

1st MANDOLIN
or VIOLIN

The Battle Royal

MARCH and TWO-STEP

THOS. S. ALLEN
Arr. by WALTER JACOBS

The musical score is written for three parts: 1st Mandolin or Violin, Guitar, and Trio. The key signature is D major (two sharps) and the time signature is 6/8. The score begins with a first staff for the 1st Mandolin or Violin, marked with a forte (f) dynamic. The second staff is for the Guitar, also marked with a forte (f) dynamic. The third staff is for the Mandola or 2nd Mandolin, marked with a fortissimo (ff) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf-f*, *f*, and *ff*. The Trio section begins with a fourth staff, marked with a mezzo-forte (mf) dynamic. The score concludes with a final staff for the Trio, marked with a fortissimo (ff) dynamic. The score is arranged by Walter Jacobs and is copyrighted by Thomas S. Allen.

The Battle Royal

2^d MANDOLIN

MARCH and TWO-STEP

THOS. S. ALLEN
Arr. by WALTER JACOBS

The musical score is written for a 2nd Mandolin, Guitar, and Trio. The key signature is D major (two sharps) and the time signature is 6/8. The score begins with a forte (*f*) dynamic. The 2nd Mandolin part features a triplet of eighth notes in the first measure. The Guitar part has a melodic line with some grace notes. The Trio part enters in the fifth measure with a mezzo-forte (*mf*) to forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. Dynamics range from *f* to *ff*. The piece concludes with a final forte (*f*) chord.

f 3 Guitar Mandola Mandola *ff* Mandola or Mando-Cello *ff* *mf-f* TRIO Mandola & Mando-Cello *f-ff* Mandola *ff*

TENOR MANDOLA
and 3^d MANDOLIN

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THOS. S. ALLEN
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2^d Mandolin

TRIO

Note: The small notes are for 3^d Mandolin
The large notes can also be played by the Octave Mandola

The open strings, scale
and fingering of the
TENOR MANDOLA

C D E F G A B C D E F G A B C D E

1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 4

D. C. Trio at (C)

The Battle Royal

GUITAR ACC.

MARCH and TWO-STEP

THOS. S. ALLEN

Arr. by WALTER JACOBS

Mandolins

f

ff

mf-f

f-ff

2^d Mand. & Mandola

ff

f

The CADENZA

D. C. Trio at