

# ZYRA.

MANDOLIN I

Mexican Intermezzo:

WM. C. STAHL

Slow and Delicately.

Slow and Delicately.

*f*

*p*

*f*

*p*

*p*

*p-ff*

*f*

*fff*

# ZYRA

MANDOLA

MEXICAN INTERMEZZO

Wm C. STAHL

1 2

*p* *p*

*f* *f*

*p* *p*

*p-f* *f* *p* *p* *#p* *q*

1 2

# ZYRA.

Mexican Intermezzo.

Guitar.

Wm. C. STAHL.

INTRO:

Slow.

The musical score is written for guitar in 2/4 time, key of D major (two sharps). It begins with an 'INTRO' marked 'Slow'. The first staff starts with a forte (*f*) dynamic, followed by piano (*p*) sections. The second staff continues with piano (*p*) dynamics. The third staff features a triplet of eighth notes and a four-measure rest, followed by a first and second ending. The fourth staff starts with forte (*f*), moves to piano (*p*), and ends with forte (*f*). The fifth staff is marked piano (*p*) and includes a first and second ending. The sixth staff is marked *p-ff* (piano fortissimo). The seventh staff continues with piano (*p*) dynamics. The eighth staff concludes with a first ending marked forte (*f*) and a final flourish marked *ff* (fortissimo).