

Broken-Hearted Blues

1st Violin

Song and Fox Trot

Lyric by
DAVE RINGLE

Music by
F. HENRI KLIKMANN
and ROY BARGY
Arr. by R. E. Hildreth

Tempo di Blues (Slowly)

The musical score is arranged in systems. The first system features a 1st Violin part with dynamics *f* and *ff*, and a Cl. & Piano part. The second system includes a Bass line with a 'VAMP (Omit for Dance)' instruction, a VOICE line, and a Cl. & Piano part with dynamics *mf* and *ff*. The third system continues the Cl. & Piano part. The fourth system introduces a CHO. (Chorus) part with dynamics *p* and *mf-ff*, and a Cl. & Piano part. The fifth system features a Bass line and a Cl. & Piano part. The sixth system continues the Cl. & Piano part. The seventh system features a Bass line and a Cl. & Piano part. The eighth system continues the Cl. & Piano part.

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1st. Violin.(2)

Musical score for 1st Violin (2). The score consists of four systems of staves. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The music features various melodic lines, including triplets and slurs. There are dynamic markings such as *f* and *fff*. The score ends with a double bar line and a repeat sign.

PATTER

Oboe or Cor.

arco

Musical score for Oboe or Cor. The score consists of a single staff. The music features a pattern of notes, including slurs and accents. There are dynamic markings such as *p* and *pizz.*.

arco

Musical score for Bass. The score consists of a single staff. The music features a pattern of notes, including slurs and accents. There is a dynamic marking of *f*. The staff ends with a double bar line and a repeat sign.

Bass

arco

Musical score for Oboe or Cor. The score consists of a single staff. The music features a pattern of notes, including slurs and accents. There are dynamic markings such as *p* and *pizz.*.

arco

Musical score for Bass. The score consists of a single staff. The music features a pattern of notes, including slurs and accents. There is a dynamic marking of *f*. The staff ends with a double bar line and a repeat sign.

D. S. al

Broken-Hearted Blues

2d Violin

Song and Fox Trot

Music by

Lyric by
DAVE RINGLE

F. HENRI KLINKMANN
and ROY BARGY

Arr. by R. E. Hildreth

Tempo di Blues (Slowly) C^7

F

$\text{Ab}^7 \text{ } \text{E}^7 \text{ } \text{Gm} \text{ } \text{A}^7$

The musical score is written for a 2d Violin. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Tempo di Blues (Slowly)' and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. The music features a variety of chords, including D7, G7, E7, Am, C, F, Bb, D7, F7, and Gm. Dynamics such as *f*, *ff*, *mf*, *p*, and *ffz* are indicated throughout. Performance instructions include 'VAMP (Omit for Dance)', 'VOICE', 'CHO.', 'PATTER PLAY', 'pizz.', 'arco', and 'Viola'. The score concludes with a double bar line and a 'D.S. al' instruction.

Broken-Hearted Blues

Viola

Song and Fox Trot

Music by

Lyric by
DAVE RINGLE

F. HENRI KLINKMANN

and ROY BARGY

Arr. by R. E. Hildreth

Tempo di Blues (Slowly)

The musical score is written for Viola, VAMP (Omit for Dance), VOICE, CHO., and Cello. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Tempo di Blues (Slowly)*. The score includes various dynamic markings such as *f*, *ff*, *mf*, *p*, and *fff*. The VAMP part is marked "VAMP (Omit for Dance)". The VOICE part is marked "VOICE". The CHO. part is marked "CHO.". The Cello part is marked "Cello". The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also some special markings like "pizz." (pizzicato) and "arco" (arco). The score ends with a double bar line and the instruction "D. S. al".

