

1st Mandolin

Selection on Irish Melodies.

S. Sere y
arr. by Sere dy-TocabenCarl Fischer
Progressive
Mandolin Orch.
Edition.Containing: Minstrel Boy, Garry Owen, Believe me if all those endearing young charms,
St. Patrick's Day, Dear Little Shamrock, Come Back To Erin, Father O'Flynn,
The Harp That Once Thro' Taras Halls, Killarney, Wearing of the Green & Irish Washerwoman.

Allegro con spirito.

No 34.

f ① *Andante moderato.* *p*

② *f* *p*

③ *Allegro.* *mf* *mf*

④ *ff* ⑤ *mf*

⑥ *Meno mosso.* *mf* *ten.* *p* *Andante modto* *ten.* *espressivo*

⑦ *mf* *p*

⑧ *Allegretto.* *cresc.* *mf* *p* *mf*

⑨ *f*

⑩ *p* *mf* *ff*

NOTE: A cut can be made from ♯ to ♯

20220-102

Copyright MCMXII by Carl Fischer, New York

11 *mf*

Andantino

12 *mf* *p*

13 *f* *p*

14 *f* *mf*

15 *p* *rall.* *mf* Allegretto

16 *f* *p* *mf* Andante

17 *mf* *p dolce.*

18 *mf* *f*

19 *mf* Allegro con moto

20 *ff*

21 *p* *p* Andante moderato

22 *mf* *a tempo*

OVER

Moderato (23)

p *mf*

Fl. & Pa. (24)

p *mf*

Con anima. (25) *a tempo*

mf *rall.* *p*

Allegretto (26)

mf *f* *mf* *p*

(27) *f*

(28) *div.*

(29) Moderato

p *p*

(30) *p* *mf*

(31) *f* *ff*

(32) Allegro

mf

(33) *mf* *ff*

(34)

HANDLE WITH CARE₁

A Bunch of Shamrocks.

2nd Mandolin.

Selection on Irish Melodies.

J.S.Seredy.

arr. by Seredy-Tocaben.

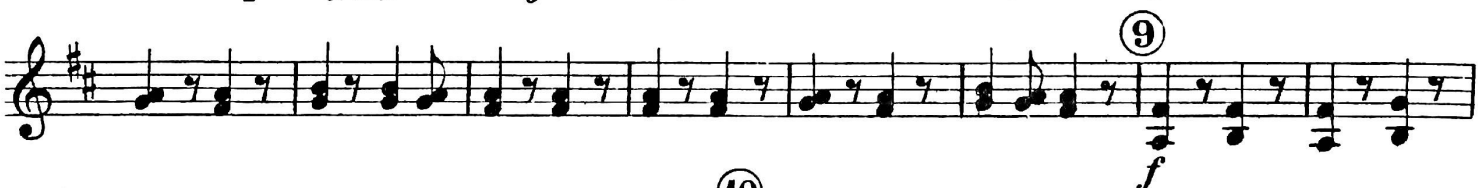
Carl Fischer
Progressive
Mandolin Orch.

Edition.
No 34.

Allegro con spirito.



Andante moderato.



NOTE: A cut can be made from $\oplus$ to $\oplus$
20220-102

Carl Fischer, New York.

2nd Mandolin.

11 *p*

12 *f* *p*

13 *f* *mf* *mf*

14 *p* *f* *prall.*

15 Allegretto *mf* *f* *p* *mf*

16 *mf*

17 *mf* *p*

18 *mf* *f* Allegro con moto

19 *mf*

20 *ff*

21 SLOW Andante moderato *p*

22 *mf* *a tempo* *rall.* *p* *dim.*

2nd Mandolin.

3

Moderato. (23)

p

p

(24)

p

mf *Con anima.*

(25) *a tempo*

mf

rall.

p

Allegretto (26)

mf

f

mf

(27)

f

(28)

(29) **Moderato.**

p

(30)

p

mf

(31)

f

ff

(32) **Allegro.**

mf

(33)

ff

(34)

Selection on Irish Melodies.

Paul Fischer New York

Tenor Mandola.

(Universal Notation)

11 *p* *f* 12 *p*

13 *f* *p* *mf*

14 *p* *f* *p* *rall.*

15 *Allegretto.* *mf* *f* *p* *mf*

16 *Andante moderato.* *rall.*

17 *mf* *p*

18 *mf* *f* *Allegro con moto.*

19 *f* *mf*

20 *mf*

21 *ff* *Andte modto* *p*

22 *p*

23 *a tempo* *Moderato.* *1* *mf* *3* *dim.*

Tenor Mandola.

