

**SELECT EDITION FOR
TWO MANDOLINS AND GUITAR**

ESTUDIANTINA

WALTZ

By E. WALDTEUFEL



No. 112

Price 20c Net

ESTUDIANTINA

WALTZ

12 Mandolino

INTROD.

Tempo di Waltz.

E. WALDTEUFEL

Rid. di Flaminio Pignoloni.

112. *f*

1. *Waltz. Deciso.* *ff* *p* *(Chit.)*

f *p* *ff* *p*

f *p*

2. *p* *f*

ff *p* *Fine.*

3. *ff* *p* *ad lib.*

Fine. *2*

1º Mandolino.

3

This page of musical notation contains several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *p* (piano), *f* (forte), *ff* (fortissimo), and *ad lib.* (ad libitum).
- Tempo/Performance markings:** *Dal Fine* and *ad lib.*
- Section markers:** A section labeled "4." and a section labeled "CODA."
- Rehearsal marks:** Indicated by double bar lines with dots.
- Figured bass:** A sequence of numbers (1, 2, 3, 4, 3, 2, 1) is written below the staves, likely indicating a figured bass or a specific performance technique.

The notation is written in a standard musical staff format, with notes and rests clearly visible. The overall style is that of a classical or romantic-era piano score.

ESTUDIANтина

WALTZ

22 Mandolino

E. WALDTEUFEL

Rid. di Flaminio Pignoloni.

INTROD.
Tempo di Waltz.

112. *Tempo di Waltz.*
f

1. *Waltz. Deciso.*
ff

2. *ff*

3. *ff*

Fine.

Dal § al Fine.

Fine.

(19)

29. Mandolino

3

Ben Vibrato.

[illegible]

ESTUDIANтина

Chitarra

WALTZ

E. WALDTEUFEL

Rid. di Flaminio Pignoloni.

INTROD.
Tempo di Valse.

1. Waltz. Deciso.

Dal  al Fine.

Chitarra

3

3

ff

1 *Fine.* *2*

p

f

f

1 *2*

p

f

f

1 *2*

CODA.

f

f

p

f

ff

tremolo.