

"BOHEMIAN GIRL"

SELECTION.

VIOLIN.

By SEP. WINNER.

Andante.



Allo. Gipsy Chorus.



Animato.

Gipsy Dance.



Overture.

fp *f* *fp* *Allo. Marziale.* *rit* *mf*

f

f Andantino. I Dream't that I dwelt.

1 2

p *Andantino.*

Then You'll remember me.

fz dim.

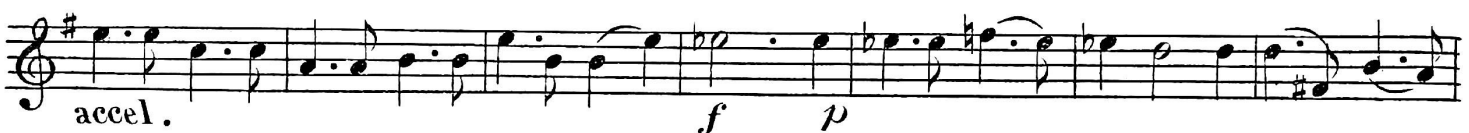
Larghetto. Heart bow'd down.

f *p*

pp

cres. *f* *p rall.*

Allegretto.



BOHEMIAN GIRL

2nd. MANDOLIN

BALFE

AndanteGIPSY CHORUS
Allegro*Animato*

GIPSY DANCE



Overture

f p *f* *Allegro Marziale*
rit. *mf*

Andantino. I Dreamt I dwelt

p

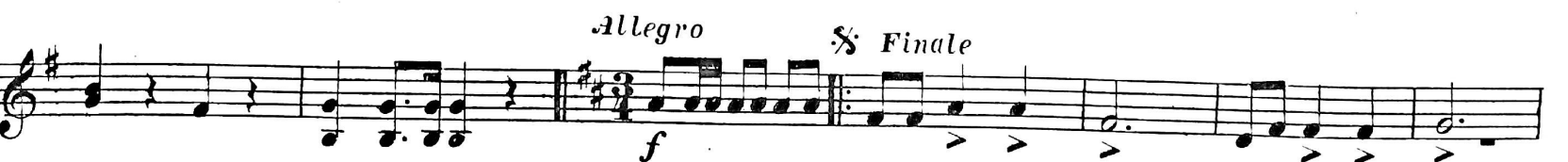
Andantino. Then you'll remember me

f *dim.* *f*

Larghetto. Heart bowed down
p

p

p

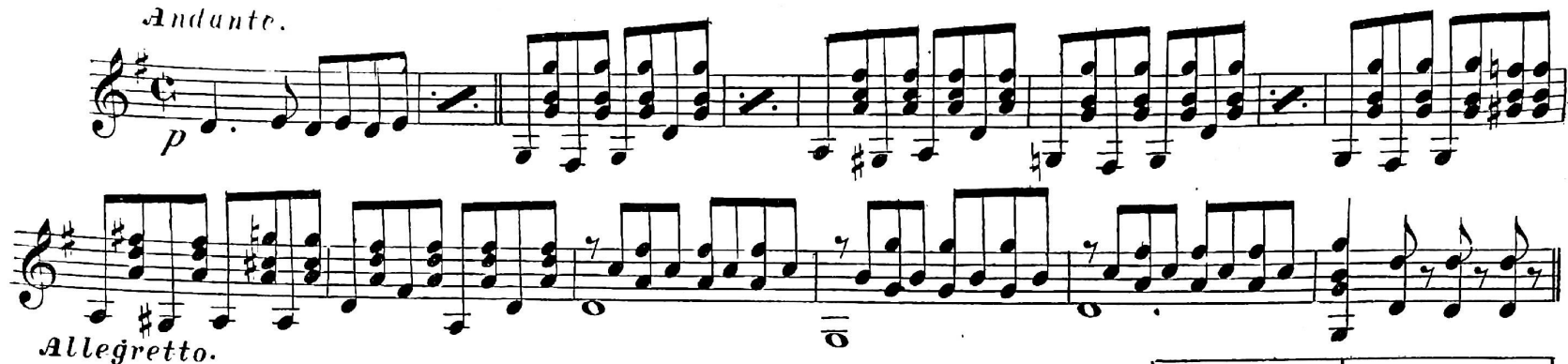
Allegretto*Marziale. Fair land of Poland*

D.S.al Fine.

BOHEMIAN GIRL.

GUITAR.

BALFE.

Andante.*Allegretto.*

2nd. Mandolin.

*Animato.*

Gipsies Dance.



Overture

f p *rit.*

Allegro Marziale.

mf

"I dream't I dwelt."

Andantino.

p

p mll. a tempo.

p cres

Andantino. (Then you'll remember me.)

Solo Mandolin

p cres. dim

dim

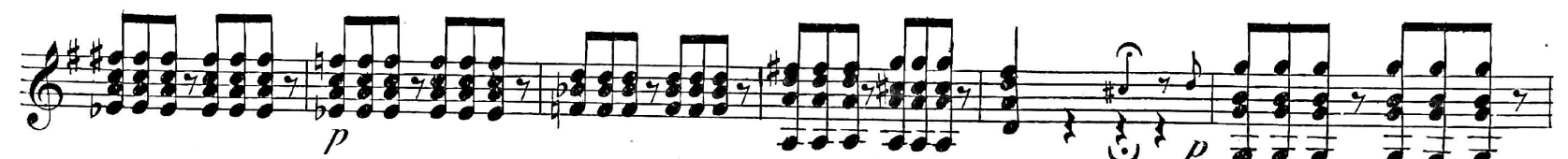
Larghetto. Heart Bowed down.

p

p

p

26 *Allegretto. Chorus.*



BOHEMIAN GIRL.

