

All Aboard For Dixie Land

2ND VIOLIN

C^(orig)

VELLEN & COBB

all Mod^{to}

14

The musical score is written for a 2nd Violin in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'all Mod^{to}'. The score consists of ten staves. The first staff starts with a measure number of 14. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *p*. There are also markings for 'Vamp' and 'Voice'. The score includes repeat signs and first/second endings. The piece concludes with a final cadence. The key signature changes to two sharps (F# and C#) in the final measures.

f *mf* *p*

Vamp Voice

Cho[?]

(Spoken)

every body's goin'

(Spoken)

What's the whistle sayin'?

1 2

f *fz*

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All Aboard For Dixie Land

VIOLA

C (orig)

all Mod $\frac{6}{8}$

YELLEN & COBB

14

f

Vamp

Voice

mf

p

Chorus

p-f

(Spoken)

every bodys

goin'

(Spoken)

What's the Whistle sayin'?

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All Aboard For Dixie Land

C_(orig)

CELLO

VELLEN & COBB

all Mod^{to}

14

Vamp *Voce*

mf *p*

Clos

p-f

(Spoken)

everybodys goin'

(Spoken)

what's the whistle sayin'!

f

The musical score is written for a cello in bass clef, 9/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'all Mod^{to}'. The score is divided into several systems. The first system starts at measure 14. Dynamics include 'mf' (mezzo-forte) and 'p' (piano). There are markings for 'Vamp' and 'Voce'. The score includes various musical notations such as slurs, ties, and accents. A section marked '(Spoken)' contains the lyrics 'everybodys goin\''. Another '(Spoken)' section contains the lyrics 'what's the whistle sayin\'!'. The score concludes with a final measure marked with a 'f' (forte) dynamic.

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All Aboard For Dixie Land

C (orig)

BASS

YELLEN & COBB

all-mod^{to}

14

f *Variety* *Voice* *f*²

Chorus *pp-f* *(Spoken)* *ev'ry body's gain'*

(Spoken) *What's the whistle savin'?*

*f*²

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All Aboard For Dixie Land

C_(orig.)

FLUTE

VELLEN & COBB

14

Allo Mod^{to}...

f

8^{va} Vamp

Voice

p

2

1

8^a

Cho^o

p-f

f

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C (orig)

YELLEN & COBB

$$all \equiv Mod^t$$

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All Aboard For Dixie Land

CORNETS IN B^b

C (orig)

All: Moderato

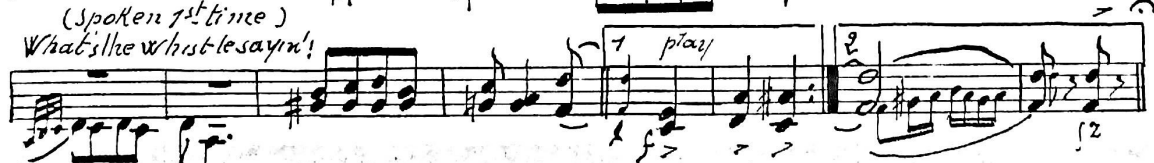
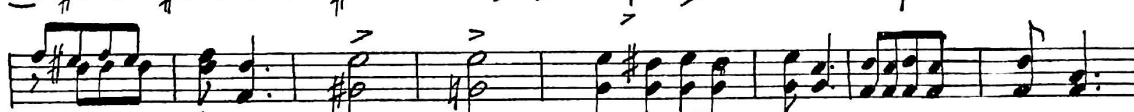
ELLEN & COBB
Vamp



Voice or Cor Solo



Chorus 2nd time only



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All Aboard For Dixie Land

C^(orig)

HORNS IN F

YELLEN & COBB

all: Mod^{to}

14

Vamp *Voice*

mf *p*

Cho^s

p.f

f

The musical score is written for Horns in F. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked 'all: Mod^{to}'. The first staff has a measure number '14' at the beginning. The second staff has two parts: 'Vamp' and 'Voice'. The 'Vamp' part starts with a measure of rest followed by a half note F#4, marked 'mf'. The 'Voice' part starts with a measure of rest followed by a half note F#4, marked 'p'. The third staff continues the 'Vamp' part. The fourth staff continues the 'Voice' part. The fifth staff continues the 'Vamp' part. The sixth staff continues the 'Voice' part. The seventh staff is labeled 'Cho^s' and starts with a measure of rest followed by a half note F#4, marked 'p.f'. The eighth staff continues the 'Cho^s' part. The ninth staff continues the 'Cho^s' part. The tenth staff continues the 'Cho^s' part. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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All Aboard For Dixie Land

TROMBONE

C_(orig.)

