

CRADLE SONG

Special Arrangement for
String Quartet or String Orchestra
(with optional Bass and Piano Part)

FRANZ SCHUBERT

Arranged by MAX URBAN

Conductor

Lento with muté ad lib.

1st Violin *p*

2nd Violin *p* *mf* *p*

Viola *p*

Cello *p*

Bass *pp* *pp*

Piano *p* *pp*

III

rit...

1st Violin *p*

2nd Violin *p*

Viola *p*

Cello *p*

Bass *p*

Piano *p*

rit...

2
Conductor

a tempo *rit....*

1st Violin *mf*

2nd Violin *mf*

Viola *p* *fp*

Cello *p* *fp*

Bass *p*

Piano *p*

a tempo

1st Violin *pp*

2nd Violin *pp*

Viola *pp*

Cello *Solo* *pp*

Bass *pizz.* *ppp*

Piano *ppp*

3
Conductor

1st Violin

2nd Violin

Viola

Cello

Bass

Piano

pp

pp

Solo
mf

pp

pp

rit...

1st Violin

2nd Violin

Viola

Cello

Bass

Piano

a tempo

pp

pp

pizz.

arco

pp

ppp

pp

rit...

rit.

rit.

rit.

rit.

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FRANZ SCHUBERT
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1st Violin

Lento with mute ad lib.

p

rit...

a tempo

mf

rit...

a tempo

pp

rit...

pp

rit...

rit...

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FRANZ SCHUBERT

Arranged by MAX URBAN

2nd Violin

Lento with mute ad lib.

p *mf* *p* *a tempo* *rit...* *mf* *rit...* *a tempo* *pp* *pp* *a tempo* *pp* *rit...* *pp* *rit...*

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FRANCIS P. ...
744 W. ...
HENSDALE, ILLINOIS

CRADLE SONG

FRANZ SHUBERT

LENTO

Handwritten musical score for 'Cradle Song' by Franz Schubert, arranged for mandolin. The score consists of eight staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'LENTO'. The first two staves contain a melody with a piano (p) dynamic. The third staff has a 'rit.' (ritardando) marking. The fourth staff continues the melody with a 'rit.' marking and a forte (f) dynamic. The fifth staff has an 'a tempo' marking and a piano (pp) dynamic. The sixth staff is marked 'SOLO' and 'mf' (mezzo-forte). The seventh staff has a 'rit.' marking. The eighth staff concludes the piece with a double bar line. There are several empty staves at the bottom of the page.

FRANCIS R. FRYER
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HENS DALE, ILLINOIS

CRADLE SONG

Special Arrangement for
String Quartet or String Orchestra
(with optional Bass and Piano Part)

FRANZ SCHUBERT
Arranged by MAX URBAN

Viola

Lento with mute ad lib.

p

rit...

a tempo

p

rit...

fp

pp

Solo

mf

rit.

a tempo

pizz

pp

arco

rit.

TENOR MANDOLA

CRADLE SONG

FRANZ SHUBERT

LENTO

Handwritten musical score for Tenor Mandola. The score is written on seven staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'LENTO'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a 'p' (piano) marking. The third staff has a 'p' marking. The fourth staff has a 'rit.' (ritardando) marking, followed by a 'fp' (fortissimo piano) marking, and then a 'pp' (pianissimo) marking. The fifth staff has a 'pp' marking. The sixth staff has a 'rit.' marking. The seventh staff has a 'p' marking. The score ends with a double bar line.

FRANCIS R. PALMER
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HINSDALE, ILLINOIS

GUITAR

CRADLE SONG

FRANZ SHUBERT

LENTO

Handwritten musical score for guitar, titled "CRADLE SONG" by Franz Schubert. The score is in G major (one sharp) and common time (C). It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "LENTO". The first staff contains a melody starting on a half note G4, followed by a series of eighth and sixteenth notes. Dynamics include "p" (piano) and "pp" (pianissimo). The second staff continues the melody. The third staff features a "RIT." (ritardando) marking. The fourth staff continues the melody. The fifth staff features a "ppp" (pianississimo) marking. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody.

FRANCIS A. DEW
745 W. PULASKI
MINNEAPOLIS, MINN.

LENTO

Handwritten musical score for Mando-Cello, titled "CRADLE SONG" by Franz Sause. The score is in G major (one sharp) and common time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature "C". The tempo is marked "LENTO". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff has a "p" marking. The second staff has a "p" marking and a "rit." marking. The third staff has a "p" marking and a "rit." marking. The fourth staff has a "p" marking and a "rit." marking. The fifth staff has a "p" marking and a "rit." marking. The sixth staff has a "p" marking and a "rit." marking. The seventh staff has a "p" marking and a "rit." marking. The eighth staff has a "p" marking and a "rit." marking. The ninth staff has a "p" marking and a "rit." marking. The tenth staff has a "p" marking and a "rit." marking. The eleventh staff has a "p" marking and a "rit." marking. The score ends with a double bar line.

CRADLE SONG

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FRANZ SCHUBERT
Arranged by MAX URBAN

Cello

Lento with mute ad lib.

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FRANCIS P. REMER
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CRADLE SONG

Special Arrangement for
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(with optional Bass and Piano Part)

FRANZ SCHUBERT[®]

Arranged by MAX URBAN

Bass

Lento with mute ad lib.

pp *pp* *rit...* *a tempo* *p*

rit... *pizz.* *ppp*

rit... 1

a tempo *arco* *rit...* *ppp*

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FRANCIS B. SUMNER
211 W. IL. ST.
CHICAGO, ILL. 1913

CRADLE SONG

*Special Arrangement for
String Quartet or String Orchestra
(with optional Bass and Piano Part)*

FRANZ SCHUBERT

Arranged by MAX URBAN

Piano

Lento

p

pp

rit...

a tempo

p

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FRANCIS B. DENNER
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Piano 2

The first system of musical notation for Piano 2. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and a supporting line in the bass. A *rit.....* marking is present above the treble staff in the third measure.

The second system of musical notation for Piano 2. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and a supporting line in the bass. A *a tempo* marking is present above the treble staff in the first measure, and a *ppp* marking is present below the treble staff in the first measure.

The third system of musical notation for Piano 2. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and a supporting line in the bass. A *pp* marking is present below the treble staff in the first measure. A *rit.....* marking is present above the treble staff in the second measure. A *a tempo* marking is present above the treble staff in the third measure, and a *pp* marking is present below the treble staff in the third measure.

The fourth system of musical notation for Piano 2. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and a supporting line in the bass. A *rit....* marking is present above the treble staff in the first measure. A *rit...* marking is present above the treble staff in the third measure.

ENDOR BANDO

CRADLE SONG

FRANZ SHUBERT

LENTO

pp

tremollo

rit

ppp

solo

mf

pp

rit.

rit.

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