

HANDLE WITH CARE

FRANCIS R. PALMER
744 W. MAPLE ST.
HINSDALE, ILLINOIS

Mandolin With Orchestra
HANDLE WITH CARE

1

No 307

5th Nocturno

1st Mandolin

J. Leybach
arr. by H.F. Odell

Allegretto (♩ = 80)

p *p* *f* *dim.*

p *f* *dim.*

Allegretto (♩ = 96)
Play if no Mandola

rit. *p dolce* *mf* *dim.*

a tempo

rit. *p* *f* *mf* *rit.*

Play lower notes if no Ma, Cel, Cello or M'dla

p *p* *f*

largamente

ff *rit.* *a tempo* *p*

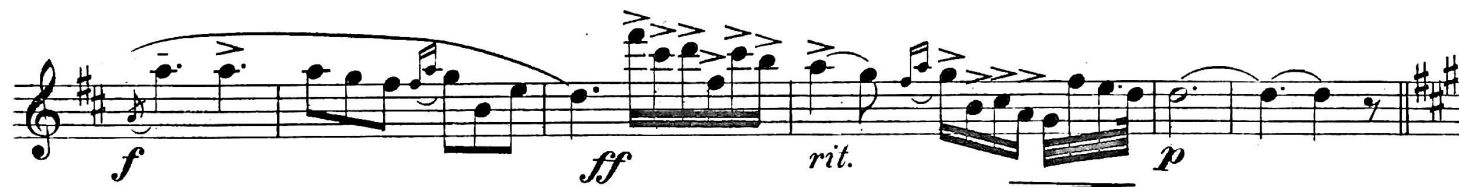
a tempo

rit. *p*

f

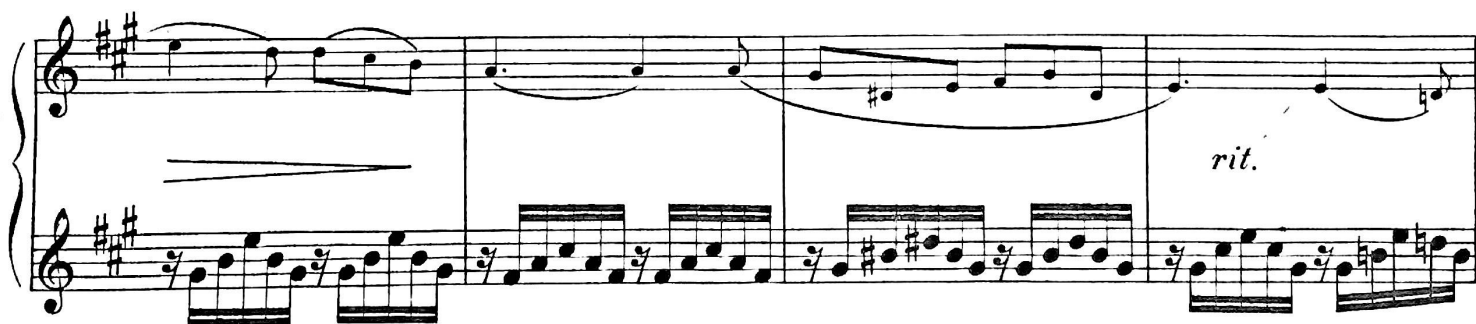
1st Mandolin

Animato

*a tempo**a tempo*

Poco più lento

Play upper staff when no Mando Cello. Cello or Mandola



1st Mandolin

3

atempo *cresc.* *mf*

mf *f* *rit.* *mf*

Play lower notes when no Ma Cel. Cello or Mdlr.

p

p *p* *f*

largamente *ff* *rit.* *atempo*

mf

pp

Più lento *rit.* *sf* *p* *f* *p* *pp rall. molto*

HANDLE WITH CARE

Mandolin Orchestra

2

No 607

2nd Mandolin

5th Nocturno

J. Leybach
Arr. by H.F. Odell

Allegretto

p *p* *f*

p *f* *mf dim.*

a tempo *rit.* *a tempo* *f* *rit.*

p

p *f*

largamente *rit.* *atempo*

ff *p*

a tempo. *rit* *p*

f *p*

Animato *a tempo*

4 *p* *rit.* *rit.*

HANDLE WITH CARE

3

2nd Mandolin

a tempo
p
rall.
p
mf
f
ff
rit.
p
Poco più lento
p
rit.
a tempo
cresc.
mf
f
rit.
mf
p
p
p
largamente
f
ff
rit.
a tempo
p
mf
Più lento
ff
rit.
fz
fz
p
rall. molto
pp

