

FEIST EDITION

CAROLINA MAMMY



1st Violin

FOX TROT

Words and Music by
BILLY JAMES

1118

f

Cor.

marc.

div.

mf

7. Fl.

ad Sax. or Cello 2d time

f-p-ff

div.

1 2 Last time!

Trb. or Cor. (Solo)

mf

Sax or Clars

Fl.

8va div.

cresc poco a poco

8va div

Fl.

D.S. al

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ENGLAND: - Francis, Day & Hunter, London

AUSTRALIA: - Allan & Co., Melbourne

On the other side you will find:
"SWINGIN' DOWN THE LANE"

Play it now!

FEIST EDITION

CAROLINA MAMMY

FOX TROT

Words and Music by
BILLY JAMES

2nd Violin

1118

Brass

marc.

Viola

mf

f p ff

Last time

cresc poco a poco

Reeds & Brass

D.S. al

The musical score is written for a 2nd Violin part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'FOX TROT'. The score consists of 11 staves of music. The first staff has a measure number '1118' and includes markings for 'Brass' and 'Viola'. The music features various dynamics including *mf*, *f p ff*, and *cresc poco a poco*. There are also performance instructions like *marc.*, *Last time*, and *D.S. al*. The score ends with a double bar line and a repeat sign.

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FEIST EDITION

CAROLINA MAMMY

Viola

FOX TROT

Words and Music by
BILLY JAMES

Brass

1118

The musical score is written for Viola in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a tempo marking of 1118. The score includes various dynamics such as *f*, *mf*, *f-p-ff*, and *mf*. There are also performance instructions like *marc.* and *cresc poco a poco*. The score features several measures with triplets and a section marked 'Last time' with first and second endings. The piece concludes with a double bar line and a repeat sign.

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D. S. al

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FEIST EDITION

CAROLINA MAMMY

FOX TROT

Words and Music by
BILLY JAMES

Cello

1118

Trb.
Horn

f

marc.

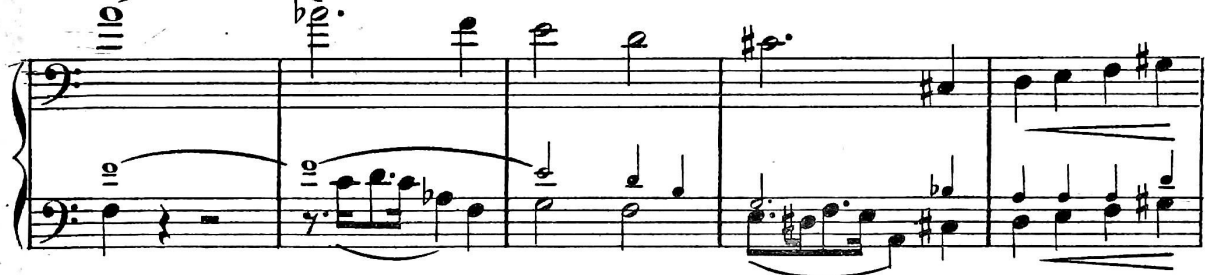
mf

f-ff
3d Sax.

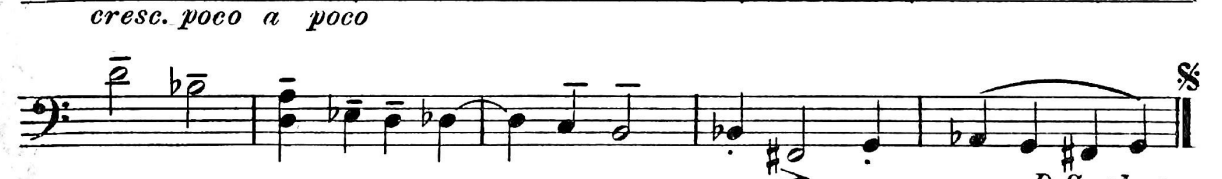
p 2d time

1st & 3d times

Cello



cresc. poco a poco



D.S. al

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FEIST EDITION

CAROLINA MAMMY

E♭ Alto Saxophone

FOX TROT

Words and Music by
BILLY JAMES

[illegible]

