

CALIFORNIA

FOX TROT

CLIFF FRIEND & CON CONRAD

Special Orchestration for Novelty Orchestra

By J. BODEWALT LAMPE

1st Violin

407

marc.

mf

cymb mf

A

B

f

s. x.

p div.

C

espress

Tpt.

Sax.

E

Tpt. espress

vi. p

F

p sax.

G

f

I. Sax

H

espress

I

p

I. Sax

fu.

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2
1st Violin

1st Violin

Sax

K

P

M

J. Sax.

N

1st Trb. Solo

Tpt & Trb

1. Sax

Q

Break

FOX TROT

Special Orchestration for Novelty Orchestra

By J. BODEWALT LAMPE

Tenor Banjo

Octava Bassa

Tenor Banjo

By J. BODEWALT LAMPE

octava Bassa

407

A Bb7 Eb marc.^o G Bb7 Eb Ab Eb Bb7 Eb mf

F7 Bb7 G^o B Bb7 Eb G^o Bb7 GM Bb7

Eb Eb C7 Bb^o C^o Em C7 Cm F7 Bb C Eb 3 Ab 3.

Eb 3 Cm F#m G7 C7 F7 Bb7 P Eb Bb7 D Eb 3

Ab 3. Eb Eb7 Eb7 D Em D^o D7 Em G^o

Bb7 E Eb7 G+ Ab F7

Bio 7 ^ b^ F Eb 3. AR 3. G7 f

C7 p F7 Bb7

G Eb Ab Eb Ab G7 C7 F7 Bb7

f Eb Gm D+ H Eb Ab Eb D D7

Break

7. marc.

FOX TROT

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Cello

407

f marc.

Tr.b.

Cymbo mf

Trb

mf

press.

C.

D.

Trb espr.

f

G

3rd Sax.

T. Sax or Brass

fz

Stacc

ym sax.

f

-2-
Cello

Handwritten musical score for Cello, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics and articulations:

- mf stacc.* (mezzo-forte staccato)
- p* (piano)
- mf espress* (mezzo-forte espressivo)
- f stacc.* (forte staccato)
- Trb.* (Trombone)
- P* (Piano)
- mf espress* (mezzo-forte espressivo)
- cresc.* (crescendo)
- f marc.* (forte marcato)
- ff* (fortissimo)

The score concludes with the word "Break." followed by a final musical phrase.

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FOX TROT

CLIFF FRIEND & CON CONRAD

Flute

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By J. BODEWALT LAMPE

401

A

mf

f stacc.

mf

B

f stacc.

C

p

D

stacc.

E

1

F

f

G

4

H

I

2

J

Repr.

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2-
Flute

8 bars tacet if used
for Clar. Solo

Handwritten musical score for Flute 2, measures 1 through 24. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1-4, including a triplet of eighth notes and a dynamic marking of *mf*. The second staff contains measures 5-8, with a dynamic marking of *mf*. The third staff contains measures 9-12, with a dynamic marking of *mf*. The fourth staff contains measures 13-16, with a dynamic marking of *f*. The fifth staff contains measures 17-20, with a dynamic marking of *mf*. The sixth staff contains measures 21-24, with a dynamic marking of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are also dynamic markings like *mf* and *f*, and a crescendo marking near the end of the section.

Break

California Novelty Orch.

CALIFORNIA

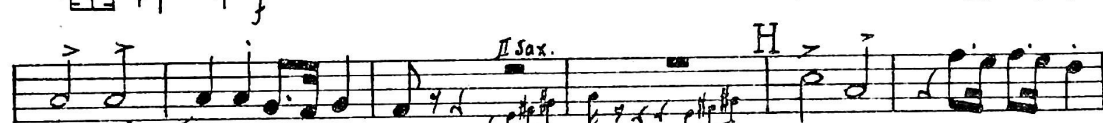
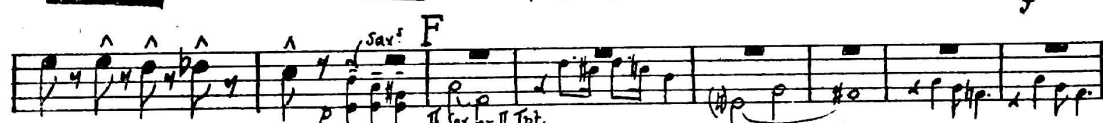
FOX TROT