Broken-Hearted Blues

Cello

Song and Fox Trot

Music by

Lyric by
DAVE RINGLE

F. HENRI KLINKMANN
and ROY BARGY

Arr. by R. E. Hildreth

Tempo di Blues (Slowly)

The musical score is arranged in six systems. The first system is for Cello, starting with a bass clef and a key signature of one flat. It begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The second system is for VAMP (Omit for Dance) and VOICE, with dynamics of fortissimo (*ff*), mezzo-forte (*mf*), and mezzo-forte (*mf*). The third system is for Horn, with a mezzo-forte (*mf*) dynamic. The fourth system is for Viola, with a mezzo-forte (*mf*) dynamic. The fifth system is for CHO. (Chorus), with a piano (*p*) dynamic and a section marked (Obbligato 1st time) with mezzo-forte (*mf*) and fortissimo (*ff*) dynamics. The sixth system is for Piano, with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Cello. (2)

SONATA (2)

Handwritten musical score for a piano piece, likely a sonata. The score is written on four systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a piano introduction marked 'p'. The melody is primarily in the right hand, featuring various note values, rests, and dynamic markings such as 'f' (forte) and 'fff' (fortissimo). The left hand provides accompaniment with chords and moving lines. The score includes a repeat sign with first and second endings. The piece concludes with a final cadence.

PATTER

D. S. al (●)

Broken-Hearted Blues

Bass

Song and Fox Trot

Music by

F. HENRI KLINKMANN

and ROY BARGY

Arr. by R. E. Hildreth

Lyric by

DAVE RINGLE

Tempo di Blues (Slowly)

The musical score is written in bass clef with a key signature of one flat (Bb). It includes several performance instructions and dynamic markings:

- ff** (Small notes for acc. voice)
- VAMP** (Omit for Dance)
- VOICE**
- mf**
- CHO.**
- mf-ff** (Small notes for acc. voice)
- PATTER**
- pizz.** (pizzicato)
- arco** (arco)
- f** (forte)
- fff** (fortissimo)
- f** (forte)

The score is divided into sections for Bass, Voice, and Chorus (CHO.). It includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

Broken-Hearted Blues

Flute

Lyric by
DAVE RINGLE

Song and Fox Trot

Music by
F. HENRI KLINKMANN
and ROY BARGY
Arr. by R. E. Hildreth

Tempo di Blues (Slowly)

Cl. & Piano

VAMP (Omit for Dance)

VOICE

mf

CHO.

p mf-ff

(Small notes 2d time)

Cl. & Piano

(Small notes 2d time)

PATTER

f

1 1

f p

f

f D. S. al

Broken-Hearted Blues

Piano Acc.

Lyric by
DAVE RINGLE

Song and Fox Trot

Music by
F. HENRI KLIKMANN
and ROY BARGY
Arr. by R. E. Hildreth

Tempo di Blues (Slowly)

The first system of piano accompaniment, marked *f* and *ff*, features a complex harmonic structure with many accidentals and a steady bass line.

The second system continues the piano accompaniment, ending with a *ffz* marking. It includes various musical notations such as slurs, ties, and dynamic markings.

VAMP (Omit for Dance)

VOICE

This system contains the 'VAMP' and 'VOICE' sections. The vamp is marked *mf* and includes a repeat sign. The voice section also starts with *mf* and features melodic lines with slurs and accents.

The third system of piano accompaniment continues the musical piece with various chordal textures and a consistent bass line.

The fourth system of piano accompaniment concludes the piece with sustained chords and a final melodic flourish.

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Piano (2)

This musical score is for a piano accompaniment and a chorus part. The piano part is written for a grand piano with a treble and bass clef. The chorus part is written for a vocal group with a treble clef. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Piano'.

The score consists of six systems of music. The first system shows the piano introduction with a treble clef staff and a bass clef staff. The second system introduces the chorus with the label 'CHO.' and a treble clef staff. The piano part continues with a bass clef staff. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment. The fifth system continues the piano accompaniment. The sixth system continues the piano accompaniment.

Dynamic markings include *p* (piano) and *mf-ff* (mezzo-forte to fortissimo). The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs.

Piano (3)

The first system of music features a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, often grouped in pairs. The bass staff provides a steady accompaniment with eighth and quarter notes. The key signature has one flat (B-flat).

