

Che Farò Senz' Euridice

Orchestrated for and recorded by Luciano Pavarotti,
with the Philharmonia Orchestra conducted by Piero Gamba, Kingsway Hall, London, 1977.

C W Gluck
orch. Jerry Lanning

Larghetto

Tenor

Harpsichord *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello 1 *mf*

Violoncello 2 *mf*

Contrabass *mf*

5

p

p

p

p

p

p

p

p

11

This system contains measures 11 through 16. It features a vocal line at the top and a piano accompaniment below. The piano part is divided into three staves: the top staff for the right hand and the bottom two staves for the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords, arpeggiated figures, and a steady eighth-note bass line in the left hand.

17

This system contains measures 17 through 22. It continues the musical piece with the same vocal and piano parts. The piano accompaniment maintains the arpeggiated texture in the right hand and the eighth-note bass line in the left hand, with some harmonic changes in the chords. The vocal line continues with similar melodic patterns.

23

poco lento

Musical score for measures 23-28, marked *poco lento*. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The voice part is written in a single staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is *poco lento*. The score shows a melodic line in the voice and piano, with a steady bass line.

29

Tempo I

Musical score for measures 29-34, marked **Tempo I**. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The voice part is written in a single staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is **Tempo I**. The score shows a more active melodic line in the voice and piano, with a steady bass line.

35

Più lento

Musical score for measures 35-40, marked "Più lento". The score is written for a piano with multiple staves. The key signature is B-flat major (two flats). The tempo marking "Più lento" is indicated at the top right. The dynamics are marked *mp* (mezzo-piano) in measures 38, 39, and 40. The notation includes various musical symbols such as notes, rests, and dynamic markings.

41

Adagio

Musical score for measures 41-45, marked "Adagio". The score is written for a piano with multiple staves. The key signature is B-flat major (two flats). The tempo marking "Adagio" is indicated at the top. The dynamics are marked *f* (forte) and *p* (piano) throughout the measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Tempo I

46

Measures 46-51. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment with multiple staves. Dynamics include *f* (forte) and *mf* (mezzo-forte).

52

Measures 52-57. The score continues in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment with multiple staves. Dynamics include *f* (forte) and *mf* (mezzo-forte).

57

57

cresc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

62

rall.

f

MANOPHIN I

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orch. Jerry Lanning

Violin I

Larghetto

mf

5

p

11

17

23 *poco lento*

29 *Tempo I*

35 *Piu lento*
mp

41 *Adagio*
f *p*

46 *Tempo 1*
f *mf*

52

57 *cresc.* *f*

62 *rall.*

Che Farò Senz' Euridice

MANDOLIN II

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C W Gluck
orch. Jerry Lanning

Violin 2

Larghetto

mf

p

poco lento

Tempo 1

piu lento

mp

Adagio

f

p

Tempo 1

mf

cresc.

f

rall.

MANOOLA

Che Farò Senz' Euridice

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C W Gluck
orch. Jerry Lanning

Larghetto

Viola

5 *mf*

11 *p*

17

23 *poco lento*

29 *Tempo 1*

35 *piu lento*
mp

41 *Adagio*
f *p*

46 *Tempo 1*
f *mf*

52

57 *cresc.* *f*

62 *rall.*

Detailed description: This is a musical score for the Viola part of the opera 'Che Farò Senz' Euridice'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each beginning with a measure number. The tempo markings are: Larghetto (at the beginning), poco lento (at measure 23), Tempo 1 (at measures 29 and 46), piu lento (at measure 35), Adagio (at measure 41), and rall. (at measure 62). Dynamic markings include mf (mezzo-forte) at measure 5, p (piano) at measure 11, mp (mezzo-piano) at measure 35, f (forte) at measures 41 and 46, and cresc. (crescendo) at measure 57. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

HARPSICHORD

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Larghetto

Harpsichord

mf

5

p

11

17

23

poco lento

29

Tempo 1

35 *piu lento*

mp

41 *Adagio*

f *p*

46 *Tempo I*

f *mf*

52

57

cresc. *f*

62 *rall.*

MANDOCCELLO

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C W Gluck
orch. Jerry Lanning

Larghetto

Violoncello 1

Violoncello 2

mf

6

p

11

17

23

poco lento

29

Tempo 1

36 *Piu lento*

mp

41 *Adagio*

f p

46 *Tempo 1*

f mf

51

f

57

cresc. f

62 *rall.*

p

BASS

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Larghetto

