



El Capitan. Marsch.

19

Mandoline I.

J. P. Sousa.
arr. v. W. Rosenthal

TRIO.

Grandioso.

Robert Rühle, Berlin S. 42

Mit Genehmigung des Verlages von Anton J. Benjamin, Hamburg.

690 a/c

Ro. 2711 Rü.



El Capitan. Marsch.

19

Mandoline II.

J. P. Sousa
arr. v. W. Rosenthal.

ff *p* *cresc.* *f* *p* *ff* *p* *ff*

TRIO.

f *p* *f* *fff*

Grandioso.

1. 2.

Robert Rühle, Berlin S. 42

Mit Genehmigung des Verlages von Anton J. Benjamin, Hamburg.

690 a/c

Ro. 2711 Rü.

CHICAGO MANDOLIN
ORCHESTER



El Capitan.

Marsch.

Mandola.

19

J. P. Sousa,

arr. v. W. Rosenthal

TRIO.

Grandioso.

Robert Rühle, Berlin S. 42

Mit Genehmigung des Verlages von Anton J. Benjamin, Hamburg.

690 a/c

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CHICHESTER
MANDOLIN

El Capitan. Marsch.

19

Gitarre.

J. P. Sousa.
arr. v. W. Rosenthal.

ff *p* *cresc.* *f* *p* *ff*

TRIO. *f* *p* *ff* *Grandioso.*

1. 2.

Robert Rühle, Berlin
Mit Genehmigung des Verlages von Anton J. Benjamin, Hamburg.

690 a/c

Ro. 2711 Rü.

19

EL CAPITAN.
MARCH.

013

Cello.

SOUSA.

315

ff *p*

ff *p* *ff* *p*

ff *p*

p

f *fff*

f *fff*

El Capitan. 19

Basso.

March.

J. P. Sousa.

Handwritten musical score for the Basso part of the El Capitan March. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a forte (f) marking. The second staff has a piano (p) marking. The third staff has a forte (f) marking. The fourth staff has a piano (p) marking. The fifth staff has a forte (f) marking. The sixth staff has a piano (p) marking. The seventh staff has a forte (f) marking. The eighth staff has a piano (p) marking. The ninth staff has a forte (f) marking. The tenth staff has a piano (p) marking. The score ends with a double bar line and repeat signs.

CHICAGO MANDOLIN
ORCHESTRA



EL CAPITAN. MARCH.

1st Violin.

SOUSA.

315

ff *p* *p* *ff* *f* *p divisi.* *divisi.* *f* *Grandioso.* *fff* *divisi*

2ND MANDOLIN

EL CAPITAN MARCH

SOUSA

Handwritten musical score for the 2nd Mandolin part of the 'El Capitan' march. The score is written on 12 staves. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). The score features a double bar line with repeat signs and first/second endings. A section of the score is marked with a large 'X' and a 'p' marking. The word 'GRANDIOSO' is written above the final staff. The score is written in ink on a single sheet of music paper.

PARCHMENT
BRAND

No. 3 — 12 Lines

PRINTED IN U.S.A.

Belwin Inc.
New York U. S. A.

EL CAPITAN. MARCH.

Viola.

SOUSA.

315

ff *p* *ff* *p* *p* *f* *fff*

MANDOLIN

EL CAPITAN

MARCH

J. P. SOUSA

Handwritten musical score for Mandolin, titled "EL CAPITAN MARCH" by J. P. SOUSA. The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (*ff*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff*, *p*, and a crescendo/decrescendo hairpin. A repeat sign with first and second endings is present in the middle of the score. The score ends with a double bar line and repeat dots.

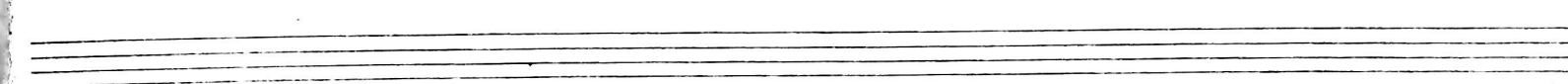
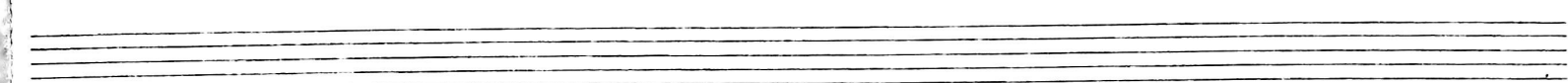
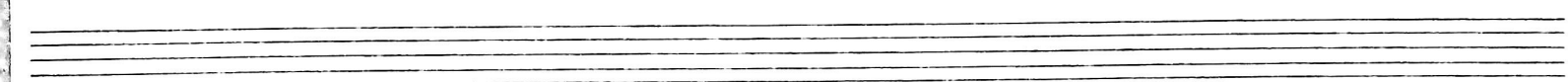
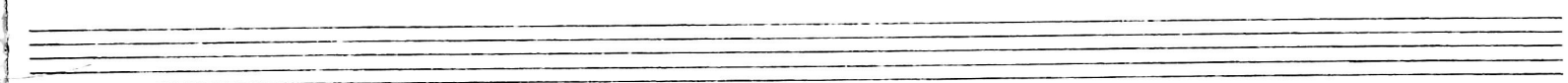
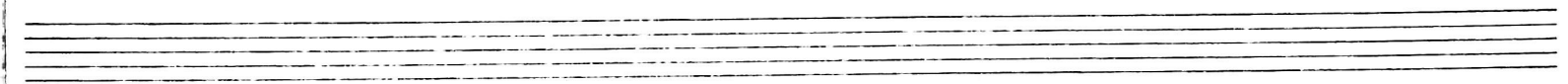
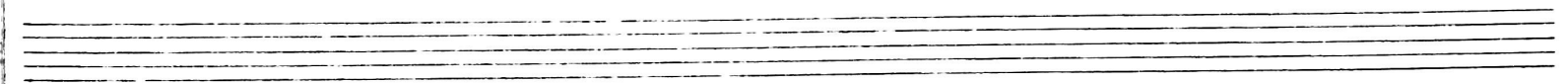
PARCHMENT
BRAND

