

Elysian Dreams

PIANO

NOVELETTE

EDGER REVILAND

Arr. by R. E. HILDRETH

Moderato

The musical score is written for piano and consists of seven systems of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The first system begins with a 'Moderato' tempo marking and includes a 'poco rit.' (poco ritardando) instruction. The second system includes a 'mf a tempo' marking. The third system includes a 'f' (forte) marking. The fourth system includes a 'p' (piano) marking and a 'rall.' (ritardando) instruction. The fifth system includes a 'poco animato' tempo marking. The sixth system includes a 'Cello' marking. The seventh system includes a 'p' (piano) marking and a 'rall.' (ritardando) instruction. The score concludes with a double bar line.

Tempo I

First system of musical notation. Treble and bass staves. Dynamics: *mf*.

Second system of musical notation. Treble and bass staves. Dynamics: *mf*.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *rall.*, *mf*, *poco lento*, *rall.*, *f*, *mf*, *a tempo*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *rall.*, *f*, *mf*, *a tempo*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *rall.*, *f*, *mf*, *a tempo*, *poco rit.*, *f*, *mf*.

D.C. al Φ

Sixth system of musical notation. Treble and bass staves. Dynamics: *p*, *rall.*, *a tempo*.

CODA

Seventh system of musical notation. Treble and bass staves. Dynamics: *mf*, *mf*, *f*, *p*, *ff*.

The C A D E N Z A

IV MANDOLIN
or VIOLIN

ELYSIAN DREAMS

NOVELETTE

ELYSIAN DREAMS

EDGER REVILAND

Arr. by R. E. HILDRETH

Moderato

Flute

mf (See Note)

poco rit.

2d Mandolin

u tempo

Guitar

mf

mf

f

mf

mf

mf

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CRYSTAL DREAMS

2d MANDOLIN

NOVELETTE

ELYSIAN DREAMS.

EDGER REVILAND
Arr. by R. E. HILDRETH

Moderato

mf *poco rit.*

a tempo *mf* *f*

f *p* *rall.* *p* *rall.* *ff* *poco animato*

mf *ff*

mf *p* *rall.*

Tempo I *mf* *f*

mf *f* *p* *rall.*

poco lento *a tempo* *mf* *rall.* *f* *mf* *a tempo* *rall.* *f* *mf* *a tempo* *rall.* *f* *mf* *poco rit.* *f* *mf* *D.C. al fine*

ODA *p* *rall.* *a tempo*

mf *f* *p* *ff*

SITAR Moderato

Arr. by R. E. HILDRETH

Mandolins

Mandola

Mando-Bass

2^d Mandolin

ODA

a tempo

poco rit.

mf

f

poco animato

p rall.

ff

Tempo I

poco lento

a tempo

poco rit.

a tempo

D.C. al

p rall.

mf

f

p

ff

ENOR MANDOLA
and 3d MANDOLIN

Elysian Dreams

NOVELETTE

19

EDGER REVILAND

Arr. by R. E. HILDRETH

Moderato

mf

poco rit.

mf a tempo

poco rit.

mf a tempo

1p rall.

2p rall.

p rall.

p rall.

ff poco animato

mf

ff

mf

Tempo I

mf

mf

p rall.

mf

poco lento

mf

mf a tempo

rall.

mf a tempo

rall.

mf a tempo

rall.

mf a tempo

poco rit.

f

mf

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D.C. al

ODA

p rall.

a tempo

p rall.

a tempo

mf

f

p

ff

mf

f

p

ff

mf

f

p

ff

mf

f

p

ff

Note: The small notes are for 3d Mandolin, but should be played as though the Treble instead of Tenor clef was used

The large notes can be played also on the Octave Mandola

A C D E F G A B C D E F G A B C D E F G A B C