

TORNA A SURRIENTO...

Neapolitan Love Song

1st Mandolin

E. DE CURTIS

Rid. di Flaminio Pignoloni

INTRODUCTION
Andantino

161

The musical score is written for a 1st Mandolin in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andantino'. The score consists of ten staves of music. The first staff begins with a measure number of 161 and includes dynamic markings *mf* and *f*. The second staff includes a first ending bracket labeled '1' and dynamic markings *p* (Chit.) and *p*. The third staff includes markings *stent.* and *rall.*. The fourth staff includes markings *a tempo* and *mf con passione*. The fifth staff includes markings *rall.* and *a tempo*. The sixth staff includes a marking *f stent.*. The seventh staff includes markings *a tempo* and *p*. The eighth staff includes a first ending bracket labeled '1.' and markings *Fine*, *D.C.*, and *al fine*. The score concludes with a double bar line.

TORNA A SURRIENTO...

Neapolitan Love Song

2nd Mandolin

E. DE CURTIS

INTRODUCTION

Rid. di Flaminio Pignoloni.

Andantino

161

mf *f*

CANTO

p *p*

stent. *rall.*

a tempo *mf con passione*

rall. *a tempo*

f stent.

a tempo *p*

f 1 *Fine*
D.C. al fine

D.S. al Fine

Come Back To Sorrento

MANDOLA

E. DE CURTIS

Arr. by Geo. H. Sanders

4 *Andantino*

1 (A)

p

(B)

rall.

con passione

(C)

f

frit

sf

Emil Ascher, Inc., New York.

D.C.

TORNA A SURRIENTO...

Neapolitan Love Song.

Chitarra

INTRODUCTION
Andantino

E. DE CURTIS

Rid. di Flaminio Pignoloni.

161

The musical score is written for guitar on a single staff in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a 16-measure introduction marked 'Andantino'. The first line of music starts with a *mf* dynamic and ends with a *f* dynamic. The second line is marked 'CANTO' and begins with a *p* dynamic. The third line includes markings for *stent.* and *rall.*. The fourth line is marked *a tempo* and *mf*. The fifth line is marked *rall.* and *a tempo*. The sixth line is marked *f* *stent.* and *a tempo*. The seventh line is marked *p* and *f*. The eighth line concludes with a first ending bracket, a *Fine* marking, and a *D.C. al fine* instruction.

mf *f*

CANTO

p *p*

stent. *rall.*

a tempo *mf*

rall. *a tempo*

f *stent.* *a tempo*

p *f*

1 *Fine*
D.C. al fine