

ANGELUS

from

"SCÈNES PITTORESQUES"

J. MASSENET

Arr. by R. E. HILDRETH

1st MANDOLIN
or VIOLIN

Andante Sostenuto

pp

Mandola

p

ff 2^d Mandolin

Mandola

pp

ff 2^d Mandolin

Flute or Solo Mandolin

Mandola

p

pp

ff 2^d Mandolin

L'istesso tempo

ff divisi

lunga

Guitar

mf 2^d Mandolin

ff Guitar

lunga

p

L'istesso tempo

2^d Mandolin

ff Guitar

dolce

pp

Flute or Solo Mandolin

pp

ff 2^d Mandolin

2^d Mandolin & Mandola

pp

ff divisi

ff 2^d Mandolin

Mandola

mf

divisi

Guitar

pp

ANGELUS

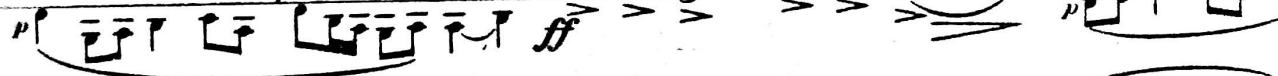
from
"SCÈNES PITTORESQUES"

J. MASSENET
Arr. by R. E. HILDRETH

2d MANDOLIN

Andante Sostenuto

Mandola



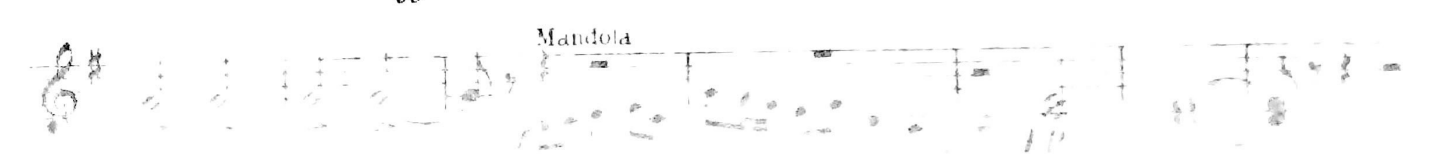
L'istesso tempo



L'istesso tempo



Mandola



TENOR MANDOLA
and 3^d MANDOLIN

J. MASSENET
Arr. by R. E. HILDRETH

Andante Sostenuto

p *pp* *p*

pp *p* *p*

pp

The image displays a page of a musical score, likely for a vocal and piano arrangement. The tempo is marked "L'istesso tempo". The score is written in G major (one sharp) and 12/8 time. It consists of six systems of staves. The first system shows a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a forte (ff) dynamic and includes a "lungu" (long) marking. The piano accompaniment features a steady eighth-note pattern. The second system continues the vocal line with a piano (p) dynamic and includes another "lungu" marking. The third system shows the vocal line with a forte (ff) dynamic and a "lungu" marking, followed by a piano (pp) section. The fourth system features a piano (pp) section with a melodic line in the vocal part. The fifth system shows a piano (pp) section with a melodic line in the vocal part. The sixth system features a piano (pp) section with a melodic line in the vocal part. The score includes various dynamic markings: ff, p, pp, mf, and lungu. The tempo is marked "L'istesso tempo".

The large notes can also be played by the Octave Mandola

The open strings, scale and fingering of the TENOR MANDOLIN



ANGELUS

from
"SCENES PITTORESQUES"

GUITAR ACC.

J. MASSENET
Arr. by R. E. HILDRETH

Andante Sostenuto

pp Mandola *pp* 1st Mand.

2nd Mandolin & Mandola

pp Mando-Cello

L'istesso tempo

ff *lunga* Mandola *mf* 2nd Mandolin *ff* *lunga* Mando-Cello

pp Mandola *ff* *lunga* 2nd Mandolin & Mandola 1st Mand. *pp* Mando-Cello

L'istesso tempo

trm. *pp* Mando-Cello *pp* 2nd Mandolin & Mandola *pp* 1st Mand. *pp* Mando-Cello

trm. *ff* *ff* *pp* Mando-Cello

The CADENZA