

PROPERTY OF
J. E. AGNEW, Musical Director
S. MCINNES, IOWA.

Complimentary to Mr. William L. Beck, Teacher, Davenport, Ia.

ALABAMA PASTIME.

CHARACTERISTIC MARCH AND TWO STEP.

1st Mandolin.

J. E. AGNEW.

Not too fast.

Musical score for the 1st Mandolin part, measures 1 through 24. The music is in 2/4 time and features a variety of dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and slurs. There are repeat signs with first and second endings at measures 12-13 and 18-19. Accents are placed over several notes throughout the piece.

Sul D ad lib. 8va 2d time

Trio.

Musical score for the Trio section, measures 25 through 32. The key signature changes to one flat (B-flat major or D minor). The tempo is marked *p-f* (piano-forte). The notation includes eighth and sixteenth notes, rests, and slurs. There are repeat signs with first and second endings at measures 30-31. The instruction "Tremolo ♪. and slured notes." is written below the staff.

Copyright MCMII by J. E. Agnew. Guitar.

ALABAMA PASTIME.

CHARACTERISTIC MARCH AND TWO STEP.

2nd Mandolin.

J. E. AGNEW.

Not too fast.

The musical score for the 2nd Mandolin part is written in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes several accents (>) and a *mf* (mezzo-forte) marking. The second staff continues the melody. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff is marked *ff* and includes accents. The fifth staff begins with a repeat sign and a *f* (forte) marking. The sixth staff continues the melody. The seventh staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a *mf* marking below. The eighth staff continues the melody. The ninth staff is marked *ff* and includes accents. The tenth staff concludes the section.

Trio.

The Trio section is written in 2/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It is marked *p* (piano) and *f* (forte). The second staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with accents (>) and a *ff* marking.

5

ALABAMA PASTIME

CHARACTERISTIC MARCH AND TWO-STEP

J. E. AGNEW

3RD MANDOLIN

NOT TOO FAST

This is a handwritten musical score for the 3rd Mandolin part of the piece "Alabama Pastime". The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo instruction "NOT TOO FAST" is written above the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also articulation marks like accents (>) and slurs. The piece features several first and second endings, indicated by "1." and "2." above the staves. The key signature changes to one flat (Bb) in the seventh staff. The score concludes with a final double bar line and repeat dots.

5
Tenor { mandola
Guitar
Banjo

Alabama Pastime

Handwritten musical score for "Alabama Pastime". The score is written on ten staves, with the first five staves representing the Tenor section and the last three staves representing the Trio section. The music is in 2/4 time and features various musical notations including dynamics (ff, mf, f, p), articulation (accents, slurs), and repeat signs. The Trio section begins with a key signature change to one flat and a time signature change to 3/4.

Staff 1: Tenor section, 2/4 time. Starts with a forte (*ff*) dynamic. Includes a repeat sign with a first ending bracket and a *mf* dynamic.

Staff 2: Continuation of the Tenor section. Includes a forte (*ff*) dynamic.

Staff 3: Continuation of the Tenor section. Includes a first ending bracket, a *Last time only* annotation, and a forte (*f*) dynamic.

Staff 4: Continuation of the Tenor section.

Staff 5: Continuation of the Tenor section. Includes a first ending bracket and a *D.S. al* (Da Capo) instruction.

Staff 6: Trio section, 3/4 time. Starts with a piano (*p*) dynamic. Includes a first ending bracket.

Staff 7: Continuation of the Trio section. Includes a piano (*p*) dynamic.

Staff 8: Continuation of the Trio section.

Staff 9: Continuation of the Trio section.

Staff 10: Continuation of the Trio section.

The Sylvia Waltzes

Gutman 4

Handwritten musical score for "The Sylvia Waltzes". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with a double bar line and a repeat sign. The second staff continues the melody, marked with a "Bass Solo" and a "f" dynamic. The third staff introduces a "Trio" section, marked with a "C" time signature and a "mf" dynamic. The fourth and fifth staves continue the Trio section, featuring various chords and a "D.C. al" marking.

Handwritten musical score for "Alabama Pastime". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with a double bar line and a repeat sign. The second staff continues the melody, marked with a "ff" dynamic. The third staff introduces a "Trio" section, marked with a "C" time signature and a "f" dynamic. The fourth and fifth staves continue the Trio section, featuring various chords and a "D.S. al" marking. The sixth staff concludes the Trio section with a "Solo" marking and a key signature change to one flat (Bb).