

Danse russe Trépak.

HANDLE WITH CARE 39

from
The Nut Cracker Suite
(Casse - Noisette)

P. TSCHAIKOWSKY, Op. 71a
arr. by Chas. J. Roberts.

Molto vivace (♩ = 168)

Molto vivace. (♩ = 168)

Piano.

The musical score is written for piano and woodwinds (Flute, Clarinet, Oboe). The piano part is in 2/4 time, key of D major, and tempo 'Molto vivace' (♩ = 168). The woodwind part is also in 2/4 time, key of D major, and tempo 'Molto vivace'. The score includes various dynamic markings such as *f*, *p*, *sf*, *mf*, and *ff*, and articulation marks like accents and slurs. The woodwind part has a section marked 'A' with a repeat sign.

Piano.

41

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *sf sempre ff*. It features a triplet of eighth notes and a phrase marked *gva div.....*. The lower staff (bass clef) provides a harmonic accompaniment, also marked *sf sempre ff*, with a triplet of eighth notes. The system concludes with a *sf* dynamic marking.

Second system of musical notation. The upper staff continues the melodic line, marked *gva div.....* and *col gva al fine*. It includes a triplet of eighth notes. The lower staff continues the accompaniment, marked *sf* at the end of the system.

Third system of musical notation. The upper staff continues the melodic line, marked *sf*. The lower staff continues the accompaniment, marked *sf* at the end of the system.

Fourth system of musical notation. The upper staff is marked *stringendo* and *sempre fff*. The lower staff is also marked *stringendo* and *sempre fff*. The system concludes with a *sempre fff* dynamic marking.

Fifth system of musical notation. The upper staff is marked *Presto.*. The lower staff is also marked *Presto.*. The system concludes with a *Presto.* dynamic marking.

Danse russe Trépak

1st MANDOLIN

from
The Nut Cracker Suite
(Casse-Noisette)P. TSCHAIKOWSKY
arr. by H. F. Odell

Molto vivace (♩ = 168)

f p sf f p mf f p sf f p
mf f p sf f p
A ff mf ff mf
f ff ff mf sf ff mf
B ff
C sf sf ff
sf ff sf sempre ff
sf
sf
sempre fff
Presto
stringendo

HANDLE WITH CARE

from
The Nut Cracker Suite
(Casse-Noisette)

Molto vivace

FRANCIS R. PALMER
700 N. LE ST.
ILL. CHICAGO, ILLINOIS

Danse russe Trépak

HANDLE WITH CARE 1

TENOR MANDOLA

from

(Universal Notation)

The Nut Cracker Suite

OCTAVE MANDOLA & 3^d MANDOLIN (Casse-Noisette)

(Small notes for 3^d Mandolin)

P. TSCHAIKOWSKY

Molto vivace

724

f p sf f p mf ff

mf ff mf f ff

mf sf ff mf ff ff

ff

sf sf ff sf ff

sf sempre ff

sf

stringendo Presto sempre fff

from

The Nut Cracker Suite

(Casse-Noisette)

P. TSCHAIKOWSKY

arr. by H. F. Odell

Molto vivace

Carl Fischer, New York

MANDO-CELLO
(Universal Notation)

Danse russe Trépak

from
The Nut Cracker Suite
(Casse-Noisette)

P. TSCHAIKOWSKY

Molto vivace

724

f p sf f p

mf f p sf f p

ff mf f mf

f ff mf sf ff mf

ff

ff

ff

sf ff sf ff

sf sempre ff sf

sf

sf

stringendo

Presto

sempre fff

Danse russe Trépak

from

The Nut Cracker Suite

(Casse-Noisette)

P. TSCHAIKOWSKY

arr. by H. F. Odell

Molto vivace

724

f p sf f. p

mf f p sf f p

ff mf ff mf

f ff mf sf ff mf

ff ff

ff

sf ff sf ff

sf sempre ff sf

sf

stringendo sempre fff

Presto

Danse russe Trépak *HANDLE WITH CARE*
from
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(Casse-Noisette)
P. TSCHAIKOWSKY

Molto vivace

21676-10