

SELECTION

from Pietro Mascagni's Opera:

Cavalleria Rusticana.

□ Down-Bow.
 √ Up-Bow.

Intro:

GUSTAV SAENGER, Op.95Nº2.

The Opera. Moderato.

Nº 24.

f

Larghetto. (Drinking Song.)

mf

poco rit. *p a tempo*

rit. *a tempo* *rit.* *a tempo*

animato

Allegro giocosa.

f

rall.

Largo assai sostenuto. (Romanza.)

p

cresc. *poco rit.*

rall.

Andante appassionata.

Musical score for "Andante appassionata." in G major, 6/8 time. The piece begins with a mezzo-forte (*mf*) dynamic. The first system contains two staves of music. The second system also contains two staves, with the first staff marked *animando* and the second staff marked *rit.*. The third system contains two staves, with the first staff marked *pp* and the second staff marked *rit.*. The piece concludes with a final staff marked *pp*.

Moderato. (Lola's Song.)

Musical score for "Moderato. (Lola's Song.)" in G major, 6/8 time. The piece begins with a mezzo-forte (*mf*) dynamic. The first system contains two staves of music. The second system contains two staves, with the first staff marked *rit.* and the second staff marked *a tempo*. The third system contains two staves, with the first staff marked *rit.* and the second staff marked *rall.*. The piece concludes with a final staff marked *rall.*.

Andante sostenuto. (Intermezzo.)

Musical score for "Andante sostenuto. (Intermezzo.)" in G major, 3/4 time. The piece begins with a piano (*pp*) dynamic. The first system contains two staves of music. The second system contains two staves, with the first staff marked *pp dolce* and the second staff marked *pp*. The third system contains two staves, with the first staff marked *f* and the second staff marked *f*. The fourth system contains two staves, with the first staff marked *con forza* and the second staff marked *con forza*. The piece concludes with a final staff marked *f*.

Selection

from Mascagni's Opera:

C. Fischer's Edition.

"Cavalleria Rusticana."

The Opera.

No 24.

2nd MANDOLIN.

GUSTAV SAENGER.

arr. by E.H. Frey.

2nd



2nd MANDOLIN.

Andante appassionata.

First system of musical notation for 'Andante appassionata.' It consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second and third staves are in treble clef with a key signature of one sharp (F#). The first staff ends with a double bar line. The second staff has a 'rit.' marking. The third staff has a 'p' marking at the beginning and a 'pp' marking later.

Moderato.

Second system of musical notation for 'Moderato.' It consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second and third staves are in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are in treble clef with a key signature of one sharp (F#). The first staff ends with a double bar line. The second staff has a 'dolce.' marking. The third staff has a 'rit.' marking. The fourth staff has a 'mf' marking. The fifth staff has a 'rit.' marking.

Andante sostenuto.

Third system of musical notation for 'Andante sostenuto.' It consists of six staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The second and third staves are in treble clef with a key signature of one flat (Bb). The fourth and fifth staves are in treble clef with a key signature of one flat (Bb). The sixth staff is in treble clef with a key signature of one flat (Bb). The first staff ends with a double bar line. The second staff has a 'dolce.' marking. The third staff has a 'dolce.' marking. The fourth staff has a 'pp' marking. The fifth staff has a 'morendo.' marking. The sixth staff has a 'dim.' marking and a 'Fine.' marking.

Selection

from Mascagni's Opera
"Cavalleria Rusticana"

arr. by Louis Tocaben

Introd.
Moderato



Larghetto (Drinking Song)



Allegro giocoso



Largo assai sostenuto (Romanza)



Andante appassionato



Tenor Mandola
(Transposed)



Selection

from Mascagni's Opera

"Cavalleria Rusticana"

Tenor Mandola

(Universal Notation)

Octave Mandola & 3rd Mandolin

(Small notes for 3rd Mandolin)

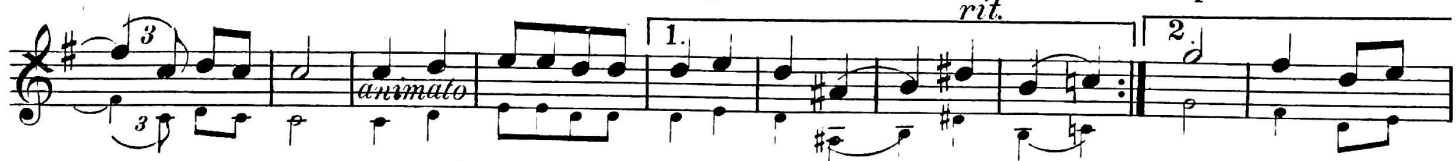
Intro.

Moderato

arr. by Louis Tocaben



Larghetto (Drinking Song)



Allegro giocoso



Largo assai sostenuto (Romanza)



Andante appassionato



Tenor Mandola
Octave Mandola & 3rd Mandolin

animato *rit. p* *pp*

Moderato (Lola's Song)

p *rit.*

Andante sostenuto (Intermezzo)

mf a tempo *pp*

p *pp* *f*

cresc. f *pp* *morendo*

Selection

from Mascagni's Opera:

C. Fischer's Edition.

"Cavalleria Rusticana."

The Opera.

No 24.

GUSTAV SAENGER.

arr. by E. H. Frey.

GUITAR.

Moderato.

f

Larghetto.

p

rit.

p a tempo.

rit.

a tempo.

rit.

a tempo.

animato.

Allegro giocoso.

f

f

Largo assai sostenuto.

rall.

cresc.

rit.

rall.

GUITAR.

Andante.

Andante.

rit.

Moderato.

Moderato.

p

GUITAR.

rit. *a tempo.* *Andte sostenuto.*
mf *pp*
pp *dolce*
con forza.
pp morendo. *Fine.*