CLIFF FRIEND & CON CONRAD

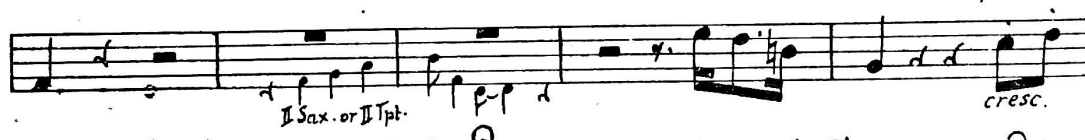
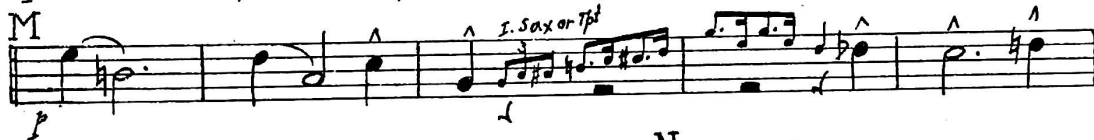
1st B^b Trumpet
Cornet

Special Orchestration for Novelty Orchestra
By J. BODEWALT LAMPE

A



2.
1st B♭ Trumpet



Break



California Novelty Orch.

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FOX TROT

CLIFF FRIEND & CON CONRAD

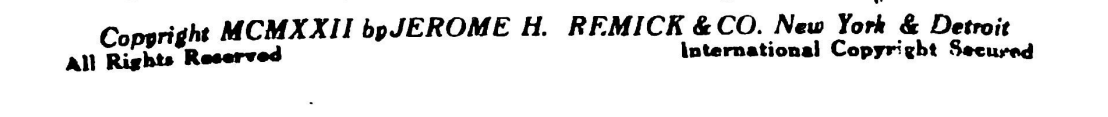
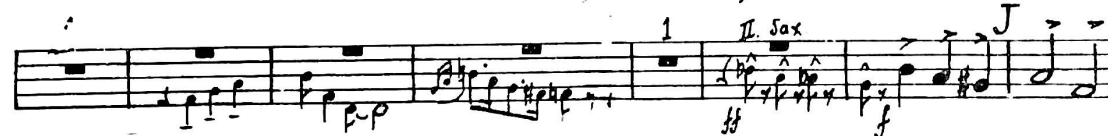
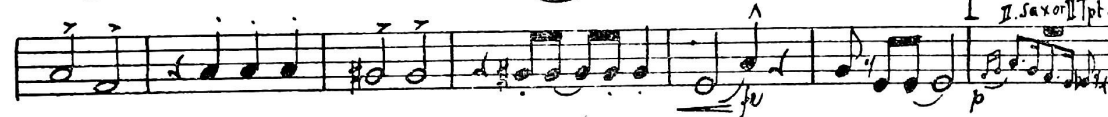
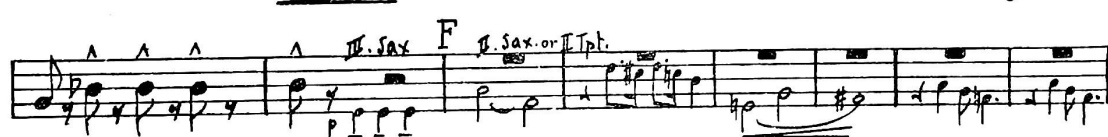
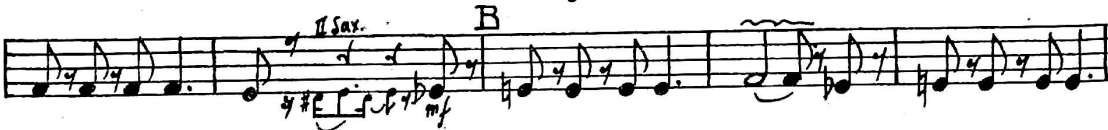
2^d B^b Trumpet
(Cornet)