(Universal Notation)

3

24 *p* *Con anima.* *mf*

25 *ROLL* *ATEMPO* *mf* *Allegretto.* *f* *mf* *p*

26 *f* *mf* *p*

27 *f* *mf* *p*

28 *f* *mf* *p*

29 *Moderato.* *p* *mf*

30 *mf*

31 *f* *ff*

32 *Allegro.* *mf*

33 *ff*

34

A Bunch of Shamrocks.

4

Guitar.

Harp Guitar.).

Selection on Irish Melodies.

J.S.Seredy.

arr. by Seredy-Tocaben.

Fischer
gressive
dolin Orch.
dition

Allegro con spirito.

3/4



Andante moderato.

2nd Mand.



Allegro



Meno mosso

Andante moderato



Allegretto



Allegro con moto

19 *mf*

20 *ff*

21 *Andante moderato* *p*

22 *Moderato* *mf* *a tempo* *rall.* *p* *dim.*

23 *p*

24 *mf* *Con anima*

25 *a tempo* *rall.* *p*

OVER

Guitar.

Allegretto.



Banjo.
(C Notation.)

A Bunch of Shamrocks.

Selection on Irish Melodies.

Carl Fischer
Progressive
Mandolin Orch.
Edition

J.S. Seredy.
arr. by Seredy-Tocaben.

No 34 Allegro con spirito.

Andante moderato.

Meno mosso.

Andante mod^{to}

Allegretto.

NOTE: A cut can be made from Φ to Φ
20220-102

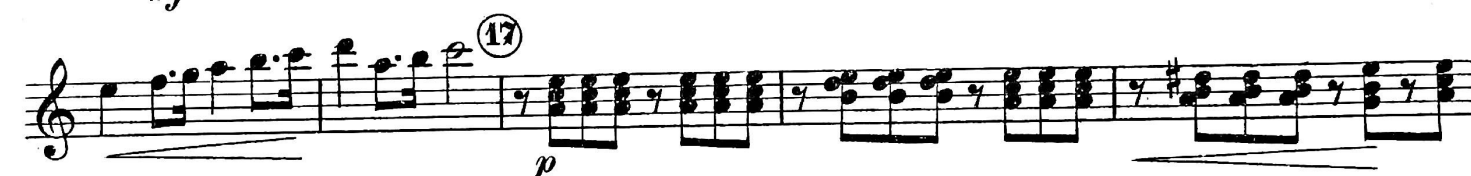
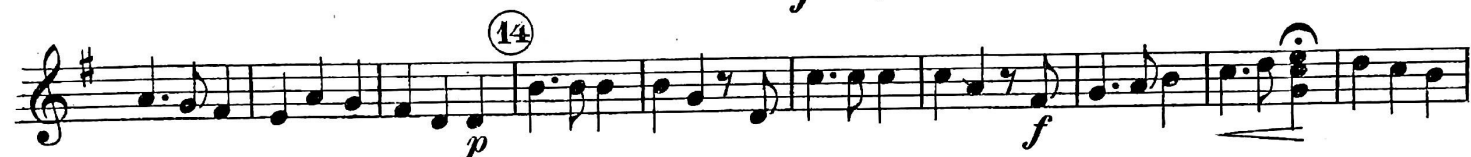
Carl Fischer, New York.

FRANCIS & JOSEPH
PUBLISHERS
115 CHAMBERS STREET
NEW YORK

Banjo.

(C Notation.)

Andantino.



Banjo. (C Notation.)

3

22

Moderato.

mf

rall. p

23

mf

24

Con anima.

p

25

mf

rall.

Allegretto.

p

26

f

27

f

28

p

29

Moderato.

p

30

31

f

32

Allegro.

ff

mf

33

f

34

A Bunch of Shamrocks.

Selection on Irish Melodies.

Containing: Minstrel Boy, Garry Owen, Believe me if all those endearing young charms,
St. Patrick's Day, Dear Little Shamrock, Come Back To Erin, Father O'Flynn,
The Harp That Once Thro' Taras Halls, Killarney, Wearing of the Green & Irish Washerwoman.

Piano acc.

