

BEGIN THE BEGUINE

Violin A

FIRST ENSEMBLE PART

For use with 2 Violins, 3 Violins, 4 Violins,
Violin and Cello, 2 Violins and Viola, 3 Violins and Cello,
String Quartet and String Quintet, with Piano

COLE PORTER

Moderato

p *sempre espressivo*

dim.

p

dim.

mf

dim.

p

f

mf

p

dim. e rit. a tempo

pp

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² Violin B

BEGIN THE BEGUINE

SECOND ENSEMBLE PART

For use with 3 Violins, 4 Violins, 2 Violins and Viola,
3 Violins and Cello, String Quartet and String Quintet,
with Piano

COLE PORTER

Moderato

p sempre espressivo
dim.
dim.
mf
dim.
p
f
p
dim.
rit.
a tempo
pp

S-944-94

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Violin C

THIRD ENSEMBLE PART

For use with 3 Violins or Substitute
Part for Viola in String Quartet and
String Quintet, with Piano

BEGIN THE BEGUINE

COLE PORTER

Moderato

p *sempre espressivo*
dim.
p
dim.
mf
dim. *p*
f *mf*
p
dim. *rit.* *a tempo* *pp*

BEGIN THE BEGUINE

Violin D

FOURTH ENSEMBLE PART

For use with 4 Violins only, with Piano

COLE PORTER

Moderato

p sempre espressivo

dim.

p

dim.

mf

mf

dim.

p

f

mf

p

dim. rit. a tempo pp

BEGIN THE BEGUINE

Violin E

DUET PART

For use with 2 Violins only, with Piano

COLE PORTER

Moderato

p *sempre espressivo* *dim.*

p *dim.*

mf *dim.* *p*

f *p* *dim.* *rit.* *a tempo* *pp*

Sections: A, B, C, D, E, F, G, H, I

BEGIN THE BEGUINE

Cello B

FOURTH ENSEMBLE PART

For use with String Quartet and
String Quintet only, with Piano

COLE PORTER

Moderato

4

p sempre espressivo

dim.

p

dim.

C

D

dim.

E

mf

F

dim.

p

G

f

H

p

I

p

dim. rit. a tempo

pp

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BEGIN THE BEGUINE

Piano Accompaniment

COLE PORTER

Moderato

mf *p sempre espr.*

p sempre espr.

(A)

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First system of the musical score. It consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff features a complex accompaniment with many triplets and sixteenth-note patterns. A circled letter 'B' is positioned below the grand staff.

Second system of the musical score. It continues the melodic and accompanimental lines from the first system. The circled letter 'B' is located at the beginning of this system.

Third system of the musical score. The melodic line includes a 'cresc.' (crescendo) marking. The accompaniment also features a 'cresc.' marking. The system concludes with a key signature change to one flat.

Fourth system of the musical score, marked with a circled letter 'C'. The tempo and dynamics are indicated as 'mf più espr.' (moderato-forte, more expressive). The system includes a key signature change to two flats.

Fifth system of the musical score, marked with a circled letter 'D'. The tempo and dynamics are indicated as 'dim.' (diminuendo) and 'p' (piano). The system concludes with a key signature change to one flat.

This musical score page contains six systems of staves, each with a vocal line and a piano accompaniment. The piano part features complex textures with many triplets and chords. Dynamics include *mf più espr.* and *dim.*, and articulation includes *p*. Rehearsal marks E and F are present.

System 1: Vocal line with a long note followed by a triplet. Piano accompaniment features a continuous triplet pattern in the right hand and a steady bass line in the left hand.

System 2: Similar to System 1, with a vocal line and piano accompaniment featuring triplets.

System 3: Vocal line with a triplet. Piano accompaniment features a continuous triplet pattern in the right hand and a steady bass line in the left hand. Dynamics: *mf più espr.*

System 4: Vocal line with a triplet. Piano accompaniment features a continuous triplet pattern in the right hand and a steady bass line in the left hand. Dynamics: *mf più espr.*

System 5: Vocal line with a triplet. Piano accompaniment features a continuous triplet pattern in the right hand and a steady bass line in the left hand. Dynamics: *dim.*

System 6: Vocal line with a triplet. Piano accompaniment features a continuous triplet pattern in the right hand and a steady bass line in the left hand. Dynamics: *dim.*, *p*

① G

f molto espr

f molto espr.

② H

mf

mf

dim. *p*

dim. *p*

③ I

p

ten. *rit.* *a tempo* *dim.* *p* *pp*

ten. *rit.* *a tempo* *dim.* *p* *pp*

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BEGIN THE *BEGUINE

Arr. by Jack Mason

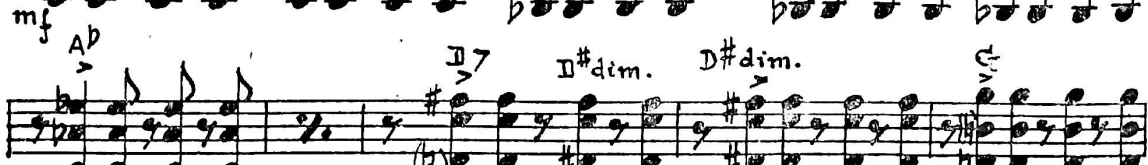
*(pronounced: be-geen)

Guitar or Banjo

Fox Trot Beguine

Words and Music by
COLE PORTER

A la Béguine
Fox Trot, Mod^{to}



[E] *Louder*
 Am. Em. Am.
[F] *still louder*
 Am. Em. Am.
[G] *Loud as possible*
 Am. Em. Am.
 cut it down
 1. *OPTIONAL - TP VOCAL ONLY*
 FINE
 dim.