

Butterflies

MORCEAU MIGNON

BERNISNE G. CLEMENTS
Composer of "Tendre Amour"

PIANO

Moderato

The musical score is written for piano and consists of several systems of music. The first system is marked 'Moderato' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line starts with a bass clef and a common time signature. The first system includes markings for 'mf' (mezzo-forte), 'accel.' (accelerando), and 'rit.' (ritardando). The second system includes 'mf a tempo', 'accel.', and 'a tempo'. The third system includes 'accel.' and 'rit.'. The fourth system includes 'a tempo', 'accel.', and 'a tempo'. The fifth system includes 'poco accel.', 'a tempo', and 'ff' (fortissimo). The sixth system is marked 'Con fuoco' and features a treble clef, a key signature of one sharp, and a common time signature. The seventh system includes first and second endings, marked '1.' and '2.', with 'rit.' (ritardando) markings. The score concludes with a final measure marked '8'.

Tempo I

THE CADENZA

25

This musical score is for a piano cadenza in D major, marked 'Tempo I'. It consists of eight systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a mezzo-forte (mf) dynamic and a tempo marking of 'Tempo I'. It features several accelerations ('accel.') and returns to 'a tempo'. A ritardando ('rit.') is marked in the second system. The third system includes a 'poco accel.' marking. The fourth system is marked 'espressivo' and 'mf'. The fifth system includes a 'fagitato' marking. The sixth system is marked 'mf a tempo'. The seventh system is marked 'f'. The eighth system, labeled 'CODA', includes a 'Slow' marking, a 'molto rall.' marking, and a 'lunga' marking. The piece concludes with a 'pp' (pianissimo) dynamic. The key signature is one sharp (F#), and the time signature is common time (C).

mf *accel.* *a tempo*

accel. *rit.* *a tempo*

accel. *a tempo* *poco accel.* *a tempo*

espressivo *mf*

fagitato *rit.*

mf a tempo

f

CODA *Slow* *molto rall.* *lunga* *pp*

D.C. al

1st MANDOLIN
or VIOLINButterflies
MORCEAU MIGNONBERNISNE G. CLEMENTS
Composer of "Tendre Amour"
Arr. by R. E. HILDRETH

Moderato

mf *accel.* *rit.* *Guitar*

Mando-Cello or Guitar

mf a tempo *accel.* *a tempo*

accel. *rit.* *a tempo*

accel. *a tempo* *divisi.* *poco accel.*

Flute or Extra Mandolin

a tempo *ff* *Con fuoco*

Guitar *rit.* *rit.* *a tempo*

Tempo I

mf *accel.* *a tempo*

accel. *rit.* *a tempo*

accel. *a tempo* *divisi.* *poco accel.* *a tempo*

espressivo

mf *Mando-Cello* *agitato* *rit.* *a tempo*

2^d Mand. *Mando-Cello* *mf*

Flute or Extra Mandolin

CODA *Slow* *mf* *molto rall.* *pp lunga*

Guitar *Mando-Cello or Guitar*

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THE CADENZA

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Butterflies

2^d MANDOLIN

MORCEAU MIGNON

BERNISNE G. CLEMENTS

Arr. by R. E. HILDRETH

Moderato

mf *accel.* *rit.*

mf *a tempo* *accel.* *a tempo*

accel. *rit.* *a tempo*

accel. *a tempo* *poco accel.*

a tempo *ff* *Con fuoco*

1 *2* *rit.* *rit.*

Tempo I.

mf *accel.* *a tempo*

accel. *rit.* *a tempo*

accel. *a tempo* *poco accel.* *a tempo*

espressivo

mf *agitato*

1st Mand. *f* *rit.* *mf* *a tempo*

f *D.C. al*

CODA *Slow* *mf* *molto rall.* *pp* *lunga*

TENOR MANDOLA
and 3^d MANDOLIN

Butterflies

MORCEAU MIGNON

BERNISNE G. CLEMENTS

Arr. by R. E. HILDRETH

Moderato *mf.* *accel.* *rit.* *mf.* *a tempo* *accel.*

a tempo *mf.* *accel.* *rit.* *a tempo* *accel.* *a tempo* *poco accel.*

a tempo *accel.* *rit.* *a tempo* *accel.* *a tempo* *poco accel.*

a tempo *ff* *Con fuoco* *rit.* *rit.*

mf *Tempo I.* *accel.* *a tempo* *a tempo*

accel. *rit.* *a tempo* *accel.*

a tempo *accel.* *poco accel.* *rit.* *a tempo* *a tempo* *accel.*

a tempo *poco accel.* *a tempo*

mf *espressivo*

mf *agitato* *rit.* *mf* *a tempo*

f *agitato* *rit.* *mf* *a tempo*

molto rall. *mf* *pp* *lunga*

CODA *Slow* *mf* *molto rall.* *pp* *lunga*

Note: The small notes are for 3^d Mandolin reading

The open strings, scale and fingering of the TENOR MANDOLA

C D E F G A B C D E F G 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

4th String 3^d String 2^d String 1st String Frets 7 8 10 12 14 15

Butterflies

GUITAR ACC.

MORCEAU MIGNON

BERNISNE G. CLEMENTS

• Arr. by R.E. HILDRETH

Moderato
Mando-Cello
mf *accel.* *rit.* *mf*

mf *a tempo* *accel.* *a tempo*

accel. *rit.* *a tempo*

accel. *a tempo* *poco accel.* *a tempo*

Con fuoco
ff

Tempo I
mf *accel.* *rit.* *a tempo*

accel. *rit.* *a tempo*

accel. *a tempo* *poco accel.* *a tempo*

espressivo
mf *agitato* *rit.*

mf *a tempo* *f* *rit.*

CODA
mf *Slow* *D.C. al* *molto rall. pp* *lunga*