

Allah's Holiday.

FOX-TROT

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rights reserved*Introducing* "Charms are fairest when they're hidden"
from "KATINKA"

Piano accompaniment

Rudolf Friml

Arranged by Dave Kaplan

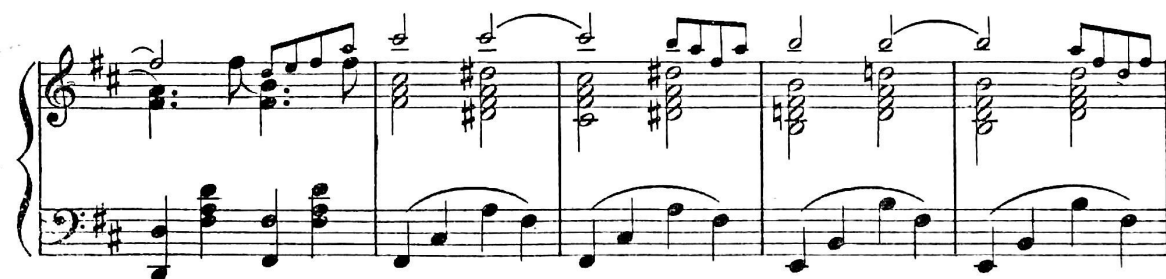
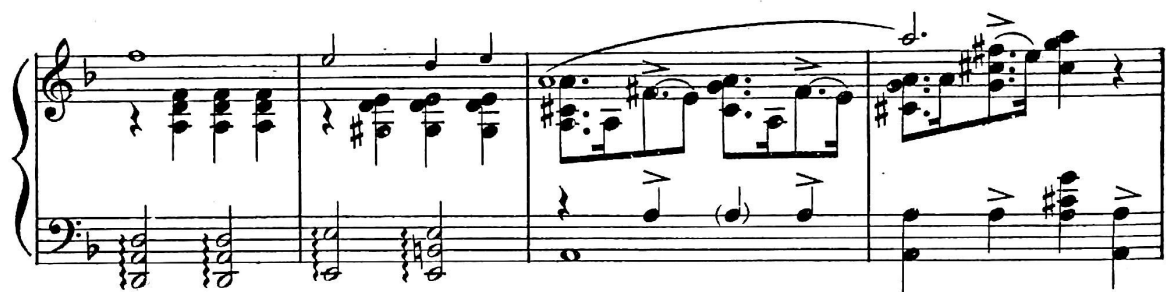
Tempo giusto

pizz.

arco

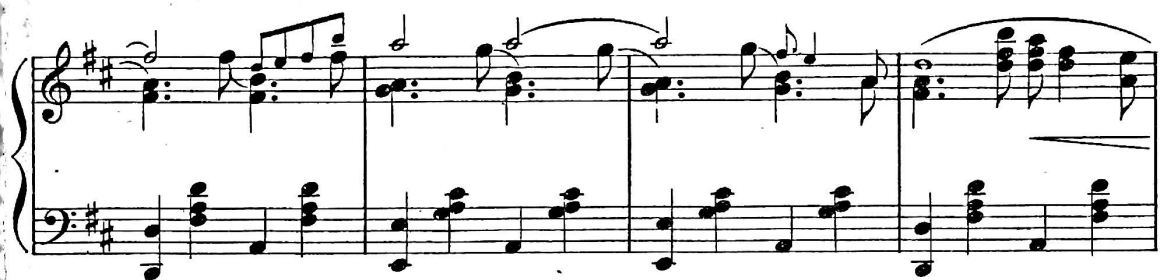
The piano accompaniment score is written for a grand piano in 2/4 time. It begins with a treble and bass staff. The right hand (r.h.) starts with a forte (f) dynamic, playing a series of eighth notes with accents. The left hand (l.h.) plays a steady eighth-note accompaniment. After the first system, the right hand transitions to arco (arco) and plays a series of chords. The score continues with several systems of music, including a section with a right-hand solo (r.h.) marked with a dashed line. The piece concludes with a final chord in the right hand.

Piano accompaniment



Piano accompaniment

3



Piano accompaniment

mf

f

ff

B7

EM1

ff

D.S.al Fine

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Introducing "Charms are fairest when they're hidden"

from "KATINKA"

Violin I

Rudolf Friml

Arranged by Dave Kaplan

Tempo giusto

pizz. *ff* 'Cello
 arco *mf* 3
 Cornet
 1st Violin play small notes 8va
 in absence of Cornet
 cresc.

