

Mandoline II. (Violine II.)

Droits d'exécution réservés.

Erdlen:
Das Mandolinen-Konzert.
Heft II.

1. Ouverture zur Oper: „Die Schweizerfamilie.“

Joseph Weigl.

Andantino.



Mandoline II.

3

The musical score for Mandoline II consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes marked 'A' and 'p con delicatezza'. The second staff continues the melody with a 'ff' dynamic. The third staff introduces a 'p' dynamic, a 'cresc.' marking, and a 'get.' (grace note) above a triplet. The fourth staff features a series of triplets with a 'fz' dynamic. The fifth staff is marked 'B' and 'p delicato', featuring a series of eighth notes with a 'fz' dynamic. The sixth staff continues the melody with a 'fz' dynamic and a triplet of eighth notes.

3 A
p con delicatezza

ff

p cresc. f get. alle 3 3

fz

B
fz fz fz p delicato

fz fz fz fz fz

Mandoline II.

C Allegro.

The musical score for Mandoline II. consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics range from *f* (forte) to *p* (piano). The first staff contains measures 1 through 8. The second staff continues the melody with measures 9 through 16. The third staff continues the melody with measures 17 through 24. The fourth staff begins with a new section marked 'D' and contains measures 25 through 32. The fifth staff continues the melody with measures 33 through 40. The sixth staff begins with a new section marked 'E' and contains measures 41 through 48. The seventh staff continues the melody with measures 49 through 56. The eighth staff concludes the piece with measures 57 through 64, ending with a double bar line and a final *ff* (fortissimo) dynamic marking.

D

E

ff

Aufführungsrecht
vorbehalten.

Mandoline II.

2. Apfelblüte.

Intermezzo.

Droits d'exécution
réservés.

Ludwig Siede, Op. 127.

Allegretto.

f *Mdla.* *p* *rit.* *p* *mf*

Trio.

p dolce *mf* *p* *alle* *mf* *fz*

Coda.

Mdla. *mf* *Mdla.* *p* *pp* *sff*

D. C. al Φ dann Coda.

Aufführungsrecht
vorbehalten.

3. Tirol in Lied und Tanz.

Divertissement.

Droits d'exécution
réservés.

Oscar Fetrás, Op.139.

Allegro vivace.

p cresc.

f

Allegretto moderato.

1 p

fp

1 f

ff

Andante sostenuto molto.

„Mein Lieb ist eine Alpnerin.“

pp espressivo

cresc.

Mandoline II.

7

Allegretto. (Schuhplattler)

rit.
ppp 2 *mf*

f

ff

Andante ben sostenuto.
Die Sennerin.

rit.
mf *p*

1.

2.

ritenuto *rallentando molto* *a tempo*

p *f* *mf* *p*

Allegretto risoluto.
Ländler.

ritenuto *a tempo*

f *mf*

Lento.

f *p dolce* *mf*

1. *a tempo* 2. *poco lento*

f *p*

Mandoline II.

Adagio.

(„Schauf der Jäger in das Tal!“)

The musical score for Mandoline II is written in G major (one sharp) and 2/4 time. It consists of seven staves of music.

- Staff 1:** Adagio. („Schauf der Jäger in das Tal!“). The melody is a simple, rhythmic line.
- Staff 2:** Continuation of the Adagio melody. It includes the instruction *ritardando* and a *Mda. Solo.* section marked *p*.
- Staff 3:** Continuation of the Adagio melody. It includes the instruction *ritardando* and a *a tempo alle* section marked *pp* with a triplet of eighth notes.
- Staff 4:** Allegretto. The tempo changes to a faster, more rhythmic pattern. It includes the instruction *Allegretto.* and dynamic markings *f* and *p*.
- Staff 5:** Continuation of the Allegretto melody. It includes the instruction *Tempo di Marcia.* and the text „Steinriegler“ (*). It features a *sfs* (sforzando) marking.
- Staff 6:** Continuation of the Allegretto melody.
- Staff 7:** Continuation of the Allegretto melody, ending with a *mf* (mezzo-forte) marking.

*)Steinriegler - Marsch mit Erlaubniß des Originalverlegers Adolf Robitschek, Wien.

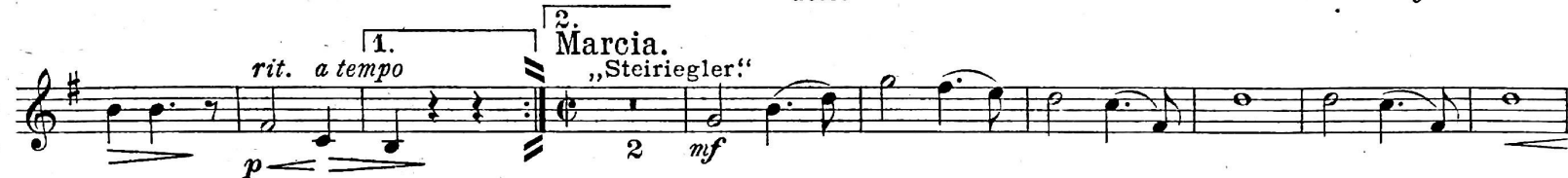
Mandoline II.

