

AIN'T WE GOT FUN

By KAHN, EGAN
and RICH. A. WHITING

1st Violin
Mod^{to}

149

f *div*
Voice
div.

Fl. & cl. *p*

Chos. *cello* *2nd time* *p-f* *Ain't we got fun*

Ain't we got fun

cresc. *Ain't we got fun* *2.* *V.D.C.*

AIN'T WE GOT FUN

2nd Violin

By KAHN, EGAN
and RICH. A. WHITING

9 Mod⁷ F Dm C7 F F

149

PM D7 Bm C7 F C7 F E7 DM

E7 DM D7 Bb C7 Fm C7 Fm DM C7 C

Chos. F C7 Aint we got fun C7

Aint we got fun F Ph Dm F DM

E7 E7 E7 DM F2 #2

cresc. Aint we got fun

dc.

AIN'T WE GOT FUN

Bassoon

9 Mod⁷ Voice

149

Chos. Aint we got fun

p.f. Aint we got fun

Solo f2

cresc. Aint we got fun

AIN'T WE GOT FUN

Viola
mod^o

F

By KAHN, EGAN
and RICH. A. WHITING.
Voice

Voice

149

f *p* *p*

Chos.

p-f *Ain't we got fun*

f *2* *3* *Ain't we got fun* *cresc.* *D.C.*

AIN'T WE GOT FUN

F Horns
9110d¹²

MUTED

F

By KAHN, EGAN
and RICH. A. WHITING

Voice

149

MUTED

3

voice

2

1

Chos.

Ain't we got fun

2nd time a.e.

Ain't we got fun

2nd time a.e.

Ain't we got fun

cres.

Ain't we got fun

1.

n.c.

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AIN'T WE GOT FUN

By KAHN, EGAN
and RICH. A. WHITING

Cello
Mod^{to}

149

f

Voice

p

Chos.

p-f

f₂

cresc.

Ain't we got fun

1. fun

2.

II.C.

GUITAR

AIN'T WE GOT FUN

FOX TROT

KAHN-EGAN

Handwritten musical score for guitar, titled "Ain't We Got Fun" by KAHN-EGAN. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of chords and single notes, with some measures containing rests. The notation is handwritten and includes various musical symbols such as stems, beams, and accidentals. The score ends with a double bar line on the tenth staff.

Three empty musical staves at the bottom of the page.

AIN'T WE GOT FUN

By KAHN, EGAN
and RICH. A. WHITING

Bass
mod.^{to}

By KARL L. EGAN
and RICH. A. WHITING

Cello F Voice

149

f p p

Chas.

ain't we got fun

p.f ain't we got fun b^b

fz

fun

ain't we got fun

D.C.

AIN'T WE GOT FUN

F

By KAHN, EGAN
and RICH. A. WHITING

[illegible]

AIN'T WE GOT FUN

Piano

By KAHN, EGAN
and RICH. A. WHITING

149

Mod^{to}

F

f

Voice

p

p

Chorus.

p-f

ain't we got fun



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First system of musical notation. The upper staff contains a melody with notes and rests, including a measure with a flat sign (b). The lower staff contains a bass line with notes and rests. The lyrics "Ain't we got fun" are written below the upper staff.

Second system of musical notation. The upper staff contains a melody with notes and rests. The lower staff contains a bass line with notes and rests. The lyrics "Ain't we got fun" are written below the upper staff.

Third system of musical notation. The upper staff contains a melody with notes and rests. The lower staff contains a bass line with notes and rests. The lyrics "Ain't we got fun" are written below the upper staff.

Fourth system of musical notation. The upper staff contains a melody with notes and rests, including a measure with a flat sign (b). The lower staff contains a bass line with notes and rests. The lyrics "Ain't we got fun" are written below the upper staff.

Fifth system of musical notation. The upper staff contains a melody with notes and rests. The lower staff contains a bass line with notes and rests. The lyrics "Ain't we got fun" are written below the upper staff. The word "cresc." is written below the upper staff.

Sixth system of musical notation. The upper staff contains a melody with notes and rests. The lower staff contains a bass line with notes and rests. The lyrics "Ain't we got fun" are written below the upper staff. The system is divided into two parts, labeled 1. and 2. The first part ends with a double bar line. The second part begins with a double bar line and the letters "D.C." (Da Capo). The lyrics "AIN'T WE GOT FUN-F" are written below the first part.

AIN'T WE GOT FUN

B^b Clarinets

F

By KAHN, EGAN
and RICH. A. WHITING

149 *Mod^{to}*

f *Voice* *p*

Cres. *p-f* *Ain't we got fun* *2nd time*

gr^a 2nd time *loco* *f₂*

gr^a higher 2nd time *gr^a 2nd time* *gr^a higher 2nd time*

cresc. *1.* *2.* *Ain't we got fun* *D.C.*

AIN'T WE GOT FUN

By KAHN, EGAN
and RICH. A. WHITING

Drums

F

149

Mod^{to} *Bells* *3* *Voice* *3*

Bells *f* *Wood dr* *3* *Bells*

Chos. *p* *Bells 1st time (if desired)*

p *Dr. 2nd time* *Ain't we got fun*

f *Ain't we got fun* *f₂* *Wood* *B.D.*

f₂ *cresc.*

1. *Ain't we got fun* *play* *2.* *D.C.*

AIN'T WE GOT FUN

By KAHN, EGAN
and RICH. A. WHITING

F

Trombone MUTED *mod.* *cello* *Voice* *Cello*

149

Chos. *cello*

2nd time only

Ain't we got fun

Ain't we go fun

cel.

cel.

cres.

1. 2.

Ain't we got fun play fun D.C.

AIN'T WE GOT FUN

B^b Trumpets

(Cornets) MUTED

F

By KAHN, EGAN
and RICH. A. WHITING

149

f Voice 4 *2nd Cl.* *Oboe*

2nd Cl.

1 *Hrs.* *2nd Cl.* 3 *Oboe Solo*

Chos. *2nd time only* *Ain't we got fun*

p-f

Ain't we got fun

f₂ *^*

f₂ *^*

cresc.

Ain't we got 1. fun 2. Play

D.C.

BANJO III

AIN'T WE GOT FUN

KAHN

Handwritten musical score for Banjo III of the song "Ain't We Got Fun" by KAHN. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign. Below the final staff, the text "D.C." is written.

D.C.

AIN'T WE GOT FUN

Flute

F

By KAHN, EGAN
and RICH. A. WHITING

9110270

Voice

149

 f

↑

7

Chos.

p-f

ain't we got | fun

Gin't we got fun

ain't we got fun

June

D.C.

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