The musical score is written for a 2nd Mandolin in G major (two sharps). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a tempo marking of 'a tempo'. The music features a series of eighth and sixteenth notes, with dynamics ranging from piano (p) to fortissimo (ff). A 'rall.' (rallentando) marking is placed over a group of notes. The second staff continues the melodic line, with dynamics of mf, f, ff, rit. (ritardando), and p. The third staff is marked 'Poco più lento' and features a series of sixteenth-note patterns, starting with p and ending with rit. The fourth staff continues the sixteenth-note patterns, marked with p and rit. The fifth staff is marked 'a tempo' and features a series of sixteenth-note patterns, marked with p and cresc. (crescendo). The sixth staff continues the sixteenth-note patterns, marked with mf, f, rit., mf, and p. The seventh staff features a series of sixteenth-note patterns, marked with p and p. The eighth staff is marked 'largamente' (larghetto) and features a series of eighth-note patterns, marked with f, ff, rit., and a tempo. The ninth staff continues the eighth-note patterns, marked with p and mf. The tenth staff is marked 'Più lento' and features a series of eighth-note patterns, marked with ff, rit., fz (fizzicato), fz, p, and rall. molto (rallentando molto). The score concludes with a final measure marked with pp (pianissimo).

5th Nocturno

HANDLE WITH CARE

J. Leybach
arr. by H. F. Odell

Allegretto

p *f* *dim.*

Allegretto

p *p dolce*

mf *dim.* *p* *rit.* *atempo*

f *mf* *rit.*

a tempo

p *p* *p*

f *ff* *rit.* *a tempo*

rit.

a tempo

p *f*

Animato

p *rit.* *a tempo*

4 3

The musical score is written for Tenor Mandola (Transposed) and consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The tempo and dynamics are indicated throughout the piece.

Staff 1: *atempo*, *rit.*, *p*

Staff 2: *atempo*, *rall.*, *p*

Staff 3: *mf*, *f*, *ff*, *rit.*

Staff 4: *Poco più lento*, *p*

Staff 5: *atempo*, *rit.*, *cresc.*

Staff 6: *mf*, *f*, *rit.*, *mf*, *atempo*

Staff 7: *p*, *p*, *f*

Staff 8: *largamente*, *ff*, *rit.*, *atempo*, *p*

Staff 9: *mf*, *ff*

Staff 10: *Più lento*, *rit.*, *p*, *fz*, *p*, *fz*, *pp*, *rall. molto*

Tenor Mandola

(Universal Notation)

Octave Mandola & 3rd Mandolin

(Small notes for 3rd Mandolin)

5th Nocturno

HANDLE WITH CARE

J. Leybach

Allegretto

p *p* *f* *dim.* *p*

f *p dolce* *p* *mf* *dim.*

a tempo *rit.* *a tempo*

mf *rit.* *p*

p *a tempo*

largamente *f* *ff* *rit.* *p* *a tempo*

a tempo *rit.* *p*

f *p*

Animato *4* *p* *rit.* *a tempo* *3*

Tenor Mandola
Octave Mandola & 3rd Mandolin

FRANCIS R. PALMER
744 W. MAPLE ST.
HINSDALE, ILLINOIS

3

a tempo
rit.
a tempo
rall.
p
f
ff
rit.
p
Poco più lento
p
a tempo
rit.
cresc.
f
a tempo
rit.
mf
p
largamente
f
ff
rit.
a tempo
p
mf
ff
Più lento
p
fz
p
fz
p
pp
rall. molto

HANDLE WITH CARE

1

No 607

Guitar Acc.
or
Harp Guitar

5th Nocturno

J. Leybach
arr. by H. F. Odell

Allegretto

2nd Mand.

f p f p f f dim.

Allegretto

f p

mf dim.

a tempo

rit.

2nd Mand.

p a tempo

p

largamente

rit.

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HINSDALE, ILLINOIS

atempo*Animato*

Poco più lento

p

a tempo

rit. *p* *cresc.*

2nd Mand.

mf *f* *mf*

p *f* *ff* *largamente*

a tempo

rit. *p*

mf

ff

rit. *p* *fz* *p* *fz*

p *pp* *rall. molto*

71

Mando-Cello

(Transposed)

5th Nocturno

J. Leybach
arr. by H. F. Odell

Mandola

Allegretto

fp *fp* *fp* *dim.* *p*

Allegretto

f *p*

mf *dim.* *rit.*

allegretto

f *mf* *rit.* *p a tempo*

f *p* *f*

largamente

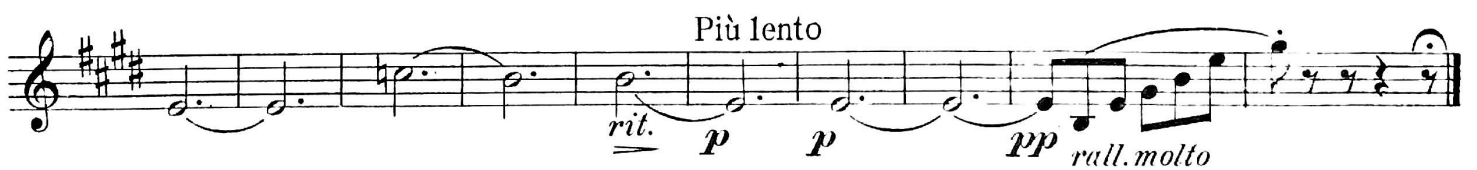
ff *rit.* *p a tempo*

rit. *p a tempo*

f *p*

Mando-Cello
(Transposed)

