

DENGOZO

PIANO

BRAZILIAN MAXIXE

E. NAZARETH
Arr. by R. E. HILDRETH

Handwritten musical score for piano, titled "DENGOZO" (BRAZILIAN MAXIXE) by E. NAZARETH, arranged by R. E. HILDRETH. The score is in 2/4 time, key of D major (two sharps). The piece begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The tempo is marked "PIANO". The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *p*, *cresc.*). The piece concludes with a double bar line and the word "FINE" written in the right margin.

The musical score consists of seven systems of staves. The first system is in G major (one sharp) and 3/4 time. It features a piano accompaniment with chords and a cello line with eighth notes. Dynamics include *mf* and *p*. The second system continues the piano accompaniment with chords and the cello line. Dynamics include *mf* and *p*. The third system features a piano accompaniment with chords and the cello line. Dynamics include *mf* and *cresc.*. The fourth system features a piano accompaniment with chords and the cello line. Dynamics include *f* and *p-f*. A handwritten note "TRIO" is written above the staff. A performance instruction "p-f Cello 2^d time only" is written below the staff. The fifth system features a piano accompaniment with chords and the cello line. The sixth system features a piano accompaniment with chords and the cello line. The seventh system features a piano accompaniment with chords and the cello line. Dynamics include *mf* and *ffz*. The score concludes with a double bar line and a final chord.

1st VIOLINDENGOZO
BRAZILIAN MAXIXE

E. NAZARETH

Arr. by R. E. HILDRETH

The musical score for the 1st Violin part of "DengoZO" is written in 2/4 time and D major. It consists of 16 staves of music. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *p-f*. There are also performance instructions like *div.* (divisi), *cresc.* (crescendo), and *Bass* (bass clef). The score is marked with first and second endings, and a *FINE* marking. The piece concludes with a *ffz* (fortissimo with accent) marking.

DENGOZO

BRAZILIAN MAXIXE

2^d VIOLIN

E. NAZARETH

f *ff* *mf* *p* *cresc.* *f* *mf* *p* *mf* *cresc.* *f* *p-f* *ffz* D.C. al

DENGOZO

BRAZILIAN MAXIXE

E. NAZARETH

VIOLA

f *ff* *mf* *p* *cresc.* *f* *f* *mf* *mf* *mf* *cresc.* *f* *p-f* *1* *2* *<ff* D.C.al.

DIVIDE

Handwritten musical score for Mandolas, titled "DENGOZO" by E. Nazareth. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff has a "DIVIDE" instruction above it. Dynamics include *f*, *ff*, *mf*, and *p*. The second staff has a *p* dynamic. The third staff has an *mf* dynamic. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff has a *f* dynamic and a "FINE" marking above it. The sixth staff has a first ending bracket labeled "1." and a *f* dynamic. The seventh staff has a second ending bracket labeled "2." and a *f* dynamic. The eighth staff has an *mf* dynamic. The ninth staff has a *cresc.* marking and a *f* dynamic. The tenth staff has a "DIVIDE" instruction above it and a *p* dynamic. The score concludes with a double bar line and a "D.C. al fine" instruction. The bottom left corner of the page has "PARCHMENT BRAND" and the bottom right corner has "Belwin Inc. New York U.S.A."

DENGOSO

E. NAZARETH

GUITAR

Handwritten guitar score for the song "DENGOSO" by E. NAZARETH. The score is written on nine staves of music, featuring a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *f*, *ff*, *mf*, *p*, and *sf* are used throughout. Chord symbols *B7*, *Em*, *F#7*, and *Bm* are indicated above the staff. The score includes repeat signs and first/second endings. The piece concludes with a double bar line and a final note.

Handwritten musical score on a single staff, featuring a key signature of one sharp (F#) and a common time signature (C). The score is written in a style that combines treble and bass clefs, with notes and chords often spanning both staves. The notation includes various chords and melodic lines, with some notes marked with a '7' indicating a seventh chord. The score concludes with a double bar line and the instruction "D.C. al fine".

