

Aufführungsrecht
vorbehalten.

Erdlen:
Das Mandolinen-Konzert.
Heft II.

Das Mandolinen - Konzert.

Mandoline I. (Violine I.)

1. Ouverture zur Oper:

„Die Schweizerfamilie.“

Joseph Weigl

Andantino.



Allegro.



Mandoline I.

3

Musical score for Mandoline I, page 3. The score consists of ten staves of music in G major. It features various musical notations including triplets, slurs, and dynamic markings such as *p con delicatezza*, *ff*, *cresc.*, *f*, *fz*, and *p delicato*. Section markers **A** and **B** are present above the staves.

Mandoline I.

C Allegro.

[illegible]

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Mandoline I.

2. Apfelblüte.

Intermezzo.

Ludwig Siede, Op.127.

Allegretto.

f *p* *p* *rit.* *mf* *mp* *fz*

Trio.

p dolce *mf* *p* *f*

get. *mf*

Coda.

mf *p* *pp* *D.C. al* *dann Coda.* *sf*

Mandoline I.

3. Tirol in Lied und Tanz.

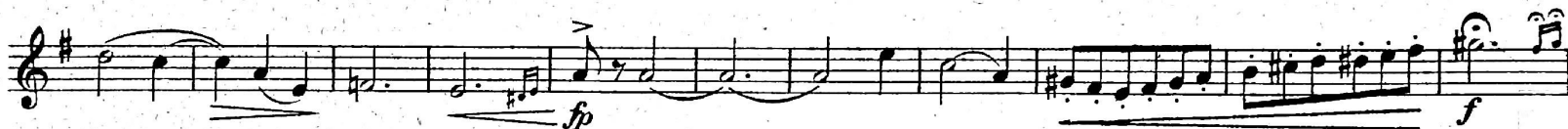
Divertissement.

Oskar Fetrás, Op.139.

Allegro vivace.



Allegretto moderato.



Andante sostenuto molto.

Mein Lieb ist eine Alpnerin.



7

rit.

- ۲۲۲ -

mf

三

f

nu

ri

Die Sennerin.

Eine Sōlo Mandoline

Die Übrigen.

1.

2.

rallentando molto

a tempo

ritenuto

mi

p

a tempo

ritenuto

Mandoline I.

Allegretto risoluto.

Ländler.



Lento.

1. a tempo



Mandoline I.

9

mf *f* *p* *mf*
 Andante ben sostenuto.
 „a Blead'l und a Herz“
f *ff* *p*
ritard.
cresc. *f* *p*
a tempo
dolce *f* *p* *rit.* *a tempo* 1.
 2. Marcia.
 Steinriegler.
 2 *mf*
ritard. *f*
 Allegro vivace.
f *ff*

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4. Kleine Fantasie

über Flotow's Oper:

„Martha“

Nach Fr. Eberle, Op. 84.
von Hermann Erdlen.

Allegro non troppo.

(Chor der Landleute: Mädchen brav und treu herbei!)

Allegretto.

(Chor der Mägde: Wohlgemut, junges Blut.)

Mandoline I.

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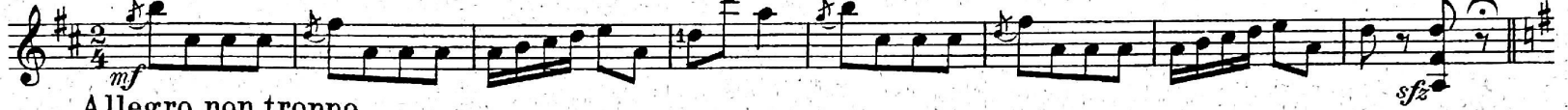
Allegretto.

(Ich kann nâhen.)



Allegretto.

(Vorwärts Bob.)



Allegro non troppo.

(O fürwahr, das laß' ich ge'ten.)



Larghetto.

(Letzte Rose.)



Allegro moderato.

(Ach so fromm.)



Mandoline I.

p
F
mf *p*
cresc. *calando*
G più animato
mf *p* *cresc.* *mf*
Andante.
f *f* *p* *poco a poco cresc.*
Larghetto.
 (Mag der Himmel Euch vergeben.)
mf *p*
p
molto cresc.
Andante. *ff*
poco rit. e marcato *fff* *ffz*

5. Über den Wellen.

Introduction.
Larghetto.

Walzer.

Juventino Rosas.

Walzertempo.

Introduction. Larghetto. Walzer. Walzertempo.

pp ff p mf

1 1

pp rall. poco - a - poco morendo

1. Walzer. Legato.

p^o.

mf

ff

Fine.

Energico.

ff

sentimental

p

Energico.

ff

1. 2.

ff

D. S. al Fine.

Mandoline I.

2. 

3. 

Mandoline I.

15

Coda. *legato*

p

mf

ff

Energico *ff* *Languido* *p*

Energico *ff*

p *cresc.* *poco e rall.*

rit *fa tempo*

ff

6. San Lorenzo Marsch.

C. A. Silva.

The musical score is written for a mandoline in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note runs. The second staff includes a piano (*p*) section followed by a forte (*f*) section. The third staff continues with eighth-note patterns. The fourth staff features a melodic line with triplets. The fifth staff contains a first ending (marked '1.') and a second ending (marked '2.'). The sixth staff begins with a pianissimo (*pp*) section. The seventh staff concludes the piece with a final melodic phrase. Dynamics such as *ff* (fortissimo) and *pp* (pianissimo) are used throughout to indicate volume changes.

Mandoline I.



Trio.



D. C. al Fine.