



Eine Blume aus Italien.

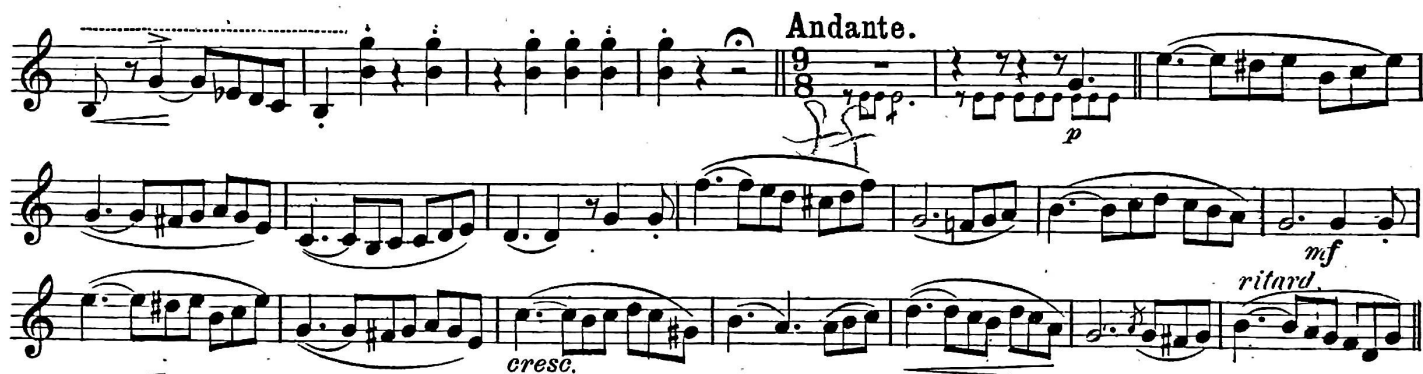
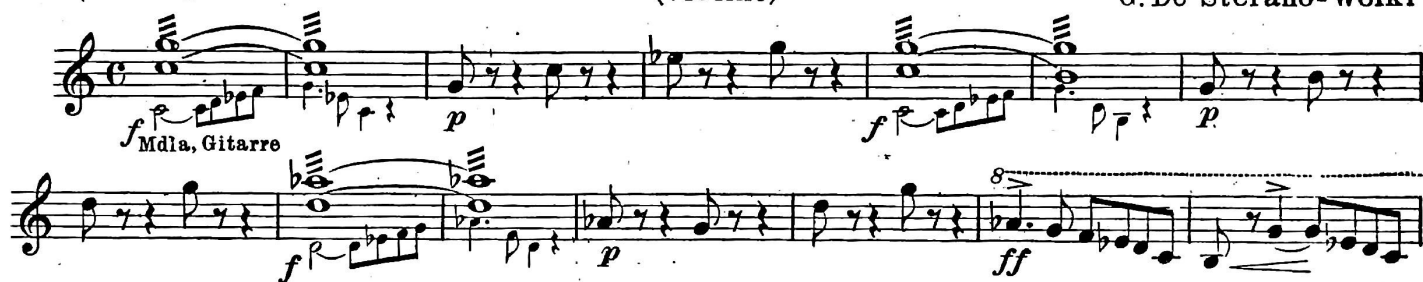
WALZER.

Mandoline I.

(Violine)

G. De Stefano-Wölki

Allegro con brio.

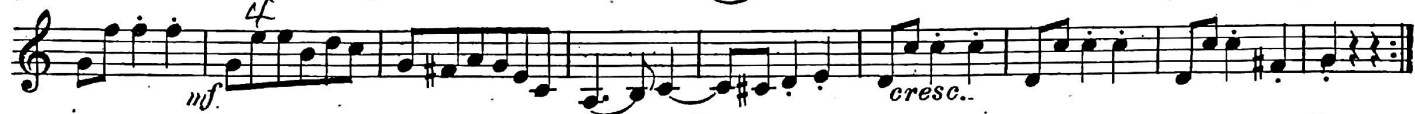


Walzer.



Mandoline I.

3



Coda.

un poco più vivo.



Mda, Gitarre



Eine Blume aus Italien.