The second system continues the musical texture. The treble staff has more intricate melodic patterns, including some triplets. The bass staff maintains a consistent rhythmic foundation. The key signature remains one flat.

The third system includes first and second endings, marked with '1.' and '2.'. It features dynamic markings such as *f* (forte) and *fffz* (fortissimoz). The treble staff has a triplet of eighth notes. The key signature changes to two flats (B-flat and E-flat).

PATTER

The fourth system is labeled 'PATTER' and begins with a *p* (piano) dynamic marking. It consists of a continuous, rapid sixteenth-note pattern in the treble staff, while the bass staff plays a simpler accompaniment. The key signature is two flats.

The fifth system continues the 'PATTER' section. It features a *f* (forte) dynamic marking in the treble staff. The rapid sixteenth-note pattern continues. The key signature is two flats.

The sixth system concludes the piece with a *D.S. al.* (Da Capo, ad libitum) instruction. The treble staff features a final, more complex melodic flourish. The key signature remains two flats.

Broken-Hearted Blues

Oboe

Song and Fox Trot

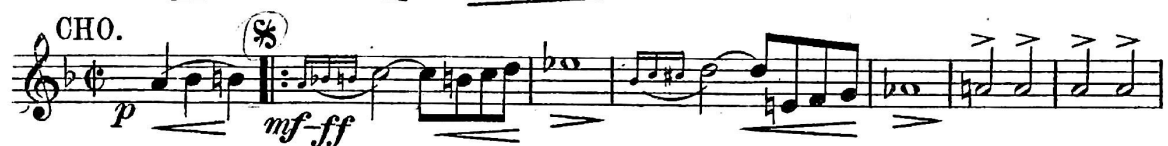
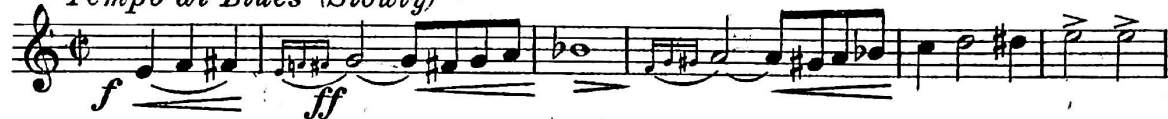
Music by

Lyric by
DAVE RINGLE

F. HENRI KLICKMANN
and ROY BARGY

Arr. by R. E. Hildreth

Tempo di Blues (Slowly)



Broken-Hearted Blues

Horns in F

Lyric by
DAVE RINGLE

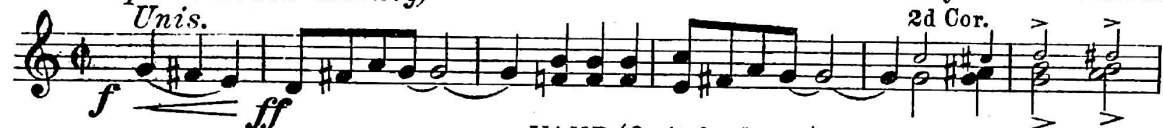
Song and Fox Trot

Music by
F. HENRI KLINKMANN
and ROY BARGY
Arr. by R. E. Hildreth

Tempo di Blues (Slowly)

