

Dance of the Dolls

1st Violin

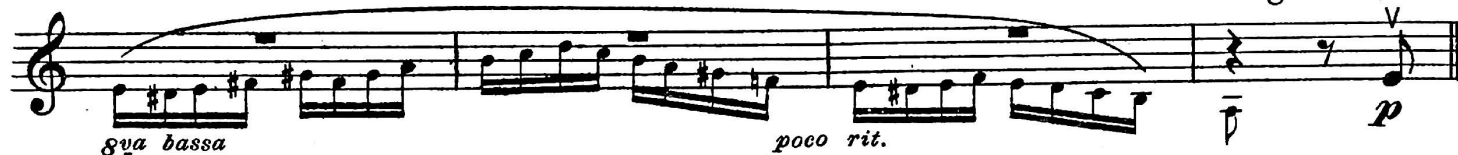
CAMILLO d'ALESSIO

Moderato (♩ = 100)

Piano



Larghetto (♩ = 80)



1st VIOLIN

HANDLE WITH CARE

3

Cantabile

1st Violin score, Cantabile movement. The score is written in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The tempo is marked "Cantabile". The score includes various dynamics: *p*, *f*, *mf*, *pp*, *dim.*, *mf*, *f*, *pp*, *mf*, *ff*. Performance instructions include "pizz." (pizzicato), "arco" (arco), "Tempo I", "Poco meno", "Poco più", "cresc", "accel", "sin' al fine", and "ff". The score features numerous fingerings (1, 2, 3, 4, 0) and bowing marks (V, ^). A section marked "4th Violin" is indicated. The score concludes with a repeat sign and a first ending bracket.

Dance of the Dolls

2nd Violin

CAMILLO d'ALESSIO

Moderato (♩ = 100)
Piano

mf

8va bassa

poco rit.

Larghetto (♩ = 80)
1

p

mf

1. 2.

1. 2.

2 0 3

1. 2.

2nd VIOLIN

3

Cantabile

p *f* *p* *f* *pizz.* *pp* *arco* *cresc.* *pizz.* *Solo arco* *mf* *Poco meno* *mf* *Tempo I* *dim.* *p* *mf* *Poco più* *f* *mf* *dim.* *pp* *cresc.* *pizz.* *p* *ff* *1 arco*

accel sin' al fine *mf*

The musical score is written for a 2nd Violin part in a Cantabile movement. It consists of 11 staves of music. The key signature has one sharp (F#). The tempo is marked 'Cantabile' and later 'Tempo I'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with the instruction 'accel sin' al fine'.

Dance of the Dolls

3rd Violin

CAMILLO d'ALESSIO

Moderato (♩ = 100)

Piano

mf

Larghetto (♩ = 80)

1

8va bassa

poco rit.

p

mf

1. 2.

1. 2.

3rd VIOLIN

3

Cantabile

p *f* *p* *mf* *p* *f*

pizz. *arco*

pizz. *Solo arco* *Poco meno*

Tempo I

dim. *p* *f*

Poco più *f*

cresc.

accel. sin' al fine *mf* *p* *ff*

pizz. *arco*

MINDO CELLO

Dance of the Dolls

4th Violin

CAMILLO d'ALESSIO

Moderato (♩ = 100)

Piano



Larghetto (♩ = 80)



8 VII

4th VIOLIN

3

Cantabile

pizz.



Modarato **DANCE OF**

mf

p

mf

Cantabile

p

f

p

pp

pp

2

MANDOLA

dim.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes dynamic markings like *mf*, *poco p'v*, *dim*, *cresc.*, *pp*, and *ff*. There are also slurs and phrasing marks throughout the piece.

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Dance of the Dolls

CAMILLO d'ALESSIO

Moderato (♩ = 100)

Piano *mf*

poco rit.

Larghetto (♩ = 80)

1st Violin *p*

2nd Violin *p*

3rd Violin *p*

4th Violin *p*

Larghetto (♩ = 80)

p staccato

staccato ben accentato

First system of musical notation, measures 1-4. The system consists of five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. The music features various melodic lines with slurs, ties, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some fingerings indicated by numbers like 4 and 0.