WALZER

Mandoline II u. III. = tremolo
Allegro con brio = staccato

Stefano-Wölke

f *p* *f* *p* *f*

p *Andante* *ff*

p *mf* *cresc.* *rit.*

Walzer

1. *p* *cresc.* *1.* *2.* *Fine*

ff *p* *ff* *p* *ff* *p*

1. *D.S. al Fine*

Etwas langsamer

2. *f* *p* *1.* *2.*

Mandoline II u. III

Lebhaft

First system of musical notation for Mandoline II u. III. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Lebhaft' is above the staff. The first staff has a dynamic marking of *mf*. The second staff also has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The first staff includes the marking 'get.' and 'cresc. molto'. The second staff includes the marking 'cresc.'. The third staff has a '3' above the staff. The fourth staff has a '2' above the staff. The fifth staff has a '2' above the staff. The first staff has a '3' above the staff.

Coda

Second system of musical notation for Mandoline II u. III. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Coda' is above the staff. The first staff has a dynamic marking of *ff* and the marking 'un poco piu vivo' and 'al tempo'. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *cresc.*. The fourth staff has a dynamic marking of *mf* and the marking 'get.'. The fifth staff has a dynamic marking of *ff* and the marking 'cresc. molto'. The first staff includes the marking 'lento calando poco a poco'. The second staff has a '2' above the staff. The third staff has a '2' above the staff. The fourth staff has a '2' above the staff. The fifth staff has a '2' above the staff.

Eine Blume aus Italien.

WALZER

118

*Mandola u.
Mandolon-Cello*

Stefano-Wölki

*Allegro con brio**get.*

ff *p* *f* *p* *Andante* *p* *rit.* *mf* *cresc.*

1. *f* *zus.* *p* *get.* *p* *p* *p*

p *p* *cresc.* *#p* *p* *1.*

2. *ff* *p* *p* *ff* *p*

p *p* *ff* *p* *p*

Mandola u. Mandolincello
Etwas langsamer.

Etwas langsamer

XLS.

p

Lebhaft

מת

cresc. molto

cresc.

7

7

225.

p dolcissimo

mp

777

F

Coda

法

yet

P

cresc.

277

Quis

crece molto

fi

Eine Blume aus Italien.

Gitarre

G. de Stefano-Wölki

Allegro con brio.

Allegro con brio. G. de Stefano-Wölki

f *p* *f* *p* *ff*

Andante.

p *ritard.*

Walzer.

1. *f* *p* *cresc.* *#p.* *Fine. ff* *p* *ff* *p* *ff* *p*

Etwas langsamer *D. S. al Fine*

2. *f* *p*

Gitarre

1. *rall.* 2. *Lebhaft* *mf*

cresc. molto *mf* *cresc.*

3. *p* *mf* *f*

dolcissimo *contenerezza* *p*

mf *p*

f

Coda.

un poco piu vivo *ff*

Lento calando poco a poco

a tempo *p*

cresc. # *p.* *p.* *p.* *p.*

mf *cresc. molto*

ff *ff*

ZITHER I.

G. de Stefano
arr. Henry Wormsbacher.

Allegro con brio.

First system of the musical score for Zither I. It consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The tempo is marked 'Allegro con brio'. Dynamics include *f* (forte) and *p* (piano). The first staff has a *8va* marking below it. The second staff has a *8va* marking below it.

Andante.

Second system of the musical score for Zither I. It consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The tempo is marked 'Andante'. Dynamics include *accel.* (accelerando), *p* (piano), *mf* (mezzo-forte), and *ritard.* (ritardando). The first staff has an *accel.* marking above it. The second staff has a *ritard.* marking above it.

ZITHER I.

Walzer.

1.

First system of music for Zither I, Walzer. It features a treble and bass staff. The bass staff has a 3/4 time signature. The music starts with a forte (*f*) dynamic and a repeat sign. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The music ends with a fine.

Second system of music for Zither I, Walzer. It features a treble and bass staff. The music continues with a piano (*p*) dynamic and a repeat sign. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The music ends with a fine.

Third system of music for Zither I, Walzer. It features a treble and bass staff. The music continues with a mezzo-forte (*mf*) dynamic and a repeat sign. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The music ends with a fine.

Fourth system of music for Zither I, Walzer. It features a treble and bass staff. The music continues with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The music ends with a fine.

Fifth system of music for Zither I, Walzer. It features a treble and bass staff. The music continues with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The music ends with a fine.

Sixth system of music for Zither I, Walzer. It features a treble and bass staff. The music continues with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The music ends with a fine.

ZITHER I.

5

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a repeat sign and a slur. Bass staff has a rhythmic accompaniment of chords. Dynamics: *ff*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a repeat sign and a slur. Bass staff has a rhythmic accompaniment of chords. Dynamics: *ff*.

D.S. al Fine.

