

MINUET DE LA COUR HANDLE

(COURT MINUET)

Transcribed by
ROY DOUGLAS

VIOLIN I

ANDRÉ GRÉTRY (1741-1813)

f *p*

(A) *f*

(B) *mf* **(C)**

(if only one, play upper notes) *divisi* **(D)** *unis.* *p*

mf **(E)**

f **(F)**

(G) *p*

(H) *f* *rit.*

MINUET DE LA COUR

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VIOLIN II

ANDRÉ GRÉTRY (1741-1813)

f *p*

A *f*

B *mf* **C**

simile **D** *p*

E *mf* **F** *f*

G *p*

H *f* rit.

MINUET DE LA COUR

(COURT MINUET)

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VIOLIN III

ANDRÉ GRÉTRY (1741-1813)

The musical score is written for Violin III and consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and section markers:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) section marked with a circled 'A'. It ends with a forte (*f*) dynamic.
- Staff 2: Starts with a mezzo-forte (*mf*) dynamic, followed by a section marked with a circled 'B'. It ends with a mezzo-forte (*mf*) dynamic.
- Staff 3: Starts with a section marked with a circled 'C', followed by a *simile* marking, then a section marked with a circled 'D'. It ends with a piano (*p*) dynamic.
- Staff 4: Starts with a mezzo-forte (*mf*) dynamic, followed by a section marked with a circled 'E', then a section marked with a circled 'F'. It ends with a forte (*f*) dynamic.
- Staff 5: Starts with a section marked with a circled 'G', followed by a piano (*p*) dynamic.
- Staff 6: Starts with a section marked with a circled 'H', followed by a forte (*f*) dynamic, then a *rit.* (ritardando) marking. It ends with a forte (*f*) dynamic.

MANDOLA

MINUET. DE LA COUR

(COURT MINUET)

ANDRE GRETRY
(1741-1813)

Handwritten musical score for Mandola, Minuet de la Cour by Andre Gretry. The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The music is in G major and 2/4 time. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are repeat signs with first and second endings marked with circled B and C. The piece concludes with a double bar line on the tenth staff.

FRENCH
744 71
MINDALL, L.

MINUET DE LA COUR

(COURT MINUET)

HANDLEY

Transcribed by
ROY DOUGLAS

VIOLA

ANDRÉ GRÉTRY (1741-1813)

The musical score is written for Viola in 3/4 time. It consists of eight staves of music, each beginning with a repeat sign. The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *f* (marked with circled A)
- Staff 2: *mf* (marked with circled B)
- Staff 3: *simile*, *p* (marked with circled C and D)
- Staff 4: *mf*, *f* (marked with circled E and F)
- Staff 5: *p* (marked with circled G)
- Staff 6: *f*, *rit.* (marked with circled H)

MANDO-CELLO

MINUET DE LA COUR

(COURT MINUET)

ANDRÉ GENTRÉ (1741-1813)

Handwritten musical score for Mando-Cello, titled "MINUET DE LA COUR (COURT MINUET)" by André Gentré (1741-1813). The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of 16 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Dynamic markings include "f" (forte), "p" (piano), "mf" (mezzo-forte), and "rit." (ritardando). There are also circled letters "B", "C", "E", "F", and "H" indicating specific measures or sections. The score ends with a double bar line and a repeat sign.

FRANCIS
744 V.
HENSCH

MINUET DE LA COUR

(COURT MINUET)

HANDL & CO. CASE

Transcribed by
ROY DOUGLAS

CELLO

ANDRÉ GRÉTRY (1741-1813)

The musical score is written for Cello in 3/4 time. It consists of eight staves of music, each beginning with a circled letter (A through H) indicating a section. The key signature is one flat (B-flat). The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring slurs and ties. The piece concludes with a double bar line.

MINUET DE LA COUR

(COURT MINUET)

HANDLE

Transcribed by
ROY DOUGLAS

BASS
(ad lib.)

ANDRÉ GRÉTRY (1741-1813)

f *p*

1

Ⓐ *f*

Ⓑ *mf* [or 7] Ⓒ

Ⓓ *p*

Ⓔ 4 Ⓕ *f*

Ⓖ 1

Ⓗ *p* *f* rit.

