

Carnevale di Venezia

3

Tema di N. Paganini.

1^o Mandolino.

Riduzione di B. Sbraccia.

Allto
leggero.
p
f
ff
Presto.
Andte
SOLO.
p
f
con slancio.
f
Calando.
p
pp
f Cad.
cresc.
stent.
rall.
Modto
TEMA.
p

12 Mandolino.

1^a Variazione.

First variation of '12 Mandolino'. The music is written for mandolin in G major (one sharp) and 6/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is marked *p* (piano). The second staff continues the melody, marked *sf* (sforzando) and *p*, with a 4-measure rest indicated. The third staff continues the melody, marked *f* (forte). The fourth staff concludes the variation with a final note marked *f*.

2^a Variazione.

Second variation of '12 Mandolino'. The music is written for mandolin in G major and 6/8 time. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is marked *f* (forte) and *p* (piano), with a 3-measure rest indicated. The second staff continues the melody, marked *f* and *p*, with a 3-measure rest indicated. The third staff continues the melody, marked *f* and *p*, with a 4-measure rest indicated. The fourth staff continues the melody, marked *p*, with a 4-measure rest indicated. The fifth staff concludes the variation with a final note marked *p*.

3^a Variazione.

Third variation of '12 Mandolino'. The music is written for mandolin in G major and 6/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is marked *f* (forte). The second staff continues the melody, marked *f*, with a 4-measure rest indicated. The third staff continues the melody, marked *f*, with a 3-measure rest indicated. The fourth staff concludes the variation with a final note marked *f*.

5

77-5-8

2º Mandolino. Carnevale di Venezia

Tema di N. Paganini.

Riduzione di B. Sbraccia.

Allto
leggero. *Presto.*

77. *p* *f* *ff*

Andte *1*

f *calando.* *p* *f* *Cad.*

Modto

TEMA. *p*

1ª Variazione.

pp *assecondando la parte.* *sf* *p*

4

2ª Variazione.

f *1* *1* *11*

3ª Variazione _____ *Tace.*

4ª Variazione. _____ *Tace.*

Allto Mosso.

FINALE. *p* *pp*

Poco Mosso. *f* *f*

Carnevale di Venezia

Chitarra

Tema di N. Paganini.

Riduzione di B. Sbraccia.

77. *Allto* *Presto.* *Andte*

f *ff* *p*

Modto *calando.* *f* *Cud.*

TEMA. *p* *assecondando la parte.*

Ripetere dal § al 3^a Volte.

Allto Mosso.

FINALE. *p* *pp* *f* *Poco mosso.* *ff*