

SELECTION

FROM

AIDA

G. VERDI

(Arr. by H. F. Odell)

1st MANDOLIN

Allegro maestoso

50

ff

ff

pesante

p

pp

p

espress.

p

più accel.

f

rit.

leggeramente

pp

a tempo

pp

pp

pp

Play small notes only in absence of Mando-

Cello, Mandola, Cello or Piano

B *pp**a tempo*

pp
p
rit.
f *ppp* *pp* *p*
 C *Allegro maestoso*
pp *mf*
ff *mf*
cresc.
f *ff* *Grandioso*
pp *mf*
pp *f* *Guitar or Piano* *ff*
accel. *p* *ff*
a tempo *pp* *ff*
 D *Andante* *pp espres.*
 Guitar or Piano

4 *Lucy Fischer* 4/4

1st MANDOLIN

E Andante con moto
mf Guitar or Piano *mf* *p* *pp*

F Allegretto
p

G Grave
f *p*

Play in absence of Mando-Cello, Mandola or Cello *Play in absence of Mandola* *mp*

H Allegro *rit.* *pp leggiero*

I *pp* *pp* *p*

J *p*



1st MANDOLIN

Musical score for 1st Mandolin, featuring various musical notations including treble clef, key signature of one sharp (F#), time signature of common time (C), and dynamic markings such as *mf*, *f*, *ff*, and *fff*. The score includes tempo changes: **P** *Allegro maestoso*, **R** *Moderato*, **S** *Più mosso*, and **U** *Maestoso*. It also features performance instructions like *cresc. sempre accel.* and *rit.*.

2nd MANDOLIN

SELECTION
FROM
AIDA

.40

HANDLE WITH CARE

G. VERDI
Arr. by H. F. Odell

Allegro maestoso

ff

ff

A Andantino

pesante

p

pp

p

p espress.

più accel.

f

rit.

leggeramente

B a tempo

pp

pp

pp

rit.

C Allegro maestoso

f

ppp

pp

p

pp

mf

ff

mf

cresc.

f

ff Grandioso

2nd MANDOLIN

D Andante

pp espress. *pp* *mf*

pp *f* *ff*

accel. *p* *ff* *a tempo* *ppp*

E Andante con moto 7

ff *mf* Guitar or Piano *p* *pp*

F Allegretto

p

G Grave 9 Play in absence of Mando-Cello or Cello

f *p* *mp*

H Allegro

rit. *pp leggiero*

I

pp *p*

J *p*

K *ff* **Andante**

pp

L *Allegro animato* *p dolce* *cresc.*

ff string. *rit.* **M** *Andante* *p*

pp *p* *dolce e rit.*

a tempo *f* *con passione* *dolce e rit.*

N *Allegro* *p cresc.* *pp* *p cresc.* *pp*

mf *f*

O *Allegro maestoso* *rit.* *ff*

2nd MANDOLIN

P Allegro maestoso
mf

mf *f* *ff* *mf*

f *ff* *rit.*

R Moderato
ff

S Più mosso
 Guitar or Piano
mf

cresc. sempre accel. *ff*

T

U Maestoso
ff

fff

Transposed

TENOR MANDOLA

SELECTION

FROM

AIDA

.40

G. VERDI

Arr. by H. F. Odell

1

Allegro maestoso



A Andantino
con espress.



C Allegro maestoso



TENOR MANDOLA

D Andante

pp *espress.* pp mf

pp f ff

p *accel.* ff

Mando-Cello or Cello

pp pp ff p

pp

1

F Allegretto

p

p

Mando-Cello or Cello

f p

G Grave

Play in absence of Mando-Cello or Cello

p

H Allegro

rit.

TENOR MANDOLA

I

pp

pp *p*

J

p

f *ff*

K Andante

pp

L Allegro animato

p dolce

cresc. *ff string.* *rit.*

M Andante **1**

pp *pp* *p* *rit.* *a tempo*

dolce e rit. **N Allegro**

f con passione. *p cresc.* *pp*

p cresc. *pp* *mf*

f *rit.*

TENOR MANDOLA

O Allegro maestoso



TENOR MANDOLA
Non Transposed

SELECTION
FROM
AÏDA

.40

G. VERDI
Arr. by H.F. Odell

1

Allegro maestoso

First system of music for Tenor Mandola. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The first staff has a forte dynamic marking 'ff' and a crescendo hairpin. The second and third staves continue the melody with various dynamics including 'ff' and 'pesante'.