9



Andante ben sostenuto.

„a Bleam'l und a Herz.“



Aufführungsrecht
vorbehalten.

4. Kleine Fantasie

über Flotows Oper:
„Martha.“

Droits d'exécution
réservés.

Nach Fr. Eberle, Op. 84.
von Hermann Erdlen.

Allegro non troppo.

(Chor der Landleute: Mädchen brav und treu herbei!)

First section of the musical score, starting with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of two staves. The first staff begins with a forte (ff) dynamic. The second staff also begins with a forte (ff) dynamic. The section concludes with a forte (ff) dynamic.

Allegretto.

(Chor der Mäde: Wohlgemut, junges Blut.)

Second section of the musical score, starting with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of two staves. The first staff begins with a piano (p) dynamic. The second staff begins with a piano (p) dynamic. The section concludes with a piano (p) dynamic.

Allegretto.

(Ich kann nähén.)

Third section of the musical score, starting with a treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The music consists of two staves. The first staff begins with a forte (f) dynamic. The second staff begins with a piano (p) dynamic. The section concludes with a piano (p) dynamic.

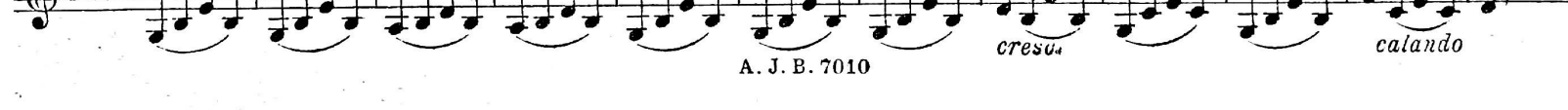
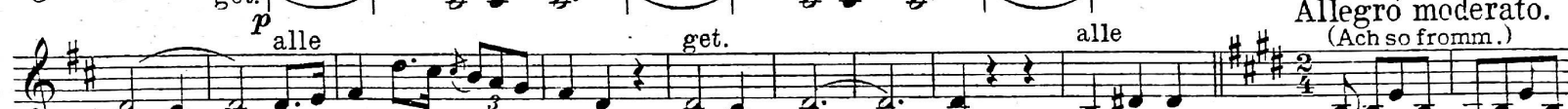
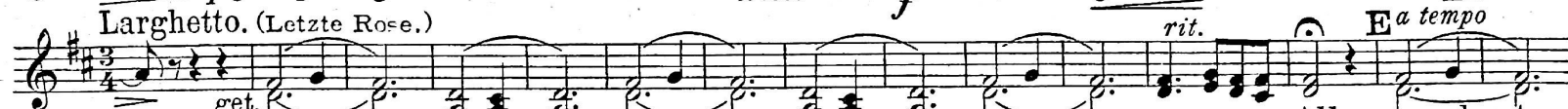
Allegretto.

(Vorwärts, Bob!)



Allegro non troppo.

(O fürwahr, das lass' ich gelten.)



Mandoline II.

G *più animato*

mf *p* *cresc.* *mf*

1 *Andante.* *f* *f* *p* *poco a poco cresc.*

Larghetto.
(Mag der Himmel Euch vergeben.)

mf *p*

p

molto cresc. *ff*

poco rit. e marcato **Andante.** *fff* *ffz*

Aufführungsrecht
vorbehalten.

5. Über den Wellen.

Walzer.

Droits d'exécution
réservés.

Juventino Rosas.

Introduction.
Larghetto.

Walzertempo.

§ Walzer.

Legato

1.

Mandoline II.

2. *get.* *ff* *alle* *mf*

1. 2.

ff *pp* *ff* *pp* *ff*

3. *p*

The musical score is written for a mandoline. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains two measures of music, followed by a double bar line and a repeat sign. The second staff continues the melody. The third staff features a first ending bracket and a second ending bracket. The fourth staff has a first ending bracket and a second ending bracket. The fifth staff has a first ending bracket and a second ending bracket. The sixth staff has a first ending bracket and a second ending bracket. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains two measures of music, followed by a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings.

Coda. *legato*

p

mf

Energico *ff*

Languido *p*

Energico *ff*

p *cresc.* *poco e rall.* *rit.*

f a tempo

ff

Aufführungsrecht
vorbehalten.

Droits d'exécution
réservés.

6. San Lorenzo-Marsch.

C. A. Silva.

The musical score is written for a mandoline in G major (two sharps) and 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note runs. The second staff includes a piano (*p*) dynamic section followed by a forte (*f*) section. The third staff continues with eighth-note patterns. The fourth staff shows a melodic line with some rests. The fifth staff contains triplet markings (*3*) over eighth notes. The sixth staff has a first ending bracket labeled *1.* and a second ending bracket labeled *2.*. The seventh staff begins with a fortissimo (*pp*) dynamic, marked 'get.' (likely for 'getto'), and ends with the tempo marking 'alle'.

Mandoline II.

17

Trio.

f *ff* *p dolce espressivo* *ff* *p dolce espressivo* *ff*

Fine.

D.C. al Fine.