E♭ Alto Saxophone

The musical score is written for E♭ Alto Saxophone. It consists of several systems of staves. The first system shows a piano accompaniment with a treble and bass staff. The second system introduces the saxophone part, with a treble staff and a bass staff. The third system continues the piano accompaniment. The fourth system shows the saxophone part with a '2d Sax.' label. The fifth system shows the piano accompaniment with a '2d Cor.' label. The sixth system shows the saxophone part with a 'mf' dynamic and triplet markings. The seventh system shows the piano accompaniment with a 'cresc. poco a poco' marking. The eighth system shows the saxophone part with a 'D.S. al' marking. The score includes various musical notations such as treble and bass clefs, key signatures (two sharps), time signatures, notes, rests, slurs, ties, triplets, dynamics (mf, cresc. poco a poco), and articulation marks (accents, staccato).

On the other side you will find:
"SWINGIN' DOWN THE LANE"

D.S. al 
Play it now!

FEIST EDITION

CAROLINA MAMMY

FOX TROT

Words and Music by
BILLY JAMES

C Melody Saxophones

1118

The musical score is written for C Melody Saxophones, Horn, 2nd Cor., and Sax. Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'FOX TROT'. The score is divided into several systems. The first system includes a treble staff with a melodic line and a bass staff with a bass line. The second system continues the melody and bass line. The third system introduces a 'Horn' part in the treble staff. The fourth system introduces a '2d Cor.' part in the treble staff. The fifth system introduces a 'Sax. Trio' part in the bass staff, marked 'f - ff'. The sixth system continues the Sax. Trio part, marked 'p 2d time'. The seventh system continues the Sax. Trio part, marked '1st & 3d times'. The eighth system continues the Sax. Trio part, marked 'p 2d time'. The ninth system continues the Sax. Trio part, marked 'p 2d time'. The score ends with a double bar line.

marc.

mf

2d Cor.

1st & 3d times

f - ff
Sax. Trio

p 2d time

C Melody Saxophones

The musical score is arranged in seven systems, each with two staves (treble and bass clef). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamic markings include *mf* (mezzo-forte) and *cresc. poco a poco* (crescendo poco a poco). The score is divided into sections by repeat signs and includes a *Trb. Solo* section. The final section is marked *D.S. al* (Da Segno al Fine).

2d Cor.

1 2 Last time

Trb. Solo

mf

2d Cor.

cresc. poco a poco

D.S. al

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FEIST EDITION

CAROLINA MAMMY

Drums

FOX TROT

Words and Music by
BILLY JAMES

1118

B.Dr.

f

2

Drs.

marc.

mf

B. Dr.

♩, Melody

Car - o - lin - a Mam - my I'm longin' for you,

Play 1st & 3rd times only

f-ff

Car - o - lin - a Mam - my I'm lonesome and blue,

I'll tell you Mam - my, I've found it's true, That

Drums

there's no - body in this wide wide world That loves me like you do,

In that Dix - ie gar - den, I'm longin' to be,

B. Dr.

Where I spent my child - hood, Right there on your knee, So pre-

pare for my re - turn, Gee! it's great to live and learn There's no - body fin - er

than my Car-o-lina Mam - my.

1 Drs. 2 last time

1

10 4

mf cresc. poco a poco

D.S. al.

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FEIST EDITION

CAROLINA MAMMY

Trombone

FOX TROT

Words and Music by
BILLY JAMES

1118

2d Sax. or Cello

f

marc.

2d Sax.

Cello, B'ssn

mf

2d Sax.

2d & 3d Sax. or Horns

f-ff

3d Sax., Cello or Violin

2d time

p

Cello

Trombone

The musical score is written for Trombone and consists of several systems of music. The first system shows a melodic line in the bass clef with various rests and eighth notes. The second system continues the melody with some chromatic movement. The third system features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth system includes a 'Solo' section marked with a 'Solo' instruction and a 'Last time' section. The fifth system is marked 'mf' and features a '2d Sax. or Horn' part. The sixth system is marked 'cresc. poco a poco' and shows a gradual increase in volume. The seventh system concludes with a 'D.S. al' instruction and a repeat sign.

mf

2d Sax. or Horn

cresc. poco a poco

Solo

Last time

D.S. al

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