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By J. BODEWALT LAMPE

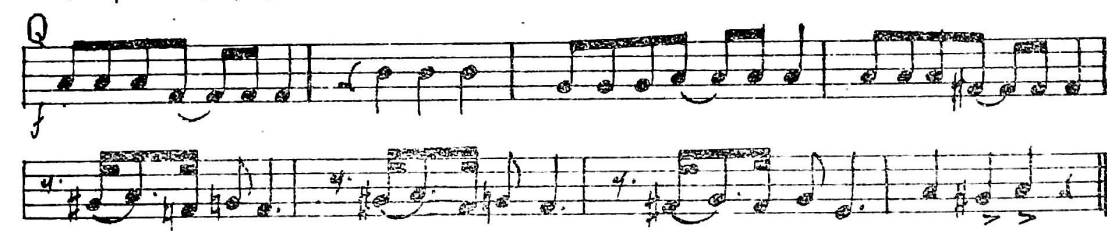
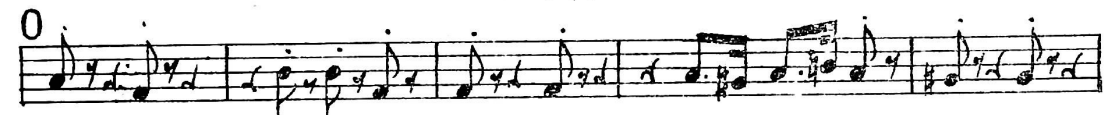
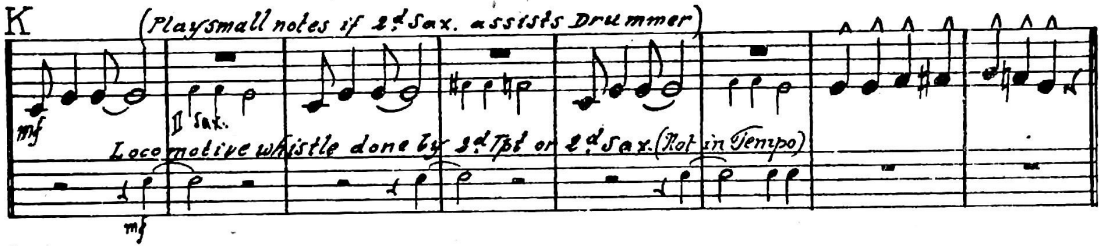
A



Flutter ad lib.



2
2^d B♭ Trumpet



Break

California Novelty Orch.

CALIFORNIA

FOX TROT

CLIFF FRIEND & CON CONRAD

Special Orchestration for Novelties Orchestra

By J. BODEWALT LAMPE

B^b Clarinet

407

The musical score for the B^b Clarinet part of 'California' is written on ten staves. It begins with a treble clef and a key signature of one flat (B^b). The tempo is marked '407'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like staccato and accents. The score is divided into sections by letter markers: A, B, C, D, E, F, G, and H. Some sections include specific performance instructions like '1st Sax C' and '2nd Trpt.'. The piece concludes with a final measure marked with a double bar line.

B^b Clarinet

I *espress*

2nd Trpt.

J *Stacc*

K *play small notes for Clar. Solo.*

L II Trpt.

M *mf*

N *f*

2nd Trpt Solo

O *Clar Solo ad lib.*

mf

cresc.

f

Break

8va

f

ff

CALIFORNIA

FOX TROT

CLIFF FRIEND & CON CONRAD

Special Orchestration for Novelty Orchestra

By J. BODEWALT LAMPE

1st Saxophone
(E^b ALTO)

407

The musical score is written for a 1st Saxophone (E^b Alto) in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into measures, with some measures containing multiple notes and rests. Key features include:

- Measure 407: Starts with a forte (f) dynamic, followed by a series of eighth and sixteenth notes.
- Measure 408: Includes a 2nd Trpt. (Trumpet) part and a 3rd Sax. (Saxophone) part, both marked with a forte (f) dynamic.
- Measure 409: Features a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 410: Includes a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 411: Features a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 412: Includes a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 413: Features a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 414: Includes a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 415: Features a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 416: Includes a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 417: Features a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 418: Includes a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 419: Features a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 420: Includes a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 421: Features a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 422: Includes a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 423: Features a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 424: Includes a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 425: Features a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 426: Includes a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 427: Features a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 428: Includes a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 429: Features a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 430: Includes a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 431: Features a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 432: Includes a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 433: Features a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 434: Includes a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 435: Features a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 436: Includes a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 437: Features a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 438: Includes a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 439: Features a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 440: Includes a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 441: Features a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 442: Includes a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 443: Features a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 444: Includes a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 445: Features a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 446: Includes a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 447: Features a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 448: Includes a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 449: Features a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.
- Measure 450: Includes a 2nd Trpt. part and a 3rd Sax. part, both marked with a forte (f) dynamic.

