

DOWN SOUTH EVERYBODY'S HAPPY

One Step March

1st B $\flat$ Trumpet

(Cornet)

HERMAN PALEY

Arr. by Ribé Danmark

The musical score is written for a 1st B $\flat$ Trumpet (Cornet) in 2/4 time. It consists of 11 staves of music. The key signature has two sharps (F# and C#). The score includes various dynamic markings: *ff* (fortissimo), *fz* (forzando), *p* (piano), *f* (forte), *p - ff*, *fz* (2d Tpt), *fz* (1st Tpt), *mf* (mezzo-forte), and *ff*. It also includes articulation marks like accents (^) and slurs. A section marked with a double bar line and a repeat sign is labeled "1st time Bells". A section with two endings is marked "1 play" and "2". The score concludes with a "Fine" marking and a section labeled "Tromb Solo" and "Solo".

DOWN SOUTH EVERYBODY'S HAPPY

2nd B $\flat$ Trumpet
(Cornet)

One Step March

HERMAN PALEY
Arr. by Ribe Denmark

ff f p

f p

f

cresc. f

2d time only
 p ff

f f f

(1st Trpt)

1 play 2 Tromb Solo

Fine mf

Solo mf

ff $D.S.$
al Fine

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DOWN SOUTH EVERYBODY'S HAPPY

One Step March

Trombone

HERMAN PALEY

Arr. by Ribé Danmark

The musical score is written for Trombone in bass clef, 2/4 time. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *ff*, *fz*, *p*, *fz*, *cresc.*, *f*, *p-ff*, *fz*, *fz*, *fz*, *fz*, *1st play*, *2nd*, *Solo*, *Fine*, *mf*, *f*, and *ff D.S.al Fine*. There are also performance instructions: *2d time only* (marked with a double bar line and repeat sign), *1st play* (marked with a first ending bracket), *2nd* (marked with a second ending bracket), and *Solo* (marked with a solo bracket). The score ends with a double bar line and a repeat sign.

DOWN SOUTH EVERYBODY'S HAPPY

One Step March

Flute

HERMAN PALEY

Arr. by Ribé Danmark

ff fz p cresc f p-ff mf

trumpet Oboe

1 2

Fine

D.S. al Fine

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DOWN SOUTH EVERYBODY'S HAPPY

One Step March

2nd Violin

HERMAN PALEY

Arr. by Ribé Danmark

The musical score is written for a 2nd Violin part in 2/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *ff* (fortissimo), *fz* (forzando), *p* (piano), *cresc* (crescendo), *p-ff* (pianissimo-fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. The score ends with a double bar line and the instruction *D.S. al Fine*. The first ending is marked with a '1' and the second ending with a '2'.

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DOWN SOUTH EVERYBODY'S HAPPY

One Step March

Viola

HERMAN PALEY

Arr. by Ribé Danmark

The musical score is written for Viola in 2/4 time. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *ff* (fortissimo), *fz* (forzando), *p* (piano), *cresc* (crescendo), *f* (forte), *p-ff* (piano-fortissimo), *Fine*, *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents (^) and slurs. Handwritten numbers 8, 16, 24, and 32 are visible above some staves, likely indicating measure counts. The piece ends with a double bar line and a repeat sign.

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DOWN SOUTH EVERYBODY'S HAPPY

One Step March

Bass

HERMAN PALEY
Arr. by Ribe Denmark

The musical score is written for the bass line in 2/4 time. It consists of 11 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *fz* (forzando), *p* (piano), *f* (forte), *cresc* (crescendo), *p-ff* (piano-fortissimo), *fz* (forzando), *Fine*, *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *D.S.* (Da Segno) and *al Fine*. The score includes repeat signs and first/second endings. The key signature has one flat (B-flat). The piece concludes with a double bar line and a repeat sign.

DOWN SOUTH

American Sketch

1st & 2nd
Tenor Banjo
Arr. by Wm FODEN.

By Wm H. MYDDLETON

Allegro M.M. = 116

SAND DANCE

1st

Banjos

Banjos

Banjos

p

mf

n

mf

mf cresc.

either

mf

mf

mf cresc.