Second system of musical notation, measures 5-8. The system continues with five staves. The piano part in the bottom staff shows a steady accompaniment. The upper staves have more complex melodic passages. Dynamic markings like *mf* are present. There are also some slurs and ties across measures.

Third system of musical notation, measures 9-12. The system concludes with five staves. Measures 11 and 12 feature first and second endings, indicated by "1." and "2." above the staves. The piano part continues with its accompaniment. The system ends with a double bar line.

The first system of musical notation consists of four staves. The top three staves are for a string quartet (Violin I, Violin II, and Viola). The bottom staff is for the piano accompaniment, marked with a mezzo-forte (*mf*) dynamic. The music is in 4/4 time. The first measure contains a triplet of eighth notes in the Violin I part, a quarter note in Violin II, a quarter note in Viola, and a half note in the piano. The second measure has a quarter note in Violin I, a quarter note in Violin II, a quarter note in Viola, and a half note in the piano. The third measure has a quarter note in Violin I, a quarter note in Violin II, a quarter note in Viola, and a half note in the piano. The fourth measure has a quarter note in Violin I, a quarter note in Violin II, a quarter note in Viola, and a half note in the piano. The system ends with a repeat sign.

The second system of musical notation consists of four staves. The top three staves are for a string quartet (Violin I, Violin II, and Viola). The bottom staff is for the piano accompaniment. The music is in 4/4 time. The first measure contains a quarter note in Violin I, a quarter note in Violin II, a quarter note in Viola, and a half note in the piano. The second measure has a quarter note in Violin I, a quarter note in Violin II, a quarter note in Viola, and a half note in the piano. The third measure has a quarter note in Violin I, a quarter note in Violin II, a quarter note in Viola, and a half note in the piano. The fourth measure has a quarter note in Violin I, a quarter note in Violin II, a quarter note in Viola, and a half note in the piano. The system ends with a repeat sign.

This musical score is for Violin I, Violin II, and Piano. It consists of 11 staves. The Violin I and Violin II parts are written in treble clef, and the Piano part is written in grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). The Violin I and Violin II parts also include performance instructions like *arco* (bowed) and *pizz.* (pizzicato). The Piano part includes a *ppp* marking and a *ped.* (pedal) marking. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall tempo is marked *And.* (Andante).

Poco meno

7

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

Poco meno

mf *dim.*

Led. *Led.* * *Led.* *Led.*

Tempo I

p *V*

p *V*

p *V*

p *V*

Tempo I

p *staccato ben accentato*

p *Tempo I*

This musical score is divided into two systems, each containing four staves. The first system (top) features a guitar part on the first four staves and a piano accompaniment on the last two. The guitar part includes various techniques such as natural harmonics (marked with 'n'), vibrato (marked with 'v'), and complex fingering (marked with numbers like 4, 2, 0). The piano part consists of chords and arpeggiated figures in both hands. The second system (bottom) continues the composition with similar guitar techniques and piano accompaniment. The notation includes treble and bass clefs, key signatures with sharps, and dynamic markings like accents and slurs.



First system of musical notation, featuring four staves. The first three staves are treble clef, and the fourth is a grand staff (treble and bass clef). The first three staves are marked *mf*. The notation includes various melodic lines with slurs, ties, and dynamic markings. The first staff has a *mf* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The system concludes with a double bar line.



Second system of musical notation, featuring four staves. The first three staves are treble clef, and the fourth is a grand staff (treble and bass clef). The first three staves are marked *mf*. The notation includes various melodic lines with slurs, ties, and dynamic markings. The first staff has a *mf* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The system concludes with a double bar line.

Poco più

f

Poco più

f

Poco più

f

f *scherzando*

mf

mf

f

f

mf

mf

dim. *pp* cresc. accel. sin' al fine
 dim. *pp* cresc. accel. sin' al fine
 dim. *pp* cresc. accel. sin' al fine
mf cresc. accel. sin' al fine
 dim. *pp* cresc. - accel. - sin' a fine

mf pizz. *p* arco *ff*
mf pizz. *p* arco *ff*
mf pizz. *p* arco *ff*
mf pizz. *p* arco *ff*
mf *pp* *ff*