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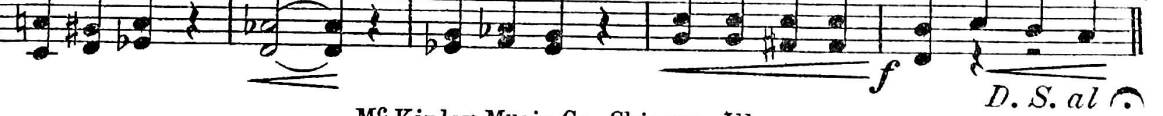
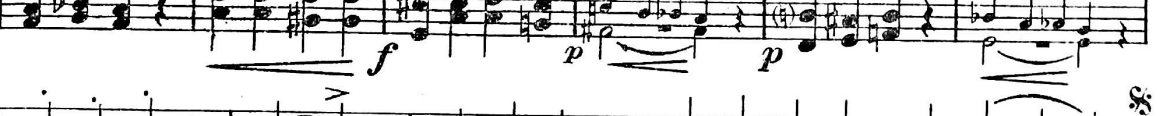
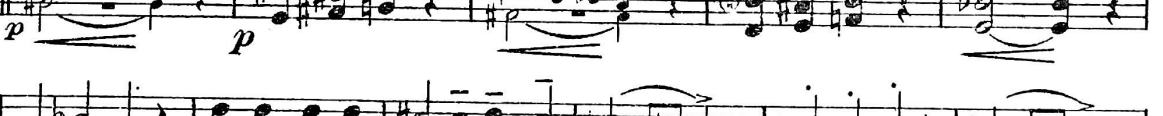
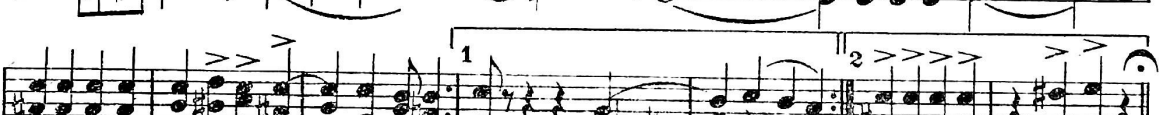
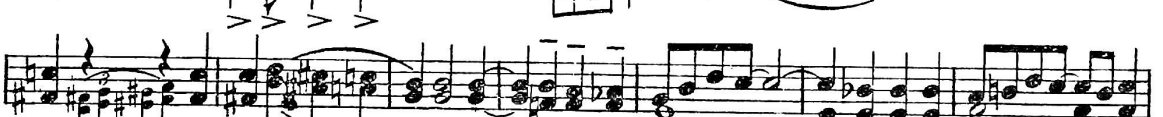
2d Cor.



VAMP (Omit for Dance) VOICE



2d Cor.



1st Clarinet in Bb

Song and Fox Trot

Music by
F. HENRI KLICKMANN
and ROY BARGY
Arr. by R. E. Hildreth

Tempo di Blues (Slowly)

Mc Kinley Music Co., Chicago, Ill.

f D.S. al 

Broken-Hearted Blues

Trombone

Song and Fox Trot

Music by

F. HENRI KLINKMANN

and ROY BARGY

Lyric by

DAVE RINGLE

Arr. by R. E. Hildreth

Tempo di Blues (Slowly)

f **ff**

VAMP (Omit for Dance) VOICE
Cello Cello

ff **mf** **mf**

2nd Horn

CHO. Cello

p **mf** **ff** (Play 2nd time)

Play both times

3

2nd Horn

1 3 2

Play **f** **fff**

PATTER

Bassoon

p **f**

p **f** D.S. al

Broken-Hearted Blues

2d Clarinet in Bb

Song and Fox Trot

Music by

F. HENRI KLICKMANN

and ROY BARGY

Arr. by R. E. Hildreth

Lyric by
DAVE RINGLE

Tempo di Blues (Slowly)

Musical score for 'The Rose Tree' in G major, 2/4 time. The score includes parts for Piano (f, ff), Voice, 1st Cornet (mf), Oboe (mf), and Chorus (p, mf-ff). The piano part features a 'PATTER' section with repeated eighth notes. The chorus part includes a 'D.S. al' (Da Capo) instruction. The score is marked with various dynamics and articulations, including accents and slurs.

Broken-Hearted Blues

Bb Tenor Saxophone

Song and Fox Trot

Music by

F. HENRI KLINKMANN

and **ROY BARGY**

Lyric by

DAVE RINGLE

Arr. by **R. E. Hildreth**

Tempo di Blues (Slowly)

f *ff*

VAMP (Omit for Dance) VOICE

ff *mf* Cello

Alto Sax.