1st Saxophone (F^b Alto)

2nd Tpt.

ff

f

K 2nd Tpt.

mf (Play small notes)

2nd Tpt.

if 2nd Tpt. assists: Drummer in P.R. imitation.)

fz

mf espress.

SOLO

2nd Tpt.

2nd Tpt. or 2nd Sax.

f

Solo

2nd Tpt. or 2nd Sax.

mp espress

cresc.

2nd Tpt.

Break

f

ff

2nd Tpt.

CALIFORNIA

FOX TROT

CLIFF FRIEND & CON CONRAD

Special Orchestration for Novelty Orchestra

By J. BODEWALT LAMPE

2nd Saxophone
(C(MELODY) TENOR)

407

The musical score is written for a 2nd Saxophone (C(MELODY) TENOR) in 2/4 time. It consists of ten staves of music, each with a letter label (A through J) above it. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a measure number of 407. The score includes dynamic markings such as *f marc.*, *mf*, *f*, and *p*. It also includes articulation markings such as *Stacc.*, *Tripl.*, and *espress.*. The score is divided into sections labeled A through J. Section A is the first staff, B is the second, C is the third, D is the fourth, E is the fifth, F is the sixth, G is the seventh, H is the eighth, I is the ninth, and J is the tenth. The score ends with a double bar line and a sharp sign (#).

2nd Saxophone (C [Melodist] Tenor)

K

mf
Locomotive Whistle Tune by 2nd Trpt. or 2nd Sax (not in Tempo)

2

mf

L 1

mf
Locomotive Bells.

fz
Slide Whistle

p *cresc. poco a poco ff*

mp *express.* 2nd Trpt.

mf

f *stacc.*

1 0

2nd Trpt.

mp *express.*

cresc.

f

Break

f marc.

CALIFORNIA

FOX TROT

CLIFF FRIEND & CON CONRAD

Special Orchestration for Novelty Orchestra

2nd Saxophone By J. BODEWALT LAMPE
(E♭ ALTO)

407

The musical score is written for a 2nd Saxophone (E♭ Alto) in 4/4 time. It consists of ten staves of music, each beginning with a letter label (A through J) and a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B♭). The score includes the following labels and measure numbers: A (407), B (408), C (409), D (410), E1 (411), F (412), G (413), H (414), I (415), and J (416). The music features a variety of rhythms, including eighth and sixteenth notes, and rests. Dynamic markings include *f marc.*, *f*, *Stacc.*, *Triol.*, *espress.*, *f marc.*, *f*, *f marc.*, *f*, *f marc.*, and *f marc.*. The score is a fox trot, characterized by its 4/4 time signature and lively tempo.

f marc.

f

Stacc.

Triol.

f

espress.

f marc.

f

f marc.

f

f marc.

f marc.

-2-
2nd Saxophone (E♭ Alto)

K L

Locomotive Whistle done by 2nd Trpt. or 2nd Sax. (not in Tempo) 2 Locomotive Bells.

mf Slide Whistle

M *Cresc. 2nd Trpt. poco... apoco ff*

espress. 1

N. *f stacc.*

10.

2nd Trpt.

P *espress. cresc.*

Q *f*

Break. f marc. ff

CALIFORNIA

FOX TROT

CLIFF FRIEND & CON CONRAD

2^d Saxophone
(B^b TENOR)

Special Orchestration for Novelty Orchestra

By J. BODEWALT LAMPE

407

The musical score is written for a 2nd Saxophone (B^b Tenor) in 4/4 time. It consists of ten staves of music, each containing a measure number and a letter label (A through J). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B^b). The score is as follows:

