24, featuring eighth notes and dynamic markings. The second staff continues the piece, also with eighth notes and dynamic markings, ending with a double bar line.

p *Dolce.*

The Dolce section consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 25 through 28, featuring chords and dynamic markings. The second staff continues the piece, also with chords and dynamic markings, ending with a double bar line.

Piu Anima.

f *fx*

The Piu Anima section consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 29 through 32, featuring eighth notes and dynamic markings. The second staff continues the piece, also with eighth notes and dynamic markings, ending with a double bar line.

FILLE DU REGIMENT.

Arr for VIOLIN and PIANO. (With Cornet ad libitum.)

By SEP. WINNER.

Allegro.

PIANO.

Marziale.



Allegretto.



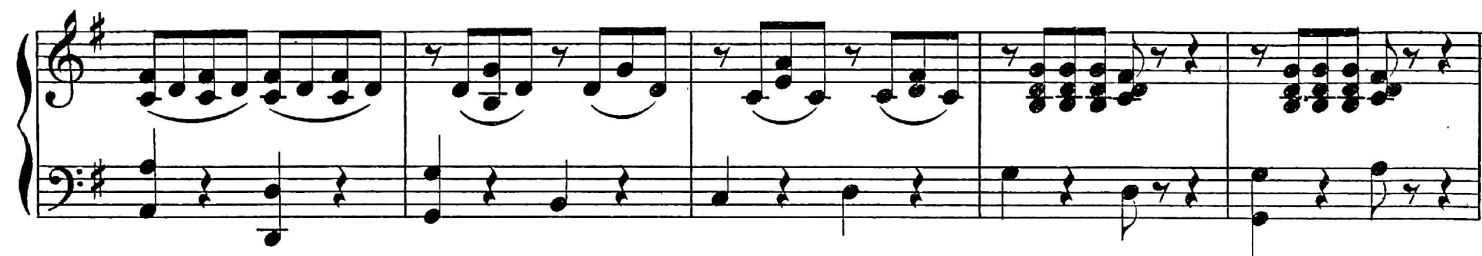
Allegro.



Animato.



Andante.



All? moderato.

First system of musical notation for 'All? moderato.' The system consists of two staves (treble and bass clef) in 3/4 time. The key signature has two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic and contains a series of chords. The second staff begins with a piano (*p*) dynamic and contains a series of chords. The system concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs.

Second system of musical notation for 'All? moderato.' The system consists of two staves. The first staff contains a series of chords, with a *dim.* (diminuendo) marking appearing towards the end. The second staff contains a series of chords. The system concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs.

Third system of musical notation for 'All? moderato.' The system consists of two staves. The first staff contains a series of chords, with a *dim.* (diminuendo) marking appearing towards the end. The second staff contains a series of chords. The system concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs.

Vivace.

Fourth system of musical notation for 'Vivace.' The system consists of two staves. The first staff contains a series of chords, with a *dim.* (diminuendo) marking appearing towards the end. The second staff contains a series of chords. The system concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs.

Fifth system of musical notation for 'Vivace.' The system consists of two staves. The first staff contains a series of chords, with a *dim.* (diminuendo) marking appearing towards the end. The second staff contains a series of chords. The system concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs.

Sixth system of musical notation for 'Vivace.' The system consists of two staves. The first staff contains a series of chords, with a *dim.* (diminuendo) marking appearing towards the end. The second staff contains a series of chords. The system concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs.

First system of music, marked *Andante*. The piece begins in C major with a common time signature. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and single notes. The dynamic marking *pp* (pianissimo) is indicated at the start.

Moderato.

Second system of music, marked *Moderato*. The tempo increases. The right hand continues with a melodic line, and the left hand features a more active accompaniment. A *dim.* (diminuendo) marking is present. The system concludes with a double bar line and a key signature change to D major, indicated by two sharps.

Third system of music, continuing the *Moderato* tempo. The right hand has a melodic line with a triplet of eighth notes. The left hand features a rhythmic accompaniment of eighth notes. The dynamic marking *f* (forte) is present, along with the instruction *rall. cresc.* (rallentando, crescendo).

Fourth system of music, continuing the *Moderato* tempo. The right hand has a melodic line with a triplet of eighth notes. The left hand features a rhythmic accompaniment of eighth notes. The dynamic marking *f* (forte) is present.

Allegretto.

Fifth system of music, marked *Allegretto*. The tempo increases further. The right hand has a melodic line with a triplet of eighth notes. The left hand features a rhythmic accompaniment of eighth notes. The key signature changes to D major, indicated by two sharps.

Sixth system of music, continuing the *Allegretto* tempo. The right hand has a melodic line with a triplet of eighth notes. The left hand features a rhythmic accompaniment of eighth notes. The key signature changes to D major, indicated by two sharps.

Seventh system of music, continuing the *Allegretto* tempo. The right hand has a melodic line with a triplet of eighth notes. The left hand features a rhythmic accompaniment of eighth notes. The key signature changes to D major, indicated by two sharps.