No. 3-12 Lines

PRINTED IN U.S.A.

Belwin Inc.
New York U.S.A.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 7/8. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and accents (^). The second staff continues the melody with similar note values and rests. The third staff features a first ending (1.) and a second ending (2.), both marked with repeat signs and ending with double bar lines. The notation is written in black ink on a white background.



HANDLE WITH CARE

HANDLE WITH CARE

EL CAPITAN. MARCH.

Cello.

SOUSA.

315

ff *p*

ff *p* *ff* *p*

ff *p*

p

p

f

fff

HANDLE WITH CARE

EL CAPITAN.

MARCH.

Bass.

SOUSA.

315

ff *p* *ff* *p* *ff* *p* *f* *p* *f* *fff*

The John Church Company.

FRANCIS R. PALMER
744 W. PEARLE ST.
CHICAGO, ILLINOIS

EL CAPITAN. MARCH.

1st Cornet in B $\flat$.

SOUSA.

315

ff *p* *p* *ff* *p* *f* *f* *Grandioso.* *fff*

EL CAPITAN.

MARCH.

2^d Cornet in B $\flat$.

SOUSA.

315

ff *p*

p *ff* *p*

ff

p

f *p*

f

Grandioso.

fff

1 2

EL CAPITAN. MARCH.

1st Clarinet in B $\flat$.

SOUSA.

315

ff *p* *ff* *p* *ff* *p* *f* *fff*

1 2

EL CAPITAN. MARCH.

Flutes.

SOUSA.

315

ff *p* *ff* *p* *ff* *f* *p* *f* *Grandioso.* *fff*

EL CAPITAN.

Drums.

SOUSA.

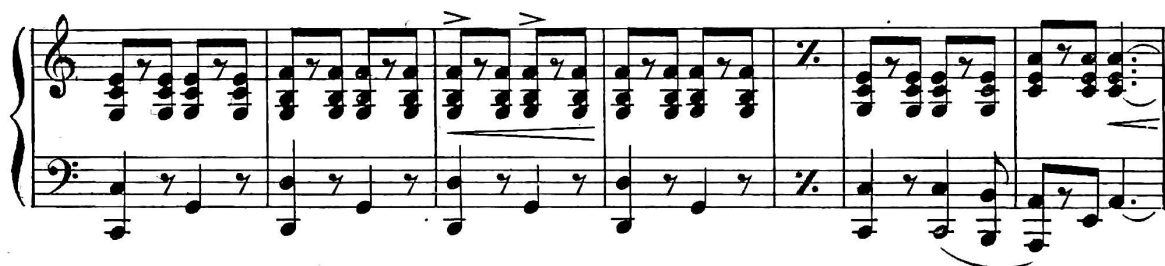
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EL CAPITAN. MARCH.

Piano.

SOUSA.

315



A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat). The time signature is 2/4. The score includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the piece, and the second ending leads to the final chord. The lyrics are written below the bass staff.

BANJO

EL CAPITAN

PAUL

SOUSA

Handwritten musical score for Banjo, titled "EL CAPITAN" by Sousa. The score is written on ten staves. It begins with a treble clef and a 6/8 time signature. The music features various dynamics including fortissimo (ff), piano (p), and fortissimo (f). There are also markings for "Grandioso" and "ffss". The score includes first and second endings, indicated by "1." and "2." with repeat signs. The key signature changes from one flat to two flats. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic piece. The score ends with a double bar line and a repeat sign.

GUITAR

EL CAPITAN

MARCH

SOUSA

Handwritten musical score for guitar, titled "EL CAPITAN MARCH" by Sousa. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a forte (ff) dynamic marking. The second staff has a repeat sign. The third staff has a crescendo (CRES.) marking. The fourth staff has a piano (p) marking. The fifth staff has a forte (ff) marking. The sixth staff has a first ending bracket. The seventh staff has a second ending bracket. The eighth staff has a grandioso (GRANDIOSO) marking. The ninth staff has a fortissimo (fff) marking. The tenth staff has a first and second ending bracket. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.