

Everybody Rag With Me

PIANO

(E~~b~~ Orig.)

KAHN - LE BOY

Arr. by Frank G. Baker

Moderato

The image displays a musical score for the piece "The Swan" (Le Cygne) by Charles Chabrier. The score is written for piano and voice. The tempo is marked "Moderato". The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into five systems. The first system shows the piano introduction with a forte (f) dynamic. The second system introduces the voice part with a piano (p) dynamic. The third system continues the piano accompaniment. The fourth system features a more complex piano texture with triplets and accents. The fifth system concludes the piece with a final piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

CHO

f *p*

f

f

f

f

f

Everybody Rag With Me

1st VIOLIN

(E♭ Orig.)

KAHN-LE BOY

Moderato

Arr. by Frank G. Baker

The musical score is written for 1st Violin and Chorus. The 1st Violin part begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, ending with a forte (*fz*) dynamic and an accent (^). The Chorus part begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, ending with a piano (*p*) dynamic and an accent (^). The score includes various musical notations such as *pizz* (pizzicato), *arco* (arco), *divisi* (divisi), and *2d. time 8va.* (second time 8va.). The score is arranged by Frank G. Baker and is copyrighted by Jerome H. Remick & Co., New York-Detroit.

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fz
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Everybody Rag With Me

2d VIOLIN

(E♭ Orig.)

KAHN - LE BOY

Arr. by Frank G. Baker

Moderato

The musical score is written for a 2d Violin and a Chorus. The 2d Violin part is in the upper staves, and the Chorus part is in the lower staves. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various musical notations such as dynamics (f, mf, p, p-f), articulation (pizzicato, arco), and phrasing slurs. The Chorus part begins with a 'p-f' dynamic and includes a 'pizz' marking. The 2d Violin part includes a 'Voice' marking and a 'p' dynamic. The score concludes with a double bar line and a repeat sign.

Everybody Rag With Me

VIOLA

Moderato

(E♭ Orig.)

KAHN - LE BOY
Arr. by Frank G. Baker

Violoncello part. Key of E-flat major, 2/4 time. The score consists of six staves. The first staff begins with a forte (f) dynamic. The second staff includes markings for 'mf pizz' (mezzo-forte, pizzicato), 'arco' (arco), and 'p' (piano). The third staff continues the melodic line. The fourth staff features a 'pizz' marking. The fifth staff includes an 'arco' marking. The sixth staff concludes with a first ending marked '1' and a second ending marked '2', both leading to a final chord marked 'f'.

Jerome H. Remick & Co., New York-Detroit

Everybody Rag With Me

HORNS in F

Moderato

(E♭ Orig.)

KAHN - LE BOY
Arr. by Frank G. Baker

Horn and Chorus parts. Key of E-flat major, 2/4 time. The Horn part (top staff) begins with a forte (f) dynamic and includes a 'Voice' marking. The Chorus part (bottom staff) begins with a piano (p) dynamic and a forte (f) dynamic. Both parts feature complex rhythmic patterns and articulation marks. The Horn part includes first and second endings marked '1' and '2'. The Chorus part includes first and second endings marked '1' and '2'.

Jerome H. Remick & Co., New York-Detroit

Everybody Rag With Me

CELLO

(E♭ Orig.)

KAHN - LE BOY

Arr. by Frank G. Baker

Moderato

The musical score is written for Cello and Voice. The Cello part is in the bass clef, 2/4 time, with a key signature of one flat (B♭). The tempo is marked 'Moderato'. The score begins with a forte (f) dynamic. The Cello part includes various articulations such as 'pizz' (pizzicato) and 'arco' (arco). The Voice part is written in the treble clef and includes a 'Voice' label. The score features several measures of music, including a repeat section with first and second endings. The dynamics range from forte (f) to piano (p) and p-f. The score concludes with a final forte (f) dynamic.

Everybody Rag With Me

BASS

(E $\flat$ Orig.)

KAHN - LE BOY

Arr. by Frank G. Baker

Moderato

The musical score is written for Bass, Cello, and Voice. The key signature is one flat (B $\flat$) and the time signature is 2/4. The tempo is marked 'Moderato'. The score begins with a Bass line in the bass clef, starting with a forte (*f*) dynamic. A Cello line enters in the treble clef, playing a melodic line. A Voice line enters in the treble clef, playing a melodic line. The Bass line continues with a series of eighth and sixteenth notes. The Cello line continues with a series of eighth and sixteenth notes. The Voice line continues with a series of eighth and sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *pizz*, *arco*, *p*, and *p-f*. The score ends with a double bar line and a repeat sign.