- Staff 1: Measure 1, marked *f marc.* and *mf*. Measure 2, marked *mf*. Measure 3, marked *mf*. Measure 4, marked *mf*. Measure 5, marked *mf*. Measure 6, marked *mf*. Measure 7, marked *mf*. Measure 8, marked *mf*. Measure 9, marked *mf*. Measure 10, marked *mf*.
- Staff 2: Measure 1, marked *mf*. Measure 2, marked *mf*. Measure 3, marked *mf*. Measure 4, marked *mf*. Measure 5, marked *mf*. Measure 6, marked *mf*. Measure 7, marked *mf*. Measure 8, marked *mf*. Measure 9, marked *mf*. Measure 10, marked *mf*.
- Staff 3: Measure 1, marked *mf*. Measure 2, marked *mf*. Measure 3, marked *mf*. Measure 4, marked *mf*. Measure 5, marked *mf*. Measure 6, marked *mf*. Measure 7, marked *mf*. Measure 8, marked *mf*. Measure 9, marked *mf*. Measure 10, marked *mf*.
- Staff 4: Measure 1, marked *mf*. Measure 2, marked *mf*. Measure 3, marked *mf*. Measure 4, marked *mf*. Measure 5, marked *mf*. Measure 6, marked *mf*. Measure 7, marked *mf*. Measure 8, marked *mf*. Measure 9, marked *mf*. Measure 10, marked *mf*.
- Staff 5: Measure 1, marked *mf*. Measure 2, marked *mf*. Measure 3, marked *mf*. Measure 4, marked *mf*. Measure 5, marked *mf*. Measure 6, marked *mf*. Measure 7, marked *mf*. Measure 8, marked *mf*. Measure 9, marked *mf*. Measure 10, marked *mf*.
- Staff 6: Measure 1, marked *mf*. Measure 2, marked *mf*. Measure 3, marked *mf*. Measure 4, marked *mf*. Measure 5, marked *mf*. Measure 6, marked *mf*. Measure 7, marked *mf*. Measure 8, marked *mf*. Measure 9, marked *mf*. Measure 10, marked *mf*.
- Staff 7: Measure 1, marked *mf*. Measure 2, marked *mf*. Measure 3, marked *mf*. Measure 4, marked *mf*. Measure 5, marked *mf*. Measure 6, marked *mf*. Measure 7, marked *mf*. Measure 8, marked *mf*. Measure 9, marked *mf*. Measure 10, marked *mf*.
- Staff 8: Measure 1, marked *mf*. Measure 2, marked *mf*. Measure 3, marked *mf*. Measure 4, marked *mf*. Measure 5, marked *mf*. Measure 6, marked *mf*. Measure 7, marked *mf*. Measure 8, marked *mf*. Measure 9, marked *mf*. Measure 10, marked *mf*.
- Staff 9: Measure 1, marked *mf*. Measure 2, marked *mf*. Measure 3, marked *mf*. Measure 4, marked *mf*. Measure 5, marked *mf*. Measure 6, marked *mf*. Measure 7, marked *mf*. Measure 8, marked *mf*. Measure 9, marked *mf*. Measure 10, marked *mf*.
- Staff 10: Measure 1, marked *mf*. Measure 2, marked *mf*. Measure 3, marked *mf*. Measure 4, marked *mf*. Measure 5, marked *mf*. Measure 6, marked *mf*. Measure 7, marked *mf*. Measure 8, marked *mf*. Measure 9, marked *mf*. Measure 10, marked *mf*.

2^d Saxophone
(B^b Tenor)

K

mf
Locomotive Whistle done by 2^d Tpt or 2^d Sax. (not in Tempo)
mf 2

L

Locomotive Bell
p *cresc.* *poco a poco* *ff* *fz* *slide whistle*

M *espress*

mf 2^d Tpt 1

f stacc. N

0

2^d Tpt

P *mp espress*

cresc. *f* Q

f

Break

f marc. *ff*

FOX TROT

3rd Saxophone Special Orchestration for Novelty Orchestra
B. J. BODEWALT LAMPE

(B^b TENOR)

By J. BODEWALT LAMPE

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FOX TROT

Special Orchestration for Novelty Orchestra

By J. BODEWALT LAMPE

Trombone

407

Trombone

407

f marc.

mf

f

3rd Sax or Trb. mf

B

MUTED 3rd Sax.

C 4

p espress.

2nd Sax.

E b

p espress.

F 3

f

3rd Sax.

G espress.

mf

f

3rd Sax.

I 2nd Sax.

f

ff

2nd Sax.

3rd Sax.

