

FRANCIS R. PALMER
744 W. MAPLE ST.
HINSDALE, ILLINOIS

Chant de Veslemöy

(Song of a Young Maiden)

VIOLIN I

JOHAN HALVORSEN
Transcribed for String Orchestra
by A. WALTER KRAMER

Violin I score for 'Chant de Veslemöy' (Song of a Young Maiden) by Johan Halvorsen, transcribed for String Orchestra by A. Walter Kramer. The score is in G major (two sharps) and 3/4 time. It consists of eight staves of music. The tempo is marked 'Andante'. The score includes various dynamics: *p* (piano), *p con sord.* (piano with mutes), *pp* (pianissimo), *f* (forte), *p subito* (piano subito), *mf* (mezzo-forte), *rall.* (rallentando), and *molto ritard.* (molto ritardando). The score also includes fingering numbers (0, 1, 2, 3, 4) and a final *lunga* (longa) marking. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplets. The key signature has two sharps (F# and C#).

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VIOLIN II

JOHAN HALVORSEN
Transcribed for String Orchestra
by A. WALTER KRAMER

Andante

p con sord. divisi *pp unis.*

f *pp div.*

pp unis. *f*

p *p subito pp* *div.*

rall. *mf unis.* *p* *p subito pp*

molto ritard. *mf* *lunga*

MANDOCA

CHANT DE VESLE MÖY

SONG OF A YOUNG MAIDEN

J. HALVORSEN

Andante

p *pp* *pp* *div.* *f* *p* *pp* *rall.* *p* *pp* *molto rit.* *mf*

Chant de Veslemöy

(Song of a Young Maiden)

VIOLA

JOHAN HALVORSEN
Transcribed for String Orchestra
by A. WALTER KRAMER

Andante

p con sord. *pp*

div. *f* *pp unis.*

pp *div.* *f*

p *p unis. subito* *pp divisi* *unis.*

rall. *p*

molto ritard. *p unis. subito* *pp divisi* *unis.* *mf* *lunga*

Chant de Veslemöy

(Song of a Young Maiden)

'CELLO

JOHAN HALVORSEN
Transcribed for String Orchestra
by A. WALTER KRAMER

Andante

p con sord. *pp* *f* *pp* *pp* *f* *p* *p subito* *pp* *rall.* *div.* *p unis.* *p subito* *molto ritard* *pp* *mf* *lunga*

Chant de Veslemöy

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BASS

JOHAN HALVORSEN
Transcribed for String Orchestra
by A. WALTER KRAMER

Andante

p

2

f

pp

2

f

3

p pizz.

arco

rall.

p pizz.

3

molto ritard

arco *mf*

lunga

Chant de Veslemöy

(Song of a Young Maiden)

JOHAN HALVORSEN
 Edited by A. WALTER KRAMER

Andante

con sordina

PIANO

V.I.

V.II

Vla.

legato p

Cello

Bass

p

f

pp

pp

p

f

add Bass

Cello alone

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First system of musical notation. The melody (treble clef) begins with a piano (*p*) dynamic and includes a *p subito* instruction. The piano accompaniment (grand staff) also begins with a piano (*p*) dynamic and includes a *p subito* instruction. A 'Cello' part is indicated in the bass line. An instruction 'add Bass pizz.' is placed below the piano part.

Second system of musical notation. The melody (treble clef) continues with a mezzo-forte (*mf*) dynamic and a *rall.* (rallentando) instruction. The piano accompaniment (grand staff) also continues with a mezzo-forte (*mf*) dynamic and a *rall.* instruction. An instruction 'add Bass arco' is placed below the piano part.

Third system of musical notation. The melody (treble clef) continues with a piano (*p*) dynamic and includes a *p subito* instruction. The piano accompaniment (grand staff) also continues with a piano (*p*) dynamic and includes a *p subito* instruction.

Fourth system of musical notation. The melody (treble clef) concludes with a mezzo-forte (*mf*) dynamic and a *lunga* (long) note. The piano accompaniment (grand staff) also concludes with a mezzo-forte (*mf*) dynamic and a *lunga* note. An instruction 'Add Bass' is placed below the piano part. The system ends with a double bar line.