A Andantino
con espress.

Second system of music, marked 'A Andantino con espress.'. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Andantino' and the mood is 'con espress.'. The first staff has a piano dynamic marking 'p'. The second and third staves continue the melody with dynamics including 'pp', 'p', 'più accel.', 'rit.', and 'f'.

B Mando Cello or Cello
a tempo

Third system of music, marked 'B Mando Cello or Cello a tempo'. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'a tempo'. The first staff has a piano dynamic marking 'p'. The second and third staves continue the melody with dynamics including 'pp', 'p', 'rit.', 'f', 'ppp', 'pp', and 'p'.

C Allegro maestoso

Fourth system of music, marked 'C Allegro maestoso'. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Allegro maestoso'. The first staff has a piano dynamic marking 'pp' and a mezzo-forte marking 'mf'. The second and third staves continue the melody with dynamics including 'ff', 'mf', and 'Grandioso'. The fourth staff has a crescendo hairpin and a forte dynamic marking 'f'.

TENOR MANDOLA

Non Transposed

D Andante

pp espress. *pp* *mf* *pp* *f* *accel.* *pp* *pp*

Mando-Cello or Cello

Andante con moto

ff *p*

pp *p* *p*

Allegretto

p *p*

p *p*

Mando-Cello or Cello

f *p*

Grave

Mando-Cello, or Cello

p *p*

H Allegro

rit. *pp leggiero*

pp leggiero *pp leggiero*

TENOR MANDOLA
Non Transposed

3

I

pp

p

J

p

f

ff

K Andante

pp

L Allegro animato

p dolce

string.

rit.

cresc.

ff

M Andante

pp

p

f

rit.

a tempo

f con passione

N Allegro

p cresc.

pp

mf

f

rit.

TENOR MANDOLA

Non Transposed

O Allegro maestoso



P Allegro maestoso



R Moderato



S Piu mosso



cresc. sempre accel.



U Maestoso



SELECTION
FROM
AIDA
40

HANDLE WITH CARE

GUITAR
or HARP GUITAR

G. VERDI
Arr. by H. F. Odell

Allegro maestoso

ff *pesante*

A Andantino

p 8

p espress.

più accel.

B a tempo
f *rit.* *p*

pp

rit. *f* *pp*

GUITAR
or HARP GUITAR

C Allegro maestoso

p *pp* *mf* *ff* *mf* *cresc.* *f* *ff* *Grandioso*

D Andante

Omit with string Quartet

pp *espress.* *pp* *mf* *pp* *f* *ff* *accel.* *p* *ff*

E Andante con moto

pp *Mando-Cello* *pp* *ff* *mf* *mp* *dim.*

F Allegretto

p *p*

GUITAR
or HARP GUITAR

JOHN D. PAPER
100 N. W. ST.
CHICAGO, ILLINOIS

3

The musical score is written for Guitar or Harp Guitar and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as chords, triplets, and dynamic markings. The tempo markings are G Grave, H Allegro, and K Andante. The score also includes the instruction 'sempre staccato' and 'Omit with string Quartet'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections labeled G, H, and K. The section G is marked 'Grave' and the section H is marked 'Allegro'. The section K is marked 'Andante'. The score also includes the instruction 'Mando-' at the end of the 10th staff.

G Grave

pp *sempre staccato*

H Allegro

pp *leggiere*

I

Mando-

Cello, Mandola or Cello

pp *p*

Omit with string Quartet

K Andante

ff

GUITAR
or HARP GUITAR

L Allegro animato



M Andante



Mando-Cello or Cello



O Allegro maestoso



P Allegro maestoso



GUITAR
or HARP GUITAR

5

mf *f* *ff* *mf* *f* *rit.* *ff* *ff* *cresc.* *sempre accel.* *ff* *ff* *fff*

Q *R Moderato* *S Più mosso* *T* *U Maestoso*