Chords and markings visible in the score:

- p.f.* (piano forte)
- Bm* (B minor)
- F#7* (F# dominant seventh)
- Bm* (B minor)
- D7* (D dominant seventh)
- Go* (likely a typo for *Go* or *Go*)
- D.C. al fine* (Da Capo al fine)

DENGOZO

'CELLO

BRAZILIAN MAXIXE

E. NAZARETH

f *ff* *pizz.* *mf* *p arco* *mf* *pizz.* *arco* *cresc.* *f* *f* *pizz.* *mf* *p arco* *mf* *pizz.* *arco* *cresc.* *f* *Horn or Trom.* *p* *f* *ff* *D.C. al*

The musical score is written for Cello in 2/4 time, featuring various dynamics and articulations. The key signature has two sharps (F# and C#). The score includes a variety of musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the instruction "D.C. al".

DENGOZO

BRAZILIAN MAXIXE

BASS

E. NAZARETH

f *ff* *mf* *p* *cresc.* *f* *mf* *p* *mf* *cresc.* *f* *p-f* *ffz*

VINE

D.C. al

DENGOZO

BRAZILIAN MAXIXE

E. NAZARETH

FLUTE

14 staves of musical notation for Flute. The key signature is D major (two sharps). The time signature is 2/4. The score includes various dynamics: *f*, *ff*, *mf*, *p*, *p-f*, *cresc.*, and *decresc.*. It also features articulation marks such as accents and slurs, and repeat signs with first and second endings. The piece concludes with a double bar line and a final key signature change to C major.

D. C. al

DENGOZO

BRAZILIAN MAXIXE

OBOE

E. NAZARETH

f *ff*

Cor.

mf *p*

mf

cresc. *f*

1 *f*

Cor.

mf *p*

mf

cresc. *f*

p-f

1 2

ff
D.C. al fine

DENGOZO

CORNETS in A

BRAZILIAN MAXIXE

E. NAZARETH

Ob. *f* *ff* *mf* Cl. *mf*

cresc. *f* *mf* Horn *p*

1 *mf* Cl. 2 *mf* Cl.

f 1 *mf* Cl. 2 *mf* Cl.

mf *p* *mf* Horn *cresc.* *f*

p Bells 2^d Cl. 2 *mf* *f*

Bells 2^d Cl.

mf *f*

sf
D.C. al

DENGOZO

BRAZILIAN MAXIXE

E. NAZARETH

TROMBONE

Bass'n

f *ff*

Bass'n

mf *p*

mf

cresc. *f*

f

Bass'n

mf

p *mf*

cresc. *f*

p

Horn

Bass'n

f

ff

D.C. al

DENGOZO

BRAZILIAN MAXIXE

E. NAZARETH

DRUMS

f *ff*

Castagnettes

mf *p* B.D.

mf *mf cresc.* B.D.

f together *f*

Castagnettes

mf *p* B.D.

mf cresc. B.D. *f* together

Bells or Tri. 1st time

p-f (Drums 2^d time only)

1 2

ff

D.C. al

2^d CLARINET
in ADENGOZO
BRAZILIAN MAXIXE

E. NAZARETH

f *ff* *mf*

p *mf*

cresc. *f* *mf*

f *mf*

p *mf*

cresc. *f*

p-f *mf* *ff*

D.C.al

1st CLARINET
in ADENGOZO
BRAZILIAN MAXIXE

E. NAZARETH

f *ff* *mf*

p *mf*

cresc. *f* *mf*

f 2^d Cor. 1 2 *mf*

p *mf*

cresc. *f*

p-f

1 2 *mf* *ff* *D.C. al*

DENGOZO

HORNS in F

BRAZILIAN MAXIXE

E. NAZARETH

2^d Cor. *f* *ff*

2^d Cor. *mf* *p* Ob.

2^d Cor. *mf* *cresc.* *f*

2^d Cor. *f*

2^d Cor. *mf* Ob. *p*

2^d Cor. *mf*

2^d Cor. *cresc.* *f*

p-f

1 2 *ff* D.C. al C.