The musical score for Violin I is written on a single staff in G major (one sharp) and 2/4 time. It begins with a 'pizz.' (pizzicato) instruction and a forte (*ff*) dynamic, featuring a cello part indicated by a 'Cello' label. The main melody is marked 'arco' (arco) and 'mf' (mezzo-forte), with a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' (crescendo). The piece concludes with a final cadence.

27258

mf-ff

ff *fz Fine*

mf

div. *mf*

ff *D. S. al Fine*

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Violin obligato

Tempo giusto

Rudolf Friml

Arranged by Dave Kaplan

arco *divisi ad lib.*

pizz.

ff arco

mf

The musical score is written for violin and piano. The violin part is marked 'Violin obligato' and 'Tempo giusto'. The piano part is marked 'ff arco' and 'mf'. The score is divided into five systems, each with a violin staff and a piano staff. The piano part features a rhythmic accompaniment with triplets and slurs. The violin part includes various musical notations such as slurs, triplets, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4.

Violin obbligato.

First system of musical notation. The upper staff (treble clef) contains a melody with a long note tied across two measures. The lower staff (bass clef) contains a more active melody with eighth and sixteenth notes, including accents and slurs.

Second system of musical notation. Similar to the first, with a long note in the upper staff and a more active melody in the lower staff.

Third system of musical notation. The upper staff continues with the long note, while the lower staff has a more complex rhythmic pattern with slurs and accents.

Fourth system of musical notation. The upper staff has a long note, and the lower staff features a melodic line with a dynamic marking of *p* (piano) towards the end.

Fifth system of musical notation. The upper staff begins with a double bar line and the marking *% div.* (divisi). The lower staff has a dynamic marking of *p ff* (piano fortissimo).

Sixth system of musical notation. The upper staff continues with a melodic line, and the lower staff has a more active melody with slurs.

Seventh system of musical notation. The upper staff continues with a melodic line, and the lower staff has a more active melody with slurs.

Violin obbligato

3

div.

1. 2.

ff Fine

div.

mf

div.

ff

D. S. al Fine

Allah's Holiday

FOX-TROT

Introducing "Charms are fairest when they're hidden"

Violoncello

from "KATINKA"

Rudolf Friml

Arranged by Dave Kaplan

Tempo giusto

The musical score is written for Violoncello in bass clef, 2/4 time. It begins with a key signature of one flat (B-flat). The first staff features a melodic line starting on B-flat, moving up stepwise with eighth notes, marked with accents and a forte (*f*) dynamic. The second staff continues this melodic line, with a mezzo-forte (*mf*) dynamic and a 'Tromb.' (Trombone) part indicated above. The third staff shows a more complex texture with chords and moving lines. The fourth staff continues the melodic development. The fifth staff features a crescendo (*cresc.*) leading to a section marked *p-ff* (pianissimo to fortissimo). The final two staves show a melodic line with slurs and ties, maintaining the *p-ff* dynamic.

Violoncello



A musical score for Violoncello, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features various melodic lines with slurs, ties, and dynamic markings. The first staff begins with a series of eighth notes, followed by a half note rest. The second staff continues the melodic line with slurs and ties. The third staff includes a first ending (1.) and a second ending (2.) leading to a repeat sign. The fourth staff starts with a mezzo-forte (mf) dynamic marking. The fifth staff continues the melodic development. The sixth staff features a series of eighth notes. The seventh staff includes a half note rest. The eighth staff continues the melodic line. The ninth staff features a series of eighth notes. The tenth staff concludes the piece with a double bar line and a repeat sign.

mf

fz Fine

D. S. al Fine

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Introducing "Charms are fairest when they're hidden"

from "KATINKA"

Violin I

Rudolf Friml
Arranged by Dave Kaplan

Tempo giusto

pizz. *ff* 'Cello

arco *mf* 3

Cornet
1st Violin play small notes 8va
in absence of Cornet

cresc.

The musical score for Violin I is written on eight staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo giusto'. The first staff includes a 'pizz.' (pizzicato) instruction for the cello and a 'ff' (fortissimo) dynamic. The violin part starts with a series of eighth notes, followed by a triplet of eighth notes. The second staff continues the melody with more triplets. The third staff shows a change in rhythm with sixteenth notes. The fourth staff features a triplet of eighth notes. The fifth staff has a triplet of eighth notes and a 'cresc.' (crescendo) instruction. The sixth staff continues the triplet pattern. The seventh staff has a triplet of eighth notes. The eighth staff concludes the piece with a triplet of eighth notes and a 'cresc.' instruction.

mf-ff

ff *fz Fine*

mf

div. *mf*

ff *D. S. al Fine*

BANJO III

ALLAH'S HOLIDAY

FOXTROT

R. FRIML

Handwritten musical score for Banjo III of "Allah's Holiday" by R. Friml. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and chords. It includes dynamic markings like "f" and "mf", and a "FINE" marking at the end.