Third system of musical notation, marked with a '2.'. Treble and bass staves. Treble staff has a melodic line with a repeat sign and a slur. Bass staff has a rhythmic accompaniment of chords. Dynamics: *f* and *p*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a repeat sign and a slur. Bass staff has a rhythmic accompaniment of chords. Dynamics: *f*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a repeat sign and a slur. Bass staff has a rhythmic accompaniment of chords. Dynamics: *mf* and *f*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a repeat sign and a slur. Bass staff has a rhythmic accompaniment of chords. Dynamics: *mf* and *f*.

ZITHER I.

3. *p*

p

f

dolcissimo
p con tenerezza

mf *p*

f *p*

Coda.

ZITHER I.

7

un poco piu vivo

ff

lento *calando*

poco a poco *a tempo*

p

mf

mf *f* *mf*

f *ff*

Flöte Eine Blume aus Italien.

Allegro con brio

WALZER

118

Stefano-Wölki

Handwritten musical score for Stefano-Wölki. The score is written on multiple staves, featuring complex notation including dynamics (ff, Andante, p, mf, rit., cresc.), first and second endings, and various musical symbols (accents, slurs, trills). The notation is dense and includes many accidentals and slurs, suggesting a highly technical and expressive piece. The score is written in a cursive, handwritten style.

118
Stefano-V

WALZER

Stefano-Wölki

Allegro con brio

Musikverlag „Mandolinata“ H. Ragotzky, Berlin NW 21, Turmstr. 81. H. Nr. 54^a R.

Flauto

Etwas langsamer

2 *f*

Lebhaft

mf *cresc. molto*

mf *cresc.*

21

32

Coda

ff *lento*

30

calando p. a p. *mf*

cresc. molto *ff*

tr

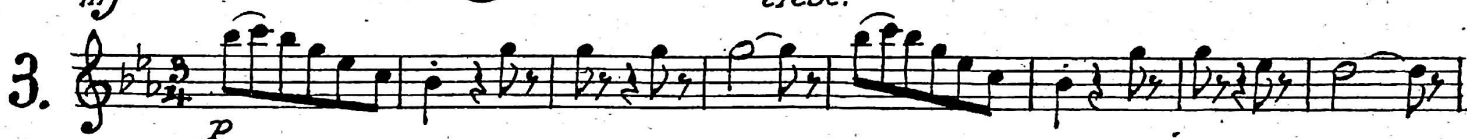
118
Stefano-V

WALZER

Stefano-Wölki

Allegro con brio

Musikverlag „Mandolinata“ H. Ragotzky, Berlin NW 21, Turmstr. 81. H. Nr. 54^a R.

Lebhaft*Coda*

Eine Blume aus Italien.

118

Pauken, Triangel,

WALZER

Glocken

Allegro con brio

Stefano-Wölki

Trgl. *f* *Andante*

1. *f* *ff* *Fine*

ff *f* *ff* *D.S. al Fine*

2. *Etwas langsamer* *Lebhaft* *f* *cresc. molto*

3. *32* *32*

Coda *ff* *f*

Glocken *30* *f* *cresc. molto*

ff *3*

B $\flat$ Clarinet Eine Blume aus Italien Walzer

f *f* *f* *ff* *ANDANTE* *mf* *cresc* *p* *cresc* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *f* *p* *D.S. AL FINE*

[illegible]

Mandoline I.

3

2. *Lebhaft*

mf *cresc. molto*

mf *cresc.*

3 *p*

mf

f

dolcissimo
p con tenerezza.

mf *p*

f

Coda.
un poco più vivo.

ff *lento calando poco a poco*

a tempo *p*

cresc.

mf

cresc. molto
Mda, Gitarre

ff *ff*

WALZER

Allegro con brio

— = *tremolo*
• = *staccato*

Musikverlag „Mandolinata“ H. Ragotzky, Berlin NW 21, Turmstr. 81. H. Nr. 54 a R.

Mandoline II u. III

Lebhaft

First section of the musical score for Mandoline II u. III. It consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Lebhaft'. The first staff has a dynamic marking of *mf* and a 'get.' (grace note) above the first measure. The second staff has a dynamic marking of *mf* and a 'cresc. molto' marking. The third staff has a dynamic marking of *p* and a 'cresc.' marking. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p* and a 'dolcissimo' marking. The seventh staff has a dynamic marking of *mf* and a 'p' marking. The eighth staff has a dynamic marking of *f*.

Coda

Coda section of the musical score for Mandoline II u. III. It consists of six staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Coda'. The first staff has a dynamic marking of *ff* and a 'un poco più vivo' marking. The second staff has a dynamic marking of *p* and a 'all tempo' marking. The third staff has a dynamic marking of *cresc.*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *get.* and a 'cresc. molto' marking. The sixth staff has a dynamic marking of *ff*.