FRANCIS R. PALMER
744 W. MAPLE ST.
HINSDALE, ILLINOIS



5th Nocturno

HANDLE WITH CARE

J. Leybach

Allegretto

Mandola

fp fp fp dim.

f > p

Allegretto

mf dim. rit.

atempo

f mf rit. p atempo

p p f

largamente

ff rit. p atempo

rit. p a tempo

f p

Mando-Cello
(Universal Notation)

FRANCIS R. PALMER
744 W. MAPLE ST.
HINSDALE, ILLINOIS

3

Animato

p *p* *rit.*

atempo

rit.

atempo *rall.* *atempo*

p *p*

mf *f* *ff* *rit.* *p*

Poco più lento

p

atempo

rit. *cresc.* *mf* *f*

rit. *mf* *Pa tempo*

largamente

p *p* *f* *ff* *rit* *a tempo* *p*

mf

Più lento

rit. *p* *p* *pp* *rall.molto*

The musical score is written for a single melodic line on a five-line staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The piece begins with the tempo marking 'Animato' and a dynamic of 'p' (piano). The first staff contains a series of eighth and quarter notes, ending with a 'rit.' (ritardando) marking. The second staff continues the melody, also ending with 'rit.'. The third staff introduces a 'rall.' (ritardando) section, marked with a long horizontal line, before returning to 'atempo' (ad libitum). The fourth staff shows a crescendo from 'mf' (mezzo-forte) to 'f' (forte) to 'ff' (fortissimo), followed by a 'rit.' and a return to 'p'. The fifth staff is marked 'Poco più lento' (a little slower) and begins with 'p'. The sixth staff returns to 'atempo' and features a 'cresc.' (crescendo) from 'mf' to 'f'. The seventh staff begins with 'rit.', followed by 'mf', then 'Pa tempo' (poco a tempo). The eighth staff is marked 'largamente' (largely) and shows a dynamic progression from 'p' to 'p' to 'f' to 'ff', followed by 'rit' and 'a tempo'. The ninth staff continues the melody, ending with 'mf'. The final staff is marked 'Più lento' (even slower) and shows a dynamic progression from 'p' to 'p' to 'pp' (pianissimo), concluding with 'rall.molto' (rallentando molto).

5th Nocturno

HANDLE WITH CARE

J. Leybach.

Allegretto (Play small notes for Bass, large notes for Treble clef)

fp *fp* *fp* *dim.*

2 *Allegretto* *p* *mf* *dim.*

a tempo *rit.* *f*

mf *rit.* *4* *p* *p* *f*

largamente *ff* *rit.* *p* *a tempo*

a tempo *rit.* *p*

f *p*

Animato *p*

a tempo *rit.*

a tempo
rit. *p*
rall.
a tempo
p *mf* *f*
Poco più lento
ff *rit.* *p* *p*
a tempo
rit. *p*
4
mf *f* *rit.* *mf* *a tempo* *p*
largamente *a tempo*
p *f* *ff* *rit.* *p*
mf *ff*
Più lento
rit. *p* *p* *pp rall. molto*

"5th Nocturno"

HANDLE WITH CARE

Full Band \$1.50

Piano.

Carl Fischer Edition

Small Orch. & Piano \$1.05 Full Orch. & Piano \$1.50

J. LEYBACH.

arr. by Theo. Moses-Tobani.

Allegretto. (♩ = 80)

Piano acc. 30¢

The musical score is written for piano and includes a full band arrangement. It consists of six systems of music. The first system is marked "Allegretto. (♩ = 80)" and "Piano acc. 30¢". The second system is marked "Allegretto. (♩ = 96)". The third system is marked "rit." and "a tempo". The fourth system is marked "rit." and "a tempo". The fifth system is marked "rit." and "a tempo". The sixth system is marked "a tempo". The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like "p" (piano), "f" (forte), and "dim." (diminuendo).

Piano.

3

The musical score is written for piano and consists of seven systems of staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, ff, f), tempo markings (largamente, rit., a tempo, Animato), and articulation (accents, slurs). The first system features a rapid sixteenth-note passage in the right hand and a sustained bass line in the left hand. The second system includes a *largamente* section followed by a *rit.* and then *a tempo*. The third system continues the *a tempo* section. The fourth system includes a *rit.* section followed by *a tempo*. The fifth system includes a *f* dynamic marking. The sixth system is marked *Animato*. The seventh system includes a *rit.* section followed by *a tempo*.

largamente. *rit.* *a tempo*

ff *p*

p

rit. *a tempo*

f *p*

Animato.

rit. *a tempo*

rit. *a tempo*

rall. *a tempo*

rit.

Poco più lento.

rit.

a tempo *cresc.*

rit.

Piano.

a tempo

p

largamente.

rit.

ff

p

f

p

Più lento.

ff

rit.

p

f

pp

rall molto.