Three empty musical staves at the bottom of the page.

ALLAH'S HOLIDAY BANJO III P-2

D.S. al fine.

R. FRIML

FOXTRGT

Handwritten musical score for guitar, featuring chords and rhythmic notation. The score is organized into systems, with chords written above the staff and rhythmic notation below. The key signature is one sharp (F#), and the time signature is 4/4.

Chords and Rhythmic Notation:

- System 1:** Dm, Dm, Gm, Dm, Gm, Dm. Rhythmic notation: 1 3 1 3 | 1 3 1 3 | 3 1 1 1 | 3 1 1 1 | 3 1 1 1 | 3 1 1 1 | 3 1 1 1.
- System 2:** E7/Am, Dm, Dm, Dm, Gm, Dm, Bbm, F. Rhythmic notation: 3 1 1 1 | 1 3 3 3 | 1 3 1 3 | 3 1 1 1 | 3 1 1 1 | 3 1 1 1 | 3 1 1 1.
- System 3:** Gm, A, A, A, Gm, A, A, A. Rhythmic notation: 3 1 1 1 | 3 1 1 1 | 1 3 1 1 | 3 1 1 1 | 3 1 1 1 | 3 1 1 1 | 1 3 1 1 | 3 1 1 1.
- System 4:** Gm, A, A, A7, Dm, E7, A, A7, A7. Rhythmic notation: 3 1 3 1 | 3 1 1 1 | 1 3 1 1 | 3 1 1 1 | 3 1 1 1 | 3 1 1 1 | 1 3 1 1 | 1 3 1 1.
- System 5:** A7, G9, C9, A7, D, Bm, D, Bm. Rhythmic notation: 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1.
- System 6:** F#m, B9, F#m, B9, Bm, D, Bm, D, A, A7, D, Bm. Rhythmic notation: 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1.
- System 7:** E7, D, Em, A7, D, Bm, D, Bm. Rhythmic notation: 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1.
- System 8:** D, A7, D, A7, Em, A7, D. Rhythmic notation: 1 3 1 3 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1.
- System 9:** D, F#m, F#7, F#m, Bm, C#7. Rhythmic notation: 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1.
- System 10:** F#m, A7, D, A7, Em, A7. Rhythmic notation: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1.
- System 11:** D, D, D+, G, Em, Em, Gm, D, Em, A7. Rhythmic notation: 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1 | 3 1 3 1.
- System 12:** D. Rhythmic notation: 1 3 1 3 | 1 3 1 3 | 1 3 1 3 | 1 3 1 3 | 1 3 1 3 | 1 3 1 3 | 1 3 1 3 | 1 3 1 3.

Additional Notes:

- System 5:** Includes a circled "S" and a circled "P".
- System 6:** Includes a circled "S" and a circled "P".
- System 7:** Includes a circled "S" and a circled "P".
- System 8:** Includes a circled "S" and a circled "P".
- System 9:** Includes a circled "S" and a circled "P".
- System 10:** Includes a circled "S" and a circled "P".
- System 11:** Includes a circled "S" and a circled "P".
- System 12:** Includes a circled "S" and a circled "P".

Handwritten Text:

- System 1:** Dm, Dm, Gm, Dm, Gm, Dm.
- System 2:** E7/Am, Dm, Dm, Dm, Gm, Dm, Bbm, F.
- System 3:** Gm, A, A, A, Gm, A, A, A.
- System 4:** Gm, A, A, A7, Dm, E7, A, A7, A7.
- System 5:** A7, G9, C9, A7, D, Bm, D, Bm.
- System 6:** F#m, B9, F#m, B9, Bm, D, Bm, D, A, A7, D, Bm.
- System 7:** E7, D, Em, A7, D, Bm, D, Bm.
- System 8:** D, A7, D, A7, Em, A7, D.
- System 9:** D, F#m, F#7, F#m, Bm, C#7.
- System 10:** F#m, A7, D, A7, Em, A7.
- System 11:** D, D, D+, G, Em, Em, Gm, D, Em, A7.
- System 12:** D.

Handwritten Text:

- System 1:** Dm, Dm, Gm, Dm, Gm, Dm.
- System 2:** E7/Am, Dm, Dm, Dm, Gm, Dm, Bbm, F.
- System 3:** Gm, A, A, A, Gm, A, A, A.
- System 4:** Gm, A, A, A7, Dm, E7, A, A7, A7.
- System 5:** A7, G9, C9, A7, D, Bm, D, Bm.
- System 6:** F#m, B9, F#m, B9, Bm, D, Bm, D, A, A7, D, Bm.
- System 7:** E7, D, Em, A7, D, Bm, D, Bm.
- System 8:** D, A7, D, A7, Em, A7, D.
- System 9:** D, F#m, F#7, F#m, Bm, C#7.
- System 10:** F#m, A7, D, A7, Em, A7.
- System 11:** D, D, D+, G, Em, Em, Gm, D, Em, A7.
- System 12:** D.

