

# California And You. by Edgar Leslie & Harry Puck.

**Intro. I'm Makin' For Macon In Geogia.** by Bert Kalmar.

Viola.

### One or Two-Step.

arr. by W<sup>m</sup> Schulz.

arr. by Wm. Schultz.

D D+ EM A7 D°

D f D+ EM E7 A

A A7 F C° C7 F F

B7 A F#7 D E7 A7

D F#7 Bm A7 D B7 A7

A7 p-ff A° A7 A° A7 D D° D

D F#7 D Bm A7 D7 D° D7

G E7 D E7 D F#7 Bm E7

A7 1D 3 D Fine.

D G GM A7 D7 C D7 D7 G f° D7

mf EM E7 A7 D7 G G GM A7 D7 Em A7 A°

Bm Em D° Bm E7 A7 A7 Em A7

D7 G G GM A7 E G+Em+ D7 E

# California And You. by Edgar Leslie & Harry Puck.

**Intro. I'm Makin' For Macon In Geogia. by Bert Kalmar.**

**Cello or Baritone.** One or Two-Step.

arr. by W<sup>m</sup> Schulz.

**Kalmar & Puck Music Co. N.Y.**

*D. S. al* ☉

# California And You. by Edgar Leslie & Harry Puck.

Intro I'm Makin' For Macon In Georgia. by Bert Kalmer.

One or Two-Step.

Bass.

arr. by W<sup>m</sup> Schulz.

The musical score is written for a bass instrument in 2/4 time, with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *fz* (forzando), and *mf* (mezzo-forte). There are also articulation marks like accents (^) and slurs. A repeat sign with first and second endings is present in the 10th staff, with the word "Fine." above the second ending. The score concludes with a double bar line and a repeat sign.

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D.S.al

# California And You. by Edgar Leslie & Harry Puck.

Intro I'm Makin' For Macon In Georgia. by Bert Kalmer.

Piccolo.

One or Two-Step.

arr. by W<sup>m</sup> Schulz.

The musical score is written for Piccolo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a dynamic marking of *f* (forte). The notation includes various musical symbols such as slurs, ties, and dynamic markings like *p* (piano), *ff* (fortissimo), *sf* (sforzando), and *mf* (mezzo-forte). The score concludes with a 'Fine.' marking and a repeat sign.

# California And You. by Edgar Leslie & Harry Puck.

**Intro. I'm Makin' For Macon In Geogia. by Bert Kalmar.**

**Trombone.**

### One or Two-Step.

arr. by W<sup>m</sup> Schulz.

This image shows a page of musical notation for a bassoon part. The music is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f', 'p-f', 'mf', and 'fz'. The piece concludes with a 'Fine.' marking and a repeat sign.

**Kalmar & Puck Music Co. N.Y.**

D.S.al  $\curvearrowright$

# California And You. by Edgar Leslie & Harry Puck.

Intro. I'm Makin' For Macon In Geogia. by Bert Kalmar.

Drums.

One or Two-Step.

arr. by Wm Schulz.

The musical score is written for drums and bells. It begins with a 2/4 time signature and a key signature of one sharp (F#). The drum part is written in bass clef, and the bell part is written in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). The score is divided into sections by repeat signs and includes a 'Fine' marking. The drum part is labeled 'Dr.' and the bell part is labeled 'Bells.' and 'B.Dr.'.

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B.Dr.

D.S. al