12th
Snap

mf

2 3
6 7

3

p

mf

f

Piano

mf Banjos

To Coda

SAND DANCE

n

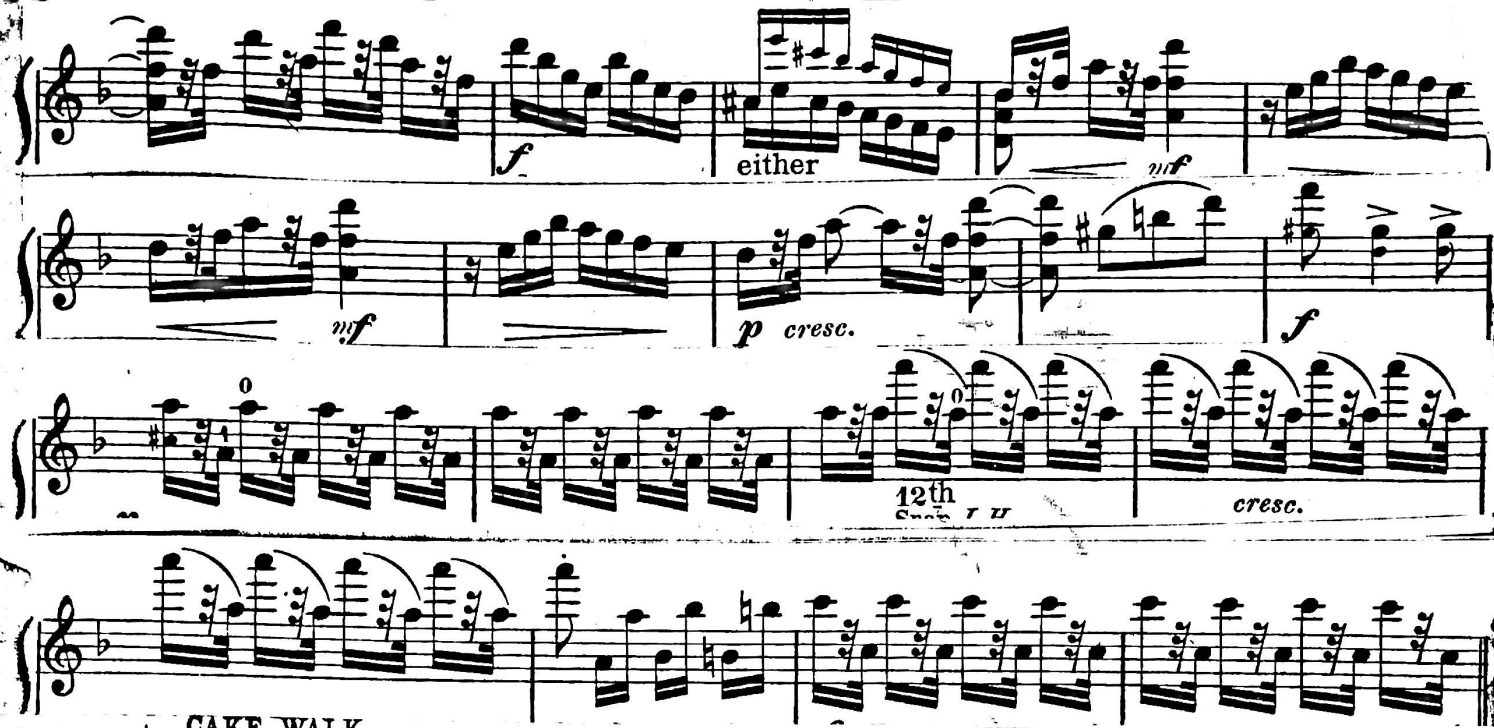
mf

mf

either *mf*

mf *p cresc.* *f*

12th *cresc.*



CAKE WALK

$\text{♩} = 100$

ff

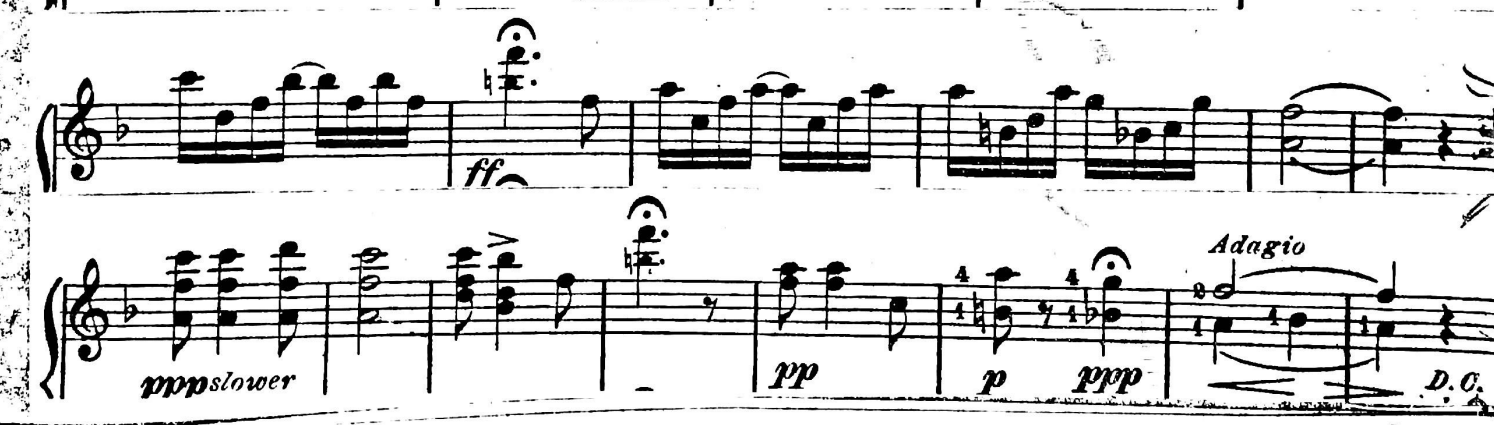


JAZZED

ff SOLO



mp slower *pp* *p* *ppp* *Adagio* *D.C.*



♢ Coda 8^{va} ad lib.

ff accel. *loco* *Presto*



BANJO
I

DOWN SOUTH EVERYBODY'S HAPPY

One Step March

H. PALEY

8^{va}
f
fz p
fz p
fz
f

8^{va} Bells 1st time
p
1.
2.

BANJO III
PIAT
f
f
D.S. al fine

American Sketch

1st & 2nd
Tenor Banjo

Arr. by W^m FODEN.

By W^m H. MYDDLETON

Allegro M.M. ♩ = 116

SAND DANCE

1st
 2nd
 pp Piano
 Banjos
 Piano
 Banjos
 p
 mf
 p cresc.
 f
 either
 p
 mf
 p cresc.
 mf
 12th Snap L.H.

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9461-8 B

First system of the musical score. It features a treble and bass staff. The treble staff has a series of eighth-note chords, while the bass staff has a simpler accompaniment. A circled number '2' is placed below the first measure of the bass staff. The key signature has one flat (B-flat).

BIG BOOT DANCE

Second system of the musical score. It continues the melody and accompaniment. A treble clef is present at the start. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of the bass staff. A bracketed '3' indicates a triplet in the treble staff.