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Eine Blume aus Italien.

118 1

Mandola u.
Mandolon-Cello

WALZER

Stefano-Wölki

Allegro con brio
zus.
f
get.
p
f
p
Andante
p
rit.
mf
zus.
cresc.
get.
f
p
cresc.
#p
1.
2.
ff
p
ff
p
ff
p
D.S. al Fine

Mandola u. Mandoloncello
Etwas langsamer

2. *rit.*
f *p*

Lebhaft
mf *cresc. molto*

mf *cresc.*

3. *p*

f

rit.
p dolcissimo

mf *mf* *p*

f

Coda
ff

p *get.* *cresc.*

mf

rit.
cresc. molto *ff*

Eine Blume aus Italien.

Gitarre

G. de Stefano-Wölki

Allegro con brio.

First system: Treble clef, common time (C). Starts with a forte (f) dynamic, followed by a piano (p) section with rapid sixteenth-note runs, then returns to forte (f).
 Second system: Continues the rapid sixteenth-note runs, ending with a fortissimo (ff) dynamic.
 Third system: Tempo change to Andante. Starts with a piano (p) dynamic and features a 9-measure rest.
 Fourth system: Continues the Andante section with steady eighth-note patterns.
 Fifth system: Continues the Andante section.
 Sixth system: Ends the Andante section with a ritardando (ritard.) marking.

Walzer.

First system: Treble clef, 3/4 time. Starts with a forte (f) dynamic, followed by a piano (p) section. A section symbol (§) is present.
 Second system: Continues the Walzer, featuring a crescendo (cresc.) and a sharp sign (#).
 Third system: Ends with a Fine. fortissimo (ff) dynamic.
 Fourth system: Continues with fortissimo (ff) and piano (p) dynamics.
 Fifth system: Continues with fortissimo (ff) and piano (p) dynamics.
 Sixth system: Continues with piano (p) dynamics.

Etwas langsamer

D. S. al Fine

Second system: Treble clef, 3/4 time. Starts with a forte (f) dynamic, followed by a piano (p) section.

1. 2. *Lebhaft*

rall. *mf* *cresc.*

cresc. molto *mf*

3. *p* *mf*

f

dolceissimo *contenerezza* *p*

mf *p*

f

Coda.

un poco piu vivo *ff*

Lento calando poco a poco

a tempo *p*

cresc. *p.* *p.* *p.*

mf *cresc. molto*

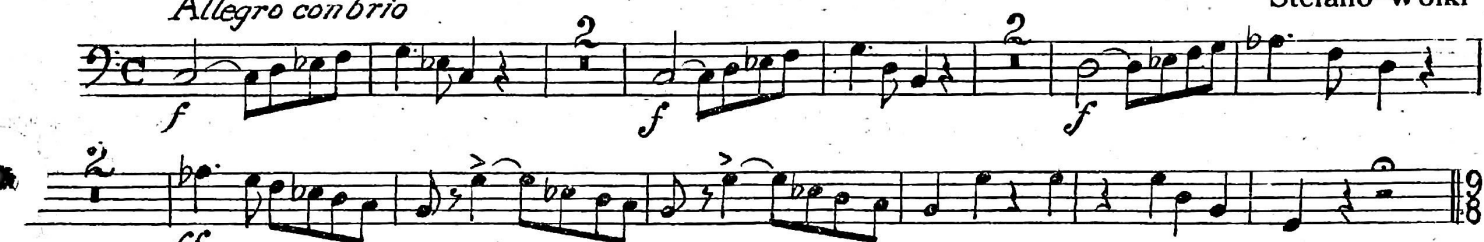
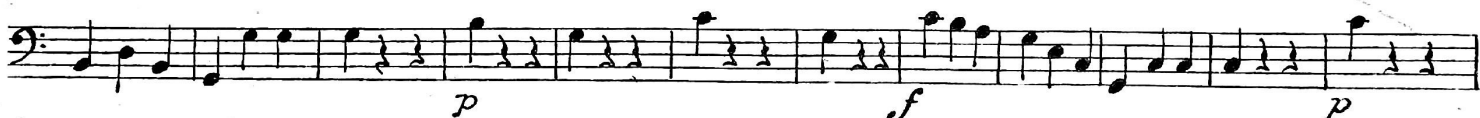
ff *ff*

Eine Blume aus Italien.

Baß

WALZER

Stefano-Wölki

Allegro con brio*Andante ff**Etwas langsamer**D.S. al Fine*