Handwritten Text:

- System 1:** Dm, Dm, Gm, Dm, Gm, Dm.
- System 2:** E7/Am, Dm, Dm, Dm, Gm, Dm, Bbm, F.
- System 3:** Gm, A, A, A, Gm, A, A, A.
- System 4:** Gm, A, A, A7, Dm, E7, A, A7, A7.
- System 5:** A7, G9, C9, A7, D, Bm, D, Bm.
- System 6:** F#m, B9, F#m, B9, Bm, D, Bm, D, A, A7, D, Bm.
- System 7:** E7, D, Em, A7, D, Bm, D, Bm.
- System 8:** D, A7, D, A7, Em, A7, D.
- System 9:** D, F#m, F#7, F#m, Bm, C#7.
- System 10:** F#m, A7, D, A7, Em, A7.
- System 11:** D, D, D+, G, Em, Em, Gm, D, Em, A7.
- System 12:** D.

Handwritten Text:

- System 1:** Dm, Dm, Gm, Dm, Gm, Dm.
- System 2:** E7/Am, Dm, Dm, Dm, Gm, Dm, Bbm, F.
- System 3:** Gm, A, A, A, Gm, A, A, A.
- System 4:** Gm, A, A, A7, Dm, E7, A, A7, A7.
- System 5:** A7, G9, C9, A7, D, Bm, D, Bm.
- System 6:** F#m, B9, F#m, B9, Bm, D, Bm, D, A, A7, D, Bm.
- System 7:** E7, D, Em, A7, D, Bm, D, Bm.
- System 8:** D, A7, D, A7, Em, A7, D.
- System 9:** D, F#m, F#7, F#m, Bm, C#7.
- System 10:** F#m, A7, D, A7, Em, A7.
- System 11:** D, D, D+, G, Em, Em, Gm, D, Em, A7.
- System 12:** D.

Handwritten Text:

- System 1:** Dm, Dm, Gm, Dm, Gm, Dm.
- System 2:** E7/Am, Dm, Dm, Dm, Gm, Dm, Bbm, F.
- System 3:** Gm, A, A, A, Gm, A, A, A.
- System 4:** Gm, A, A, A7, Dm, E7, A, A7, A7.
- System 5:** A7, G9, C9, A7, D, Bm, D, Bm.
- System 6:** F#m, B9, F#m, B9, Bm, D, Bm, D, A, A7, D, Bm.
- System 7:** E7, D, Em, A7, D, Bm, D, Bm.
- System 8:** D, A7, D, A7, Em, A7, D.
- System 9:** D, F#m, F#7, F#m, Bm, C#7.
- System 10:** F#m, A7, D, A7, Em, A7.
- System 11:** D, D, D+, G, Em, Em, Gm, D, Em, A7.
- System 12:** D.

Handwritten Text:

- System 1:** Dm, Dm, Gm, Dm, Gm, Dm.
- System 2:** E7/Am, Dm, Dm, Dm, Gm, Dm, Bbm, F.
- System 3:** Gm, A, A, A, Gm, A, A, A.
- System 4:** Gm, A, A, A7, Dm, E7, A, A7, A7.
- System 5:** A7, G9, C9, A7, D, Bm, D, Bm.
- System 6:** F#m, B9, F#m, B9, Bm, D, Bm, D, A, A7, D, Bm.
- System 7:** E7, D, Em, A7, D, Bm, D, Bm.
- System 8:** D, A7, D, A7, Em, A7, D.
- System 9:** D, F#m, F#7, F#m, Bm, C#7.
- System 10:** F#m, A7, D, A7, Em, A7.
- System 11:** D, D, D+, G, Em, Em, Gm, D, Em, A7.
- System 12:** D.

Handwritten Text:

- System 1:** Dm, Dm, Gm, Dm, Gm, Dm.
- System 2:** E7/Am, Dm, Dm, Dm, Gm, Dm

BASS

ALLAH'S HOLIDAY

FOX TROT

R. FRIML

Handwritten musical score for Bass part of "Allah's Holiday" by R. Friml. The score is in 2/4 time and consists of 14 staves. It includes various musical notations such as notes, rests, bar lines, and dynamic markings like "f" and "p-f". There are also fingerings (2, 3, 4, 5) and a "FINE" marking with a repeat sign.

D.S. al fine