BANJO
III

EVERYBODY RAG WITH ME

KIAHN

Handwritten musical score for Banjo III, titled "EVERYBODY RAG WITH ME" by KIAHN. The score is written on 11 staves in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f*, *p*, *sfz*, *cres.*, and *p-f*. The piece concludes with first and second endings marked "1." and "2.".

Two sets of empty musical staves at the bottom of the page, each consisting of five lines.

Everybody Rag With Me

FLUTE

(Eb Orig.)

KAHN - LE BOY

Arr. by Frank G. Baker

Moderato

Flute and Voice musical notation. The Flute part is in 2/4 time, key of B-flat major. It begins with a melodic line, followed by a section marked *mf* (mezzo-forte) and then *p* (piano). The Voice part enters with a melodic line, marked *p*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Chorus (CHO.) musical notation. The Chorus part is in 2/4 time, key of B-flat major. It begins with a melodic line, followed by a section marked *p-f* (piano-forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Everybody Rag With Me

CLARINET in B $\flat$

(E $\flat$ Orig.)

KAHN - LE BOY

Arr. by Frank G. Baker

Moderato

The musical score is written for Clarinet in B $\flat$ and includes a vocal line and a chorus. The key signature is one flat (B $\flat$) and the time signature is 2/4. The tempo is marked 'Moderato'. The score consists of several staves. The first staff is for the Clarinet, starting with a forte (*f*) dynamic. The second staff is for the Voice, starting with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff is for the Chorus, starting with a piano (*p*) to forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a first ending (1) and a second ending (2).

Jerome H. Remick & Co., New York - Detroit

Everybody Rag With Me

(Eb Orig.)

CORNETS in Bb

KAHN - LE BOY

Arr. by Frank G. Baker

Moderato

The musical score is written for a band and includes the following parts and markings:

- Cornets:** The top staff, in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a forte (*f*) dynamic and ends with a fortissimo (*fz*) dynamic.
- Horn:** The second staff, in bass clef. It includes a repeat sign and a first ending bracket.
- Voice:** The third staff, in treble clef, featuring a vocal line with a repeat sign and a first ending bracket.
- Chorus (CHO.):** The fourth staff, in treble clef. It includes a repeat sign, a first ending bracket, and a dynamic marking of *p-f* (piano to forte).
- 2d. time only:** A marking above the chorus staff indicating a second time section.
- play:** A marking below the final staff, indicating a play section.
- First and Second Endings:** The final staff contains two endings, marked with '1' and '2' above the measures.
- Dynamics:** The score includes various dynamic markings: *f* (forte), *fz* (fortissimo), *p-f* (piano to forte), and *fz* at the end.

Jerome H. Remick & Co., New York - Detroit

Everybody Rag With Me

TROMBONE

(E♭ Orig.)

KAHN - LE BOY

Arr. by Frank G. Baker

Moderato

The musical score is written for Trombone in E-flat major (three flats) and 2/4 time. It begins with a **f** dynamic. The first staff contains the main melody. The second staff is for **Voice** and **Bassoon**, with a **mf** dynamic for the Bassoon and a **p** dynamic for the Voice. The third staff is for **Cello**. The fourth and fifth staves are for **Horn**. The sixth staff is for **CHO.** (Chorus) and includes the instruction **2d. time only**. The seventh staff is for **Cello**. The eighth staff is for **Play**. The score includes various musical notations such as slurs, accents, and dynamic markings.

Jerome H. Remick & Co., New York - Detroit

Everybody Rag With Me

DRUMS

(E♭ Orig.)

KAHN - LE BOY

Arr. by Frank G. Baker

Moderato

The musical score is written for drums and voice. It begins with a bass clef and a 2/4 time signature. The first staff is marked with a forte *f* dynamic. The second staff includes a 'Voice' part with a '2' measure rest and a 'tog.' (tongue) marking. The third staff has a '2' measure rest and a 'B.D.' (Bass Drum) marking. The fourth staff has a '3' measure rest and a 'tog.' marking. The fifth staff is marked 'CHO.' and includes 'On Wood' and 'S. Dr.' (Snare Drum) markings. The sixth staff has a '4' measure rest and a 'B.D.' marking. The seventh staff has a 'tog.' marking and a 'B.D.' marking. The eighth staff has a 'tog.' marking and a 'B.D.' marking. The ninth staff has a '1' measure rest and a '2' measure rest. The tenth staff has a 'Play' marking and a forte *fz* dynamic.

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