

Brown Jug Polka

Solo MANDOLIN
(Conductor)

M. ASCHER

Arr. by Rosario Bourdon

Allegretto (♩ = 104)

Fl., Picc.
Ob.



2nd Cl., Ten. Sax.
Bssn.-counter-
melody



1ST MANDOLIN-B

Brown Jug Polka

M. ASCHER

Arr. by Rosario Bourdon

Allto

790

A

B

C

D

Trio

E

F

D.S. al Coda **Coda**

CD

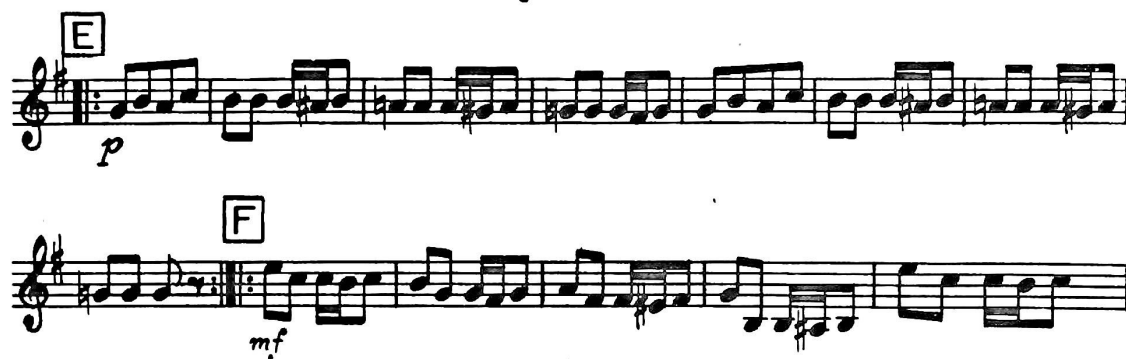
Bass

Brown Jug Polka

2nd MANDOLIN
Alto.

M. ASCHER

Arr. by Rosario Bourdon



CD

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MANDOLA

Brown Jug Polka

M. ASCHER

Arr. by Rosario Bourdon

Alto.



Brown Jug Polka

7

MANDOLA II ALIB

M. ASCHER

Arr. by Rosario Bourdon

790

Alte. A Em A $\frac{5}{4}$ A D Em

f *mf*

A7 D A7 D D Em A7 D B D

Em A7 D A7 D D Em A7 A7 D

C D A7 D A7 D A7 D A7 D

2. D D Em A7 D A7 D D Em A7

A7 D $\oplus$ Trio $\frac{a2}{a2}$ D7

f

E G D7 G D7 G G D7 G

p

D7 G F G D7 G C

mf

G D7 G Coda $\frac{5}{4}$ Coda

ff

A7 G A7 D

CD

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⑦ - Brown Jug Polka

Trombone treble clef

M. ASCHER

Arr. by Rosario Bourdon

Allto.

790

A f mf $G+F$

B $A7$ D $G+F$ $A7$ D *Bar.*

C D $A7$ D $A7$ D D D $A7$

D D $G+F$ $A7$ D

E *2 time* p *1st time*

F *2 time* mf $D7$ C

1st time $D.S. al Coda$ ff **Coda**

⑦ Brown Jug Polka

1st & 2nd Eb Altos or Horns

M. ASCHER

Arr. by Rosario Bourdon

Allegretto

790

f *mf* *p* *mf* *ff*

A **B** **C** **D** **E** **F**

1. *2.* *Trio* *D.S. al Coda* *Coda*

CD

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Brown Jug Polka

7A

Oboe or C. Mel. Saxophone

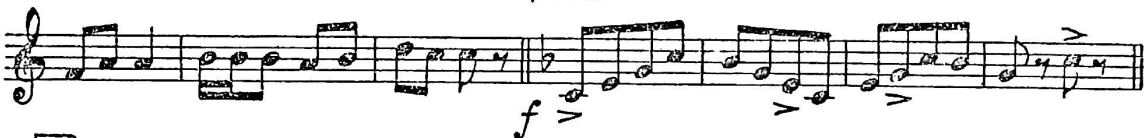
M. ASCHER

Arr. by Rosario Bourdon

All^{to}



To Coda
⊕ *Trio*



BANJO
III

BROWN JUG POLKA

M. ASCHER

allegretto

The musical score is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *allegretto*. The score is divided into several sections marked with letters in boxes: A, B, C, D, E, F, and a final section marked CODA. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also markings for *TRIO*, *SOLO*, and *D.S. AL* (Da Capo). The score ends with a *FINE* marking. The notation includes eighth and sixteenth notes, rests, and various accidentals. There are also some handwritten annotations like 'TO CODA' and 'D.S. AL'.

⑦ Brown Jug Polka

Bass
Tuba

M. ASCHER

Arr. by Rosario Bourdon

Allto.

790

f

pizz
mf

A

B *arco*

C *pizz.*

D *arco*

E

p

F

mf

Trio

f

Tacet ad lib.

D.S. al Coda

ff

Coda

CD

⑦ Brown Jug Polka

7

Trombone bass clef

M. ASCHER

Arr. by Rosario Bourdon

All^{to}.



CD

⑦ Brown Jug Polka

7

1st & 2nd Trombones bass clef

M. ASCHER

Arr. by Rosario Bourdon

Allto.

790

f

mf

A

B

C

D

Trio

f

E

p

F

mf

D.S. al Coda

Coda

ff

CD

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Brown Jug Polka

7A

Oboe or C. Mel. Saxophone

M. ASCHER

Arr. by Rosario Bourdon

Alto



To Coda
♠ *Trio*



D. S. al Coda ♠ *Coda*



⑦ Brown Jug Polka

7

Piccolo in Db

M. ASCHER

Arr. by Rosario Bourdon

All^{to} go ad lib.

790

f

mf

A

B

C

D

1. 2.

E

p

F

mf

Trio

D.S. al Coda

ff

Bass

Brown Jug Polka

Drums

M. ASCHER

Arr. by Rosario Bourdon

Allto.
S.D. 790 *f*

B.D. *mf*

A

B

C

D

f

E Tri. 1st time
p
Drs 2 time

F *mf*

D.S.al Coda. *f* **Coda** *ff*

CD