

# Campus Memories

## Selection Of College Songs

### 1st Mandolin

Carl Fischer  
Progressive  
Mandolin Orch.  
Edition

No 47

Maestoso

Arr. by Louis Tocaben  
Orchestra Arr. by J.S. Sereby

*f* Bass

*Tempo di Valse* "Where has my little Dog gone?"

*p*

*mf*

*f*

*Andante* "Forsaken"

*p* Mandola & Mando-Cello

*p*

*Allegro moderato* "Jingle Bells"

*p*

*f*

*p*

*f*

*f*

*rit.*

# 1st Mandolin

3

**Andante "Juanita"**

7 *p* *mf* 8

9 *p*

**Allegro moderato "Funiculi Funicula"**

10 *mf* 11 *f* *ff* *mf* *p*

12 *f* *p*

13 *p* *cresc. molto*

14 *ff* *lunga f*

**Allegretto "Upidee"**

15 *p* *mf* *p* *mf* *cresc.* *poco rall.*

*atempo* *f*

**Andante moderato "The Quilting Party"**

16 *p* 17 *mf* *p*

1<sup>st</sup> Mandolin

*Allegretto "Meerschäum Pipe"* (18) *cresc.*

*Bass* *f* *mf*

*Allegro moderato "Solomon Levi"* (19) *mf*

*p* *mf*

(20)

(21) *ff*

(22) *f*

(23)

*Moderato "Good Night, Ladies"* (24) *f*

(25) *Con brio* *pp*

(26) *ff* *rall.* *Più mosso* *ff*

# Campus Memories

## 2nd Mandolin

## Selection Of College Songs

Arr. by Louis Tocaben  
Orchestra Arr. by J. S. Sereby

Carl Fischer  
Progressive  
Mandolin Orch.  
Edition

No 47

Maestoso



Tempo di Valse



Andante



Allegro moderato



Andante

# 2nd Mandolin

3

8 *mf*

9 *p*

10 *mf* **Allegro**

11 *f* *ff* *p*

12 *f* *p*

13 *p* *cresc. molto*

14 *ff* *f*

**Allegretto**

15 *poco rall.* *f*

2<sup>nd</sup> Mandolin

Andante moderato



Allegretto



Allegro moderato



Moderato



Più mosso



# Tenor-Mandola

(Universal Notation)

Octave Mandola & 3rd Mandolin

(Small notes for 3rd Mandolin)

Carl Fischer

Progressive

Mandolin Orch.

Edition

No 47

## Campus Memories

### Selection Of College Songs

Arr. by Louis Tocaben

Orchestra Arr. by J. S. Sereby

Maestoso



Tempo di Valse



Allgro moderato



Tenor-Mandola  
(Universal Notation)

3

8

9 *mf*

10 *p* Allegro moderato

11 *f* *ff* *mf* *p*

12 *f* *p*

13 *f* *p*

14 *cresc.* *ff* Allegretto

15 *lunga* *f* *a tempo* *mf* *p* *mf* *cresc.* *poco rall.* *f*

20906-97

# Tenor-Mandola

(Universal Notation)

Andante moderato

1

*p*

16 *p*

17 *mf*

Allegretto

18 *f*

19 *mf*

Allegro moderato

20 *p*

21 *mf*

22 *f*

23 *ff*

24 *f*

25 *ff*

26 *f*

27 *ff*

28 *f*

29 *ff*

30 *f*

31 *ff*

32 *pp*

33 *ff*

34 *pp*

35 *ff*

Moderato

# Campus Memories

GUITAR

## Selection Of College Songs

Guitar acc.  
or Harp Guitar

Arr. by Louis Tocaben  
Orchestra Arr. by J. S. Sereby

Carl Fischer  
Progressive  
Mandolin Orch.  
Edition  
No 47

Maestoso

First musical staff, Maestoso section, measures 1-8. It begins with a treble clef and a key signature of one sharp (F#). The music consists of chords and eighth notes. Dynamic markings include *f* (forte) at the beginning, *ff* (fortissimo) in the middle, and *f* again towards the end.

Tempo di Valse

Second musical staff, Tempo di Valse section, measures 9-16. The key signature changes to two sharps (F# and C#). The music features chords. A dynamic marking of *p* (piano) is present.

Third musical staff, continuation of the Tempo di Valse section, measures 17-24. It continues with chords in the two-sharp key signature.

Fourth musical staff, continuation of the Tempo di Valse section, measures 25-32. It includes a first ending bracket marked with a circled '1'. Dynamic markings include *mf* (mezzo-forte) and *f*.

Andante

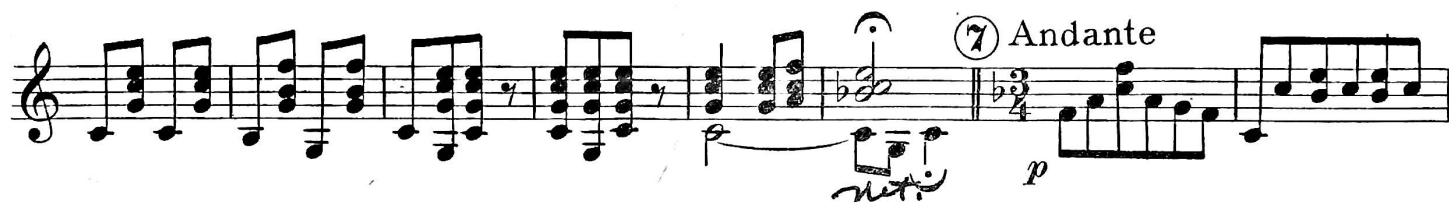
Fifth musical staff, Andante section, measures 33-40. The key signature changes to one sharp (F#). The music features chords. A dynamic marking of *p* (piano) is present.

Sixth musical staff, continuation of the Andante section, measures 41-48. It continues with chords. A dynamic marking of *p* (piano) is present.

Seventh musical staff, continuation of the Andante section, measures 49-56. It includes a second ending bracket marked with a circled '2'. A dynamic marking of *f* (forte) appears at the end.

Guitar acc.

Allegro moderato ③



12

*f*

*f*

13

*p*

*cresc. molto*

*ff*

14

*f*

Allegretto

15

*p* *mf* *p* *mf* *cresc.* *poco rall.*

*a tempo*

*f*

1

2

Andante moderato

*p*

16

*p*

17

*p*

*Allegretto*

*f* *mf* *f* *f*

*Allegro moderato*

*cresc.* *p* *f* *mf*

*ff*

*f*

*Moderato*

*f*

*Con brio*

*pp* *ff*

*rull.* *ff tremolo*