

Capriccio
for
Mandolin Orchestra

CAPRICCIO

für
Mandolinenorchester
by / von / par
Hans Gál

Caprice
pour
Orchestre de mandolines

Allegro ma non troppo (♩ = 104)

5 *f* *fp*

1 *ff*

(solo) *f dim.*

2 *p*

(tutti) *cresc.* *f*

3 *fp* *ff*

f dim.

4 *pp* *pp*

mf

1. MANDOLINE

5 *pp dolce* *cresc.*

6 *f ff*

f

dim. *p p*

Fine *pp* *ppp* 2 *p dolce espr.*

7 *p*

8 *pp* 1 *mf* 1

9 *mf* *pp*

cresc. *p*

più dim.

poco rit. *a tempo* *pp* 4 *Il. S. al Fine*

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2. MANDOLINE

1 *p cresc.* *f* *ff* *f* *dim.* *p* *pp* *ppp* *Fine* *p*

6

7 *pp*

8 *pp* *mf subito* *mf*

9 *p* *pp espr.* *cresc.* *p* *più dim.* *poco rit.* *a tempo* *pp* *p* *cresc.* *ff* *al Fine*

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6 2 *f* *ff*

3 *f*

3 *f*

3 *ff*

3 *p*

p marcato

1 *f* 1 *pp*

MANDOLA

p marcato 1 *f*
6 *ff* *ff*
f *dim.*
p *pp* *ppp* *fine* *p*
7 *pp*
8 *pp* *mf subito*
mf *p*
9 *pp* *cresc.*
p *più dim.*
poco rit. a tempo 1 6 *8*
pp *al Fine*

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Allegro ma non troppo ($\text{♩} = 104$)

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro ma non troppo* with a quarter note equal to 104 beats per minute. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf* (mezzo-forte), ending with a circled 8.
- Staff 2: *dim.* (diminuendo), *p* (piano), and *ff* (fortissimo). A boxed 1 is above the staff.
- Staff 3: *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). A boxed 2 is above the staff.
- Staff 4: *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). A boxed 3 is above the staff.
- Staff 5: *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). A boxed 4 is above the staff.
- Staff 6: *mf* (mezzo-forte), *f* (forte), and *p* (piano). A boxed 5 is above the staff.
- Staff 7: *pp* (pianissimo), *f* (forte), and *p* (piano). A boxed 6 is above the staff.
- Staff 8: *pp* (pianissimo), *f* (forte), and *p* (piano). A boxed 7 is above the staff.
- Staff 9: *pp* (pianissimo), *f* (forte), and *p* (piano). A boxed 8 is above the staff.
- Staff 10: *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). A boxed 9 is above the staff.

GITARRE

