

1st Banjo
G-Notation

Theamona

SPANISH DANCE

TED GOGGIN

Andante

The musical score for "Theamona" is written for 1st Banjo in G-Notation. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Andante". The score includes various musical notations such as tremolos (trem), dynamics (p, f, f2), and repeat signs with first and second endings. The music is characterized by rhythmic patterns and melodic lines typical of a Spanish dance.

THE AMONA

2^d MANDOLIN

Spanish Dance

TED GOGGIN

Andante

The main musical score for the 2nd Mandolin part, measures 1 through 12. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 1-4 start with a piano (*p*) dynamic. Measures 5-8 continue with piano dynamics. Measures 9-12 feature a forte (*f*) dynamic. The score concludes with a double bar line and repeat signs.

TRIO

Gui. or Pa.

The Trio section of the musical score, measures 13 through 18. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo remains 'Andante'. The score begins with a piano (*p*) dynamic and includes a *p-ff* (piano fortissimo) marking. Measures 13-16 are marked with a piano (*p*) dynamic. Measures 17-18 feature a forte (*f*) dynamic. The section ends with a double bar line and repeat signs.

Theamona

SPANISH DANCE

TED GOGGIN

Tenor Mandola

Universal Notation

Andante

TRIO

Guitar or Piano

14

GUITAR
or Harp Guitar

THE AMONA

Spanish Dance

HANDLE WITH CARE

TED GOGGIN

Andante

The musical score is written for guitar or harp guitar in 2/4 time, key of D major. It consists of 10 staves of music. The tempo is marked 'Andante'. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings (p, f, p-ff, f). There are also fingerings (0, 1, 2) and a 'TRIO' section starting on the 7th staff. The piece ends with a double bar line and a final chord marked 'fz'.

FRANCIS R. PALMER
744 W. MILLE ST.
MENSALE, ILLINOIS