

Dolores.

Waltz.

E. WALDTEUFEL.

22 Mandolino.

Riduzione di Flaminio Pignoloni.

INTROD.
Maestoso energico.



2

[illegible]

DOLORES WALTZ.

HORNS in F.

E. Waldteufel.

Intro.

Maestoso energico.

581

Maestoso energico.

581

f

Andantino.

p

poco a poco dim. *pp*

1

p

Fine. *f* *p*

cresc. *f*

dim. *D. S. al Fine.*

2

p

cresc.

dim. *f*

3

p

Fine.

p

ff

D. S. al Fine.

1 2 3 4 5 6 7

mf cresc.

f

p

cresc.

ff

p

dim.

p

f

p

cresc.

1 2

f

ff

pp

1 2 3 4 5 6 7 8 9 10 11 12 13

p

f

dim.

p

Solo.

f

ff

This musical score is written for a single melodic line in 3/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 3/4. The piece is characterized by a variety of dynamic markings, including fortissimo (ff), mezzo-forte (mf), crescendo (cresc.), forte (f), piano (p), decrescendo (dim.), and pianissimo (pp). The notation includes many slurs, ties, and repeat signs. A section labeled 'CODA.' begins with a double bar line and a key signature change to two flats (B-flat and E-flat). The score concludes with a 'Solo.' section marked with a forte (f) dynamic. The piece ends with a final cadence in the key of B-flat major.

Poll - Pollice
 1 - Indice
 2 - Medio
 3 - Anulare
 4 - Mignolo
 Trem - Tremolo
 0 - Corda vuota
Chitarra.

Dolores.

Waltz.

E. WALDTEUFEL.

Riduzione di Flaminio Pignoloni.

INTROD.
Maestoso energico.

22. *ff* *Andantino.*
(1^a Mand. Solo.) *p*

Waltz.

1. *p* *pp dim.* *trem.* *f* *dim.* *p* *poll.*

Chitarra.

2. 
p
f

3. 
p *poll.*
Fine.
ff *poll.*
poll.
D.S. al Fine

4. 
mf
Arioso.
p

Chitarra.

3

CODA.

ff *p* *dim.* *f* *p* *f* *ff* *pp* *mf* *f* *dim.* *f* *ff* *trem.*

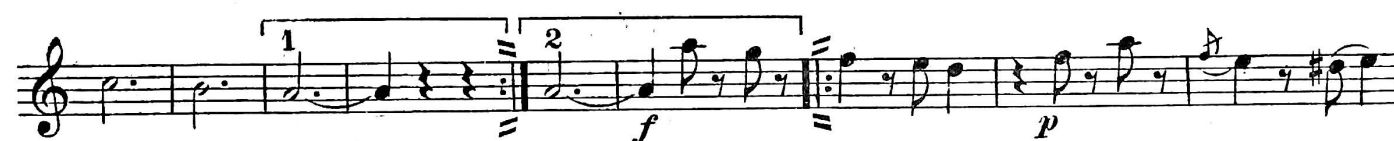
Dolores.

Waltz.

E. WALDTEUFEL.

Riduzione di Flaminio Pignoloni.

19 Mandolino.

INTROD.
Maestoso energico.

10 Mandolino.

2. *p grazioso.* *mf* *p*

mf *p*

f

p *f* *animato.*

p *f*

3. *p*

ff *8va.....* *Fine.* *8va.....*

ff *8va.....* *D.S. al Fine.*

4. *Scherzando.* *mf*

Arioso. *p*

sf *p*

19 Mandolino.

Risoluto.

CODA

ff

Jira

(2nd Mand)

(Chit.

f

R

J

N

J

P

f

P

f

P

P

f

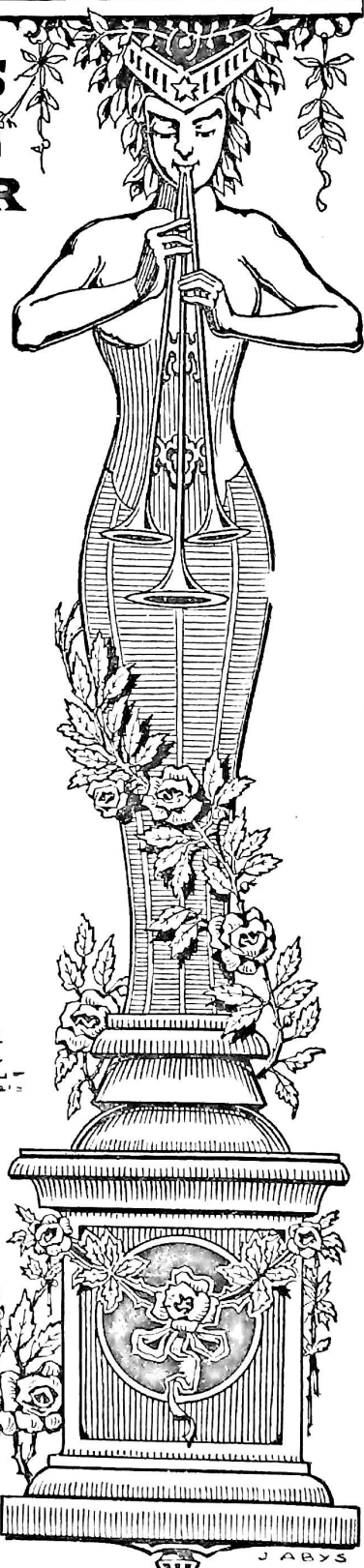
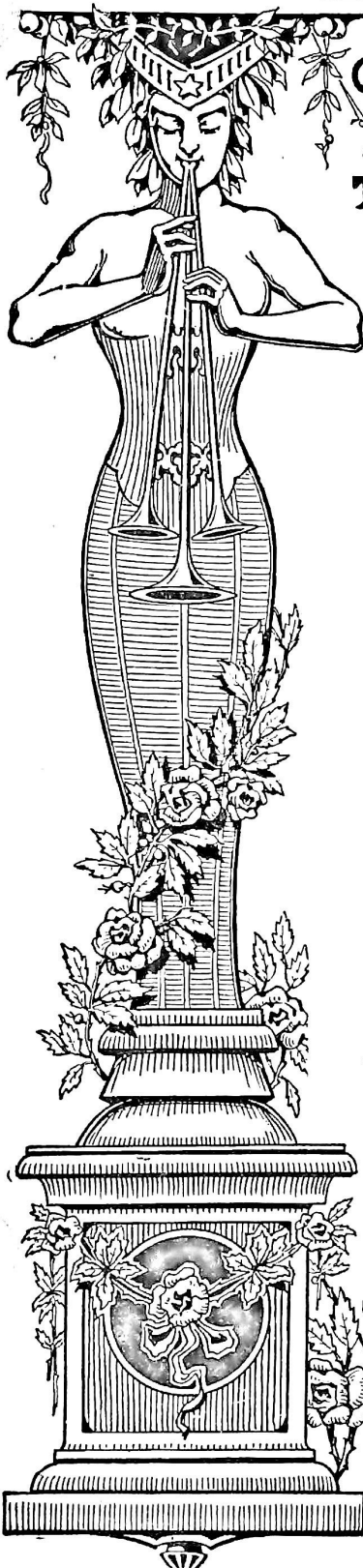
2

ff



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DOLORES

WALTZ

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