Third system of the musical score. It includes a treble and bass staff. A treble clef is at the start. A dynamic marking of *f* (forte) is placed above the first measure of the bass staff. A bracketed '3' indicates a triplet in the treble staff. A bracketed '8' indicates an eighth-note group in the treble staff. The word 'Piano' is written above the final measure of the treble staff.

Fourth system of the musical score. It continues the piece. A treble clef is at the start. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of the bass staff. The word 'Banjos' is written above the first measure of the bass staff. A bracketed '3' indicates a triplet in the treble staff.

Fifth system of the musical score. It includes a treble and bass staff. A treble clef is at the start. A dynamic marking of *f* (forte) is placed above the first measure of the bass staff. The words 'To Coda' are written above the first measure of the treble staff. A bracketed '1.' indicates a first ending, and a bracketed '2.' indicates a second ending. A bracketed '4' indicates a fourth-note group in the treble staff.

SAND DANCE

Sixth system of the musical score. It features a treble and bass staff. A treble clef is at the start. A dynamic marking of *p* (piano) is placed above the first measure of the bass staff. A dynamic marking of *mf* (mezzo-forte) is placed above the second measure of the bass staff. A dynamic marking of *p cresc.* (piano crescendo) is placed above the final measure of the treble staff. A bracketed '4' indicates a fourth-note group in the treble staff.

4

either

p cresc.

p

12th Snap L.H.

cresc.