Arranged by J. Sereby
Mandolin Arrangements
by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

No 34

Allegro con spirito

f

Allegro con spirito

f Tutti

Andante moderato Minstrel Boy
Viol. & Fl.

Andante moderato
Strings & Clars.

p

p

Cello

1 *2* *2*

p *f* *p* *mf*

Horn

p *f* Tutti *p*

NOTE: A cut can be made from $\oplus$ to $\oplus$

Copyright MCMXVII by Carl Fischer, New York
International Copyright Secured

Piano acc.

③ Allegro Garry Owen.
Fl. & Cl. *mf*
2nd Cl. Bassoon
③ Allegro
mf Strings

Horns
④ Tutti
ff

⑤ Fl. & Cl. *mf*
2nd Cl. Bassoon
⑤ *mf*

Horns
Meno mosso
Viol. *mf*
Meno mosso Wood
p cello
⑤ *mf* Strings

Piano acc.

Andante moderato *Believe me*
espressivo *ten.*

⑥ Andante moderato *ten.* *mf*

p Strings Cello

⑦ *ten.* *p* *mf* Viol.

⑦ add Wood. Horns *ten.* *p* *p*

⑧ Allegretto *St. Patrick's Day*
 Wood

⑧ Allegretto *mf* Strings Horns sustain

⑨ *f* *p* *mf* Fl.

⑨ Tutti *f* *p* Bassoon *mf* add Strings & Horns

⑩ *ff* Tutti

Andantino *mf* Ob.(Cl.) *p*

Andantino *mf* Strings & Clars. add Horns

⑪ *Dear Little Shamrock.* Ob. Cl. *p*

⑪ Strings *p* add Wood. *f* Tutti

⑫ Cor. *mf*

⑫ *p* Strings *f*

Piano acc.

13 Fl. *mf* *Tutti* *mf* 14 Cor. *p* 14 Brass *p*

15 Allegretto Viol. Fl. 8va *rall.* *mf* Cl. 15 Allegretto *p rall.* *mf* Strings

16 Andante moderato Come Back to Erin Cor. *p* 16 Andante moderato *p* Strings

add Wood.

Piano acc.

7

17 Viol. 8va
p Cl.

17 Horn sustain
p

Viol. 18 Fl. 8va
mf f

18 Tutti
mf f

12 3 4 5 6 7 8

Allegro con moto

19 Father O' Flynn
mf Viol. Fl. & Cl.

Allegro con moto
Cors.

19 Horns
mf Strings & Wood.

Tromb. Cello-Bass

Piano acc.

Piano acc.

9

22 add Cor. *mf*

22 add Brass *mf*

rall. *p* *dim.* *atempo* *Moderato* 23 Killarney Cor. *p*

poco rall. *p* *dim.* *atempo* *Moderato* 23 *p* Strings

add Viol. Ob.

Clars. Bassoon sustain add Horns

Horns 24 Fl. sva *mf* *p* Cl.

Fl. 24 *mf* *p*

Piano acc.

Con anima
mf *rall.*

Con anima
mf *rall.* add Horns

25 *atempo*
 Cor. *pp*

25 Wood. & Strings
pp atempo

add Viol. *f* *Allegretto*
Allegretto
 Fl. & Cl. *mf*

26 Viol. Clars. *p*
 Fl. *p* Strings Cors. *p*

27 *Tutti*
f

27 28

29 Moderato
Wearing of the Green.
p
Fl. Cl.
Viol. Fl. & Clar.
30 Moderato
Strings & Wood.
p

30 31 Tutti
p mf add Cors. f

31 32 Fl.
ff mf

Piano acc.

32 Allegro Irish Washerwoman.

32 Allegro

mf Strings, Horns sustain

33

1 2

mf *ff*

This system contains measures 32 and 33. Measure 32 is marked 'Allegro' and 'mf Strings, Horns sustain'. Measure 33 has first and second endings marked '1' and '2' with dynamics *mf* and *ff*.

33 Tutti

ff

1 2

34

This system contains measures 33 and 34. Measure 33 is marked 'Tutti' and *ff*. Measure 34 is marked '34'.

34

34

This system contains measures 34 and 35. Measure 34 is marked '34'.

F1.
tr.
2.

tr.
2.

tr.
2.

tr.
2.

This system contains measures 35 and 36. Measure 35 has trills marked 'F1.', 'tr.', and '2.'. Measure 36 has trills marked 'tr.', '2.', 'tr.', and '2.'.