Selection.

Arr: for VIOLIN and PIANO

(BALFE.)

By SEP. WINNER.

Andante.

Allegretto. (Gipsies Chorus.)



Animato. (Gipsies Dance.)



Overture.

First system of the Overture, measures 1-5. The music is in G major (one sharp) and common time (C). The right hand features a rapid sixteenth-note pattern, while the left hand has a slower, more rhythmic accompaniment. The dynamic marking *fp* (fortissimo piano) is present in the first measure.

Allegro marziale. (March.)

Second system of the Overture, measures 6-10. Measures 6-7 are in common time, marked *rit.* (ritardando). Measures 8-10 change to 2/4 time, marked *mf* (mezzo-forte). The right hand has a melodic line with accents, and the left hand provides a steady bass accompaniment.

Third system of the Overture, measures 11-15. The music continues in 2/4 time. The right hand features a more complex, flowing melodic line, while the left hand maintains a consistent rhythmic pattern.

Andantino. (I dreamt I dwelt in marble halls.)

Fourth system of the Overture, measures 16-20. The tempo changes to Andantino, and the key signature changes to G minor (two flats). The right hand has a melodic line with a fermata over measure 18, and the left hand has a simple, steady accompaniment. The dynamic marking *p* (piano) is present in measure 17.

1.

2.

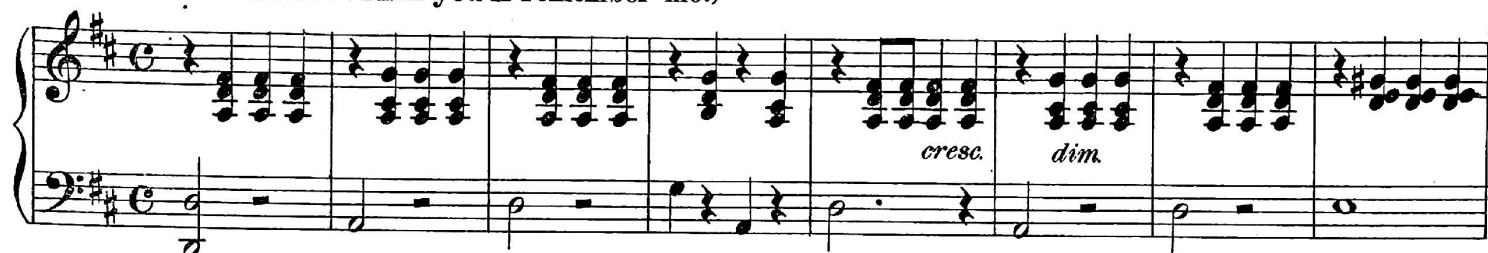
Fifth system of the Overture, measures 21-25. This system contains two first endings, labeled 1. and 2. The right hand has a melodic line with a fermata over measure 23, and the left hand has a simple, steady accompaniment.

Sixth system of the Overture, measures 26-30. The music continues in G minor. The right hand has a melodic line with a fermata over measure 28, and the left hand has a simple, steady accompaniment. The dynamic marking *rall* (rallentando) is present in measure 27.



p *cresc.*

Andantino. (Then you'll remember me.)

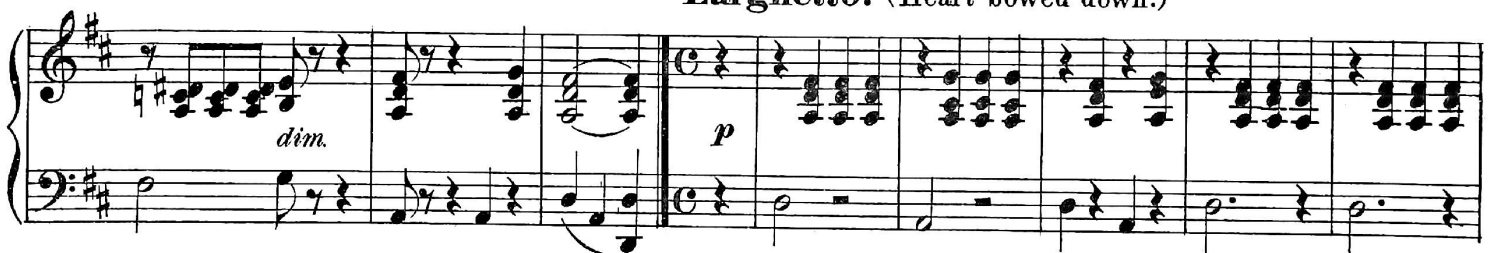


cresc. *dim.*



p *cresc.*

Larghetto. (Heart bowed down.)



dim. *p*



p *cresc.*



p *cresc.*

48 **Allegretto.** (Chorus.)

Allegro marziale. (Fair Land of Poland.)

49

Three systems of piano music in G major, 2/4 time. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, with various chordal textures.

Allegro. (Finale.)

Four systems of piano music in G major, 2/4 time. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, with various chordal textures. The piece concludes with a 'rall' marking and a 'FINE.' marking.