CAKE WALK

♩ = 100

JAZZED

ff SOLO

ff *Andant moderato*

ppp *slower* *pp* *p* *ppp* *Adagio* *D.C. al*

ff *accel.* *loco*

Presto *ff*

American Sketch

Arr. by W^m FODEN.

By W^m H. MYDDLETON

Allegro M.M. ♩ = 116

SAND DANCE

Allegro M.M. = 116

1st

Banios

either

12th Snap

Piano

To Coda

SAND DANCE

either *mf*

mf *p cresc.* *f*

12th *cresc.*

This section consists of three staves of music. The first staff begins with a piano (*f*) dynamic and includes the word "either". The second staff features a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic with a crescendo (*cresc.*) marking, and ends with a forte (*f*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic and includes a "12th" marking and another crescendo (*cresc.*) marking.

CAKE WALK

$\text{♩} = 100$

ff

The "CAKE WALK" section is marked with a tempo of 100 ($\text{♩} = 100$). It begins with a fortissimo (*ff*) dynamic. The music is written for two staves, with various fingerings and articulations indicated throughout.

JAZZED

ff SOLO

The "JAZZED" section begins with a fortissimo (*ff*) dynamic and a "SOLO" marking. It consists of two staves of music, primarily featuring eighth and sixteenth notes.

pp slower *pp* *p* *ppp* *Adagio* *D.C.*

This section features a series of dynamic markings: *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). It includes a "slower" instruction and a tempo change to "Adagio". The section concludes with a "D.C." (Da Capo) marking.

♢ Coda 8va ad lib.

ff accel. *loco* *Presto*

The Coda section is marked with a fortissimo (*ff*) dynamic and an acceleration (*accel.*) instruction. It includes a "loco" marking and a tempo change to "Presto". The section ends with a double bar line.

DOWN SOUTH EVERYBODY'S HAPPY

ONE STEP MARCH

W. PALEY

BANJO
III

Handwritten musical score for Banjo III, titled "DOWN SOUTH EVERYBODY'S HAPPY" by W. PALEY. The score is in 2/4 time and consists of 12 staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a "D.S. al fine" instruction.

Key markings and features include:

- Dynamic markings:** *ff*, *f*, *fz*, *p*, *p-ff*, *mf*.
- Accents:** ^
- Articulation:** >
- Rehearsal marks:** 1., 2., 3.
- Section markings:** SOLO, FINE, D.S. al fine
- Other markings:** #, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

RANSO
II

DOWN SOUTH

2nd *pp* Piano Banjos Piano Banjos

6th

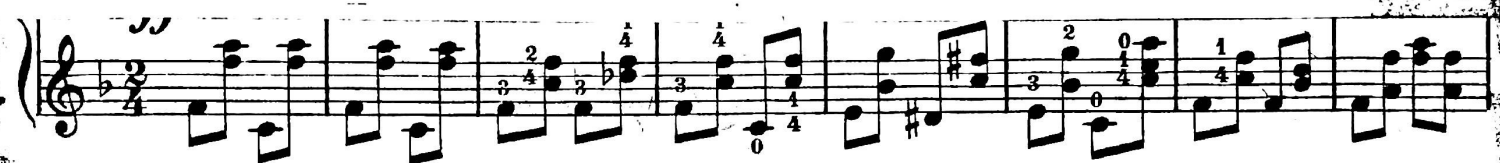
f *ny* *p*

L.H.

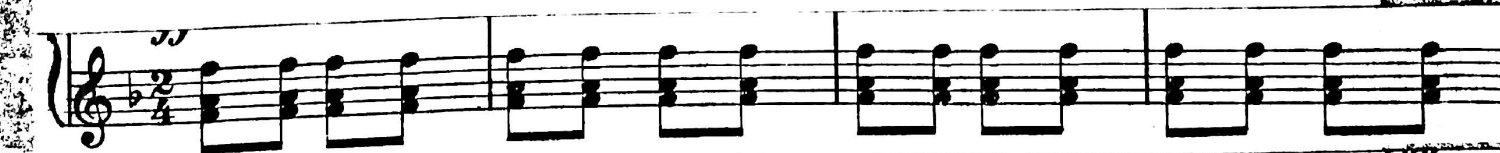
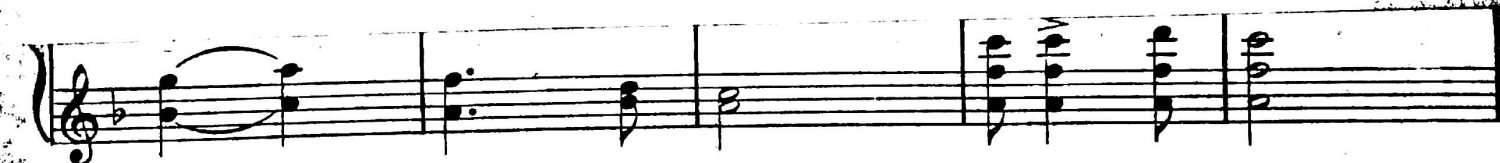
2