GUITAR

MINUET DE LA COUR

(COURT MINUET)

ANDRE' GENTRY
(1741-1813)

Handwritten musical score for guitar, titled "MINUET DE LA COUR" by Andre' Gentry. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into sections labeled A, B, C, D, E, F, G, and H. Section A is marked with a circled 'A' and a 'p' (piano) dynamic. Section B is marked with a circled 'B' and a 'mf' (mezzo-forte) dynamic. Section C is marked with a circled 'C'. Section D is marked with a circled 'D'. Section E is marked with a circled 'E'. Section F is marked with a circled 'F' and a 'mf' dynamic. Section G is marked with a circled 'G'. Section H is marked with a circled 'H'. The piece concludes with a 'rit.' (ritardando) marking. The score is handwritten and appears to be a personal manuscript or a working draft.

Empty musical staves at the bottom of the page.

MINUET DE LA COUR

(COURT MINUET)

HANDLEY & CO.

Transcribed by
ROY DOUGLAS

ANDRÉ GRÉTRY (1741-1813)

(if no Oboe is present, the Flute-player should play the small notes)

FLUTE
(ad lib.)

OBOE
(ad lib.)

CLARINET in Bb
(ad lib.)

VIOLIN I

VIOLIN II

VIOLIN III
OR
VIOLA

CELLO

BASS
(ad lib.)

PIANO
(ad lib.)

2nd Vio.

This piece can be played by the following instrumental combinations:-
(1) String Orchestra (2) Solo String Quartet. (3) Strings and Wind.

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724, N. 10th St., N.Y.C.
NEW YORK

7092

FL. *mf* **B** *mf* **C**

OB. *mf* **B** *mf* **C**

CLAR. *mf* **B** *mf* **C**

VIO. I *mf* **B** *mf* **C**

VIO. II *mf* **B** *mf* **C**

VIO. III *mf* **B** *mf* **C**

VA. *mf* **B** *mf* **C**

C. *mf* **B** *mf* **C**

B. *mf* **B** *mf* **C**

PNO. *mf* **B** *mf* **C** [or 7]

FL. *simile* **D** *p*

OB. *simile* **D** *p*

CLAR. *simile* **D** *p*

VIO. I (if only one, play upper notes) *divisi simile* **D** *p* *mf*

VIO. II *simile* **D** *p* *mf*

VIO. III *simile* **D** *p* *mf*

VA. *simile* **D** *p* *mf*

C. *simile* **D** *p* *mf*

B. *simile* **D** *p* *mf*

PNO. *simile* **D** *p* *mf*

MINUET DE LA COUR

(COURT MINUET)

Transcribed by
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PIANO
(ad lib.)

ANDRÉ GRÉTRY (1741-1813)

2nd Vln.

f

p

f

mf

mf

f

p

f

rit.

A

B

C

D

E

F

G

H

MINUET DE LA COUR

(COURT MINUET)

HANDL

Transcribed by
ROY DOUGLAS

FLUTE
(ad lib.)

ANDRÉ GRÉTRY (1741-1813)

(if no Oboe is present, the Flute-player should play the small notes)

A *f*

B *mf*

C

simile **D** *p*

E 3 **F** *f*

G *p*

H *f* rit.

MINUET DE LA COUR

(COURT MINUET)

HAND

Transcribed by
ROY DOUGLAS

CLARINET in B $\flat$
(ad lib.)

ANDRÉ GRÉTRY (1741-1813)

The musical score is written for a Clarinet in B $\flat$ (ad lib.). It consists of eight staves of music in 3/4 time, key of D major. The score includes various dynamics (f, p, mf, rit.) and articulations (accents, slurs, staccato). The score is marked with letters A through H in circles.

Staff 1: *f* (first measure), *p* (seventh measure).

Staff 2: *f* (first measure).

Staff 3: *mf* (first measure), *C* (seventh measure).

Staff 4: *simile* (first measure), *p* (seventh measure).

Staff 5: *E* (third measure), *4* (fourth measure), *F* (seventh measure), *f* (eighth measure).

Staff 6: *G* (third measure), *p* (seventh measure).

Staff 7: *H* (third measure), *f* (fourth measure), *rit.* (eighth measure).

MINUET DE LA COUR

(COURT MINUET)

HANDS ON CARD

Transcribed by
ROY DOUGLAS

OBOE
(ad lib.)

ANDRÉ GRÉTRY (1741-1813)

f *p*

A *f*

B *mf* **C**

simile **D** *p*

E 4 **F** *f*

G *p*

H *f* *rit.*