YELLEN & COBB

all^{to} Mod^{to}

14. *f* *fz*

Vamp Cello *B'ssiz* *Voice* *Cello*

mf *p*

Cello

Chor^{cello} *te* *p-f* *2nd time*

(spoken) 1st time *Everybody's*

goin'

(spoken) 1st time *play* *f* *fz*

What's the whistle sayin'

All Aboard For Dixie Land

C^(orig.)

PIANO

14

All^o Mod^{to}

YELLEN & COBB

f

fz

Tamp

mf

Voice

p

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Chor^s

First system of musical notation for the chorus, measures 1-4. The music is in 2/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The melody continues with a half note A4, a quarter note B4, a quarter note C5, and a half note B4. The bass line continues with a half note A3, a quarter note B3, a quarter note C4, and a half note B3. The melody ends with a half note A4, a quarter note G4, a quarter note F#4, and a half note E4. The bass line ends with a half note A3, a quarter note G3, a quarter note F#3, and a half note E3.

Second system of musical notation for the chorus, measures 5-8. The melody continues with a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The bass line continues with a half note D3, a quarter note E3, a quarter note F#3, and a half note G3. The melody continues with a half note A4, a quarter note B4, a quarter note C5, and a half note B4. The bass line continues with a half note A3, a quarter note B3, a quarter note C4, and a half note B3. The melody ends with a half note A4, a quarter note G4, a quarter note F#4, and a half note E4. The bass line ends with a half note A3, a quarter note G3, a quarter note F#3, and a half note E3.

Third system of musical notation for the chorus, measures 9-12. The melody continues with a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The bass line continues with a half note D3, a quarter note E3, a quarter note F#3, and a half note G3. The melody continues with a half note A4, a quarter note B4, a quarter note C5, and a half note B4. The bass line continues with a half note A3, a quarter note B3, a quarter note C4, and a half note B3. The melody ends with a half note A4, a quarter note G4, a quarter note F#4, and a half note E4. The bass line ends with a half note A3, a quarter note G3, a quarter note F#3, and a half note E3.

Fourth system of musical notation for the chorus, measures 13-16. The melody continues with a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The bass line continues with a half note D3, a quarter note E3, a quarter note F#3, and a half note G3. The melody continues with a half note A4, a quarter note B4, a quarter note C5, and a half note B4. The bass line continues with a half note A3, a quarter note B3, a quarter note C4, and a half note B3. The melody ends with a half note A4, a quarter note G4, a quarter note F#4, and a half note E4. The bass line ends with a half note A3, a quarter note G3, a quarter note F#3, and a half note E3.

Fifth system of musical notation for the chorus, measures 17-20. The melody continues with a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The bass line continues with a half note D3, a quarter note E3, a quarter note F#3, and a half note G3. The melody continues with a half note A4, a quarter note B4, a quarter note C5, and a half note B4. The bass line continues with a half note A3, a quarter note B3, a quarter note C4, and a half note B3. The melody ends with a half note A4, a quarter note G4, a quarter note F#4, and a half note E4. The bass line ends with a half note A3, a quarter note G3, a quarter note F#3, and a half note E3.

Sixth system of musical notation for the chorus, measures 21-24. The melody continues with a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The bass line continues with a half note D3, a quarter note E3, a quarter note F#3, and a half note G3. The melody continues with a half note A4, a quarter note B4, a quarter note C5, and a half note B4. The bass line continues with a half note A3, a quarter note B3, a quarter note C4, and a half note B3. The melody ends with a half note A4, a quarter note G4, a quarter note F#4, and a half note E4. The bass line ends with a half note A3, a quarter note G3, a quarter note F#3, and a half note E3.

Traxelans?

All Aboard For Dixie Land

C (orig)

DRUMS

YELLEN & COBB

all Mod^{to} 2/4 Whistle

14

Vamp *Voice*

p Sand blocks

BP *tria*

Sand blocks

Chos *Rushing water effect* *Dr's 2nd time only* *log*

p-f *Both times* *Dr's 2nd time*

Sand blocks *Whistle*

Wood blocks *Dr's* *Wood blocks*

Whistle *Dr's* *f* *f²*

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