-2-
Trombone

Handwritten musical score for Trombone. The score consists of 12 staves of music. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations, including notes, rests, and accidentals. Dynamics include *mf*, *p*, *f*, *mf*, *f*, *mf*, *cresc.*, *f marc.*, and *ff*. Articulations include accents, slurs, and breath marks. The score is divided into sections labeled *K*, *L*, *M*, *N*, and *R*. The word *Break* is written at the end of the score. The score is for the Trombone part of a piece by California Novelty Orch.

3rd Sax.
mf

p

f

mf

f

mf

cresc.

f marc.

ff

Break

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FOX TROT

CLIFF FRIEND & CON CONRAD

Special Orchestration for Novelty Orchestra

By J. BODEWALT LAMPE

Bass & Tuba

407

marc.

A stacc.

f

Cymb.

mf

f

mf

B

f

C

p

p

D

f

E

f

p

F

G

f

H

1

I

p

-2-
Bass & Tuba

Handwritten musical score for Bass & Tuba. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a triplet of eighth notes marked with a '3' above it. The second staff starts with a 'J' time signature. The third staff includes a 'K stacc.' marking and a 'mf' dynamic. The fourth staff has an 'L' marking. The fifth staff features an 'M' marking and a 'mf' dynamic. The sixth staff begins with a '1' marking and ends with an 'N' marking and a 'stacc' marking. The seventh staff starts with a '10' marking. The eighth staff has a 'P' marking. The ninth staff includes a 'cresc.' marking. The tenth staff begins with a 'Q' marking. The score concludes with a 'Break' section, marked with a double bar line and a 'p marc' dynamic. The music is written in a style typical of early 20th-century sheet music, with various musical notations including notes, rests, and dynamic markings.

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FOX TROT

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Special Orchestration for Novelty Orchestra

By J. BODEWALT LAMPE

Piano Acc.

407

tutti

f marc.

my

sfz.

cym.

sax.

B

sax.

C

sax.

espress.

D

sax.

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2
PIANO

This is a handwritten musical score for piano, consisting of seven staves. The notation is dense, featuring a variety of chords, arpeggios, and melodic lines. Key markings include:
- **Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It includes a large 'E' time signature and a '(Brass)' marking.
- **Staff 2:** Features a 'f' (forte) dynamic marking and a 'Sax.' (Saxophone) marking.
- **Staff 3:** Includes a 'p' (piano) dynamic marking and a 'Sax.' marking.
- **Staff 4:** Includes a 'G' time signature and a 'f (Brass)' marking.
- **Staff 5:** Includes a 'Sax.' marking and a '(Brass)' marking.
- **Staff 6:** Includes a 'H' time signature and a '(Brass)' marking.
- **Staff 7:** Includes a 'Sax.' marking, a 'stacc.' (staccato) marking, and a '(Brass)' marking.
The score is written in a fluid, handwritten style, typical of a composer's draft or a working manuscript. The paper shows signs of age, with some staining and wear.

3
PIANO

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- System 1:** *Bress* (above the staff), *ff* (below the staff).
- System 2:** *Trb* (above the staff).
- System 3:** *K* (above the staff), *imitation with assistance of 2 trb or 2 sax (ad lib)* (above the staff), *mf* (below the staff).
- System 4:** *L* (above the staff), *p* (below the staff).
- System 5:** *fe* (below the staff).
- System 6:** *M* (above the staff), *mf* (below the staff), *I. Sax.* (above the staff).
- System 7:** *N* (above the staff), *stacc.* (below the staff).

Break

FOX TROT

Special Orchestration for Novelty Orchestra

By J. BODEWALT LAMPE

Drums

407

B.Dr.

1/16 S. 10. Sticks

Solo Cym. S. 10.

f

mf

B

C

3

D

2 3 4 5 6 7

B.D. TomTom. 2

F

G

1 H

I

2 3 4 5 6

J

10r.

R.R. Imitation (Brush on S. 10. or Sheet iron)

Locomotive Whistle (done by 2nd Trp or 2nd Sax) not in tempo

In Strict Tempo

Locomotive Bells.

Sweet Whistle

p

cresc

poco - - - poco - ff

cresc.

poco - - - poco f cymb.

Brush. ff

f Solo

Dr.

2 3 4 5 6

Break

With S. 10. Sticks.

f B.br.

ff

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