CHO.

p *mf-ff*

f *fff*

PATTER

p 2nd Horn

f *fff*

p *f* *fff*

f D.S. al

Broken-Hearted Blues

E♭ Alto Saxophone - Song and Fox Trot

Music by

F. HENRI KLICKMANN

Lyric by
DAVE RINGLE

and ROY BARGY

Arr. by R. E. Hildreth

Tempo di Blues (Slowly)

f Tenor Sax. *ff*

VAMP (Omit for Dance)
Cello *ffz* *mf*

VOICE

mf Tenor Sax. *mf*

CHO.

p Tenor Sax. *mf-ff*

f Tenor Sax. *fffz*

PATTER

p Horn

f *p*

f Tenor Sax. *D.S. al*

Broken-Hearted Blues

Bassoon

Song and Fox Trot

Music by

Lyric by

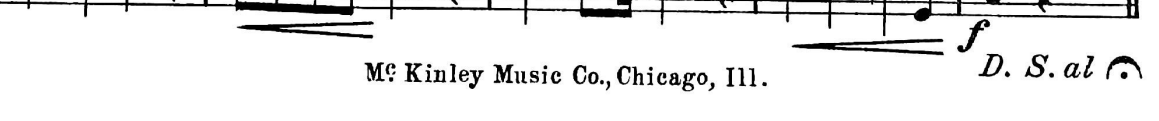
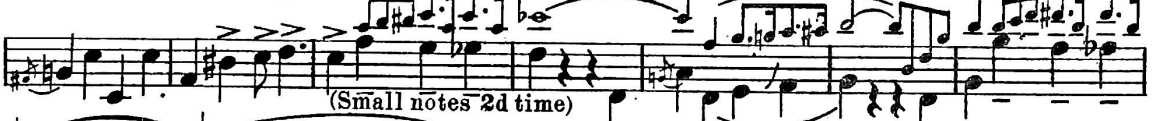
F. HENRI KLINKMANN

DAVE RINGLE

and ROY BARGY

Tempo di Blues (Slowly)

Arr. by R. E. Hildreth



Broken-Hearted Blues

Cornets in B $\flat$

Song and Fox Trot

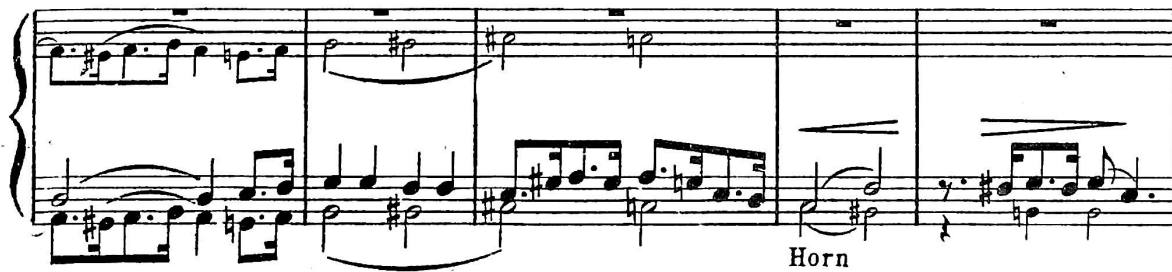
Lyric by
DAVE RINGLE

Music by
E. HENRI KLINKMANN
and ROY BARGY
Arr. by R. E. Hildreth

Tempo di Blues (Slowly)



VOICE



Cornets (2)

CHO.

Oboe

(Play 2nd time)



(Play both times)



(Play both times)



PATTER 1st Muted

Play

f

fff



Oboe or Cornet
Sax. or Horn



Senza Mute

Muted

f



Senza Mute



f D.S. al

Broken-Hearted Blues

Drums

Song and Fox Trot

Music by

F. HENRI KLIKKMANN

and ROY BARGY

Arr. by R. E. Hildreth

Lyric by
DAVE RINGLE

Tempo di Blues (Slowly)

Tom Tom



VAMP (Omit for Dance) VOICE



3 2 Drs.



CHO. (Xylophone 1st time)



Drums. (2)