BIG BOOT DANCE

ny



9461-8 B



DOWN SOUTH

American Sketch

Piano Acc.

Arr. by Wm. FODEN

By Wm H. MYDDLETON

Allegro M.M. ♩ = 116

SAND DANCE

The musical score is written for piano and banjo. It begins with a tempo marking of 'Allegro M.M. ♩ = 116' and a key signature of one flat (B-flat major). The time signature is 2/4. The piano part is marked 'Piano Acc.' and the arrangement is by 'Wm. FODEN'. The piece is titled 'DOWN SOUTH American Sketch' by 'Wm H. MYDDLETON'. The specific section is labeled 'SAND DANCE'. The score consists of five systems of music. The first system shows the piano part with dynamics 'pp' and 'p' leading to 'mf'. The second system continues with 'p' and 'mf' dynamics, and a 'cresc.' marking. The third system also features 'p' and 'mf' dynamics, with a 'cresc.' marking at the end. The fourth system introduces the banjo part, marked 'Banjos' and 'loco', with a 'p' dynamic. The fifth system continues the piano and banjo parts, with a 'Piano' marking at the end of the system.

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BIG BOOT DANCE

Musical score for "BIG BOOT DANCE". The piece is in 2/4 time and features a piano accompaniment. The first system includes a treble and bass staff. The melody in the treble staff is marked with a forte (*f*) dynamic and includes trills (*tr*). The bass staff provides a steady accompaniment. The second system continues the melody with trills and includes a mezzo-forte (*mf*) dynamic marking. The third system concludes the piece with a "To Coda" instruction and a first ending bracket.

2. SAND DANCE

Musical score for "2. SAND DANCE". This section is also in 2/4 time and features a piano accompaniment. The first system includes a treble and bass staff. The melody in the treble staff is marked with a piano (*p*) dynamic and includes trills (*tr*). The bass staff provides a steady accompaniment. The second system continues the melody with trills and includes a mezzo-forte (*mf*) dynamic marking. The third system concludes the piece with a "To Coda" instruction and a first ending bracket.

Banjo

8

Piano *cresc.*

Piano

This system shows the first two measures of a piece. The right hand features a rapid sixteenth-note melody, while the left hand plays a simple harmonic accompaniment. A first ending bracket labeled '8' spans the final two measures. The dynamic marking 'Piano' is at the start, and 'cresc.' (crescendo) is written above the right hand in the third measure.

8

loco

This system contains measures 3 and 4. The right hand continues its rapid sixteenth-note pattern, which is marked with a first ending bracket labeled '8'. The left hand provides a steady accompaniment. The tempo/style marking '*loco*' is written above the right hand in the third measure.

CAKE WALK

$\text{♩} = 100$

ff

This system begins the 'CAKE WALK' section in measure 5. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 2/4. The tempo marking ' $\text{♩} = 100$ ' is shown. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a simple accompaniment. The dynamic marking '*ff*' (fortissimo) is written in the first measure.

This system contains measures 6 and 7. The right hand continues the 'CAKE WALK' melody with various rhythmic patterns, including eighth and sixteenth notes. The left hand maintains a consistent accompaniment.

This system contains measures 8 and 9. The right hand's melody continues with a mix of eighth and sixteenth notes. The left hand's accompaniment remains steady.

ff

This system contains measures 10 and 11. The right hand features a more complex rhythmic pattern with accents. The left hand continues the accompaniment. The dynamic marking '*ff*' is written in the first measure of this system.

