

9

The Eischer

SCHNEIDIGE TRUPPE. Marsch.

Mandoline I.

J. Lehnhardt Op. 17.

Musical notation for Mandoline I, measures 1-12. The notation is on a single staff in G major (one sharp). It begins with a treble clef and a common time signature. The first measure has a forte dynamic marking (**f**). The melody is characterized by eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line and repeat dots.

Trio.

Musical notation for the Trio section, measures 13-24. The notation continues on the same staff. It features more complex rhythmic patterns, including triplets and sixteenth-note runs. A piano dynamic marking (**p**) appears in measure 18. The section includes first and second endings, indicated by bracketed numbers 1 and 2. The piece ends with a final double bar line.

Eigentum der Verlagsanstalt Hymnophon, Berlin, C. 19.
H. A. 6551
Berliner Buch u. Kunstverlag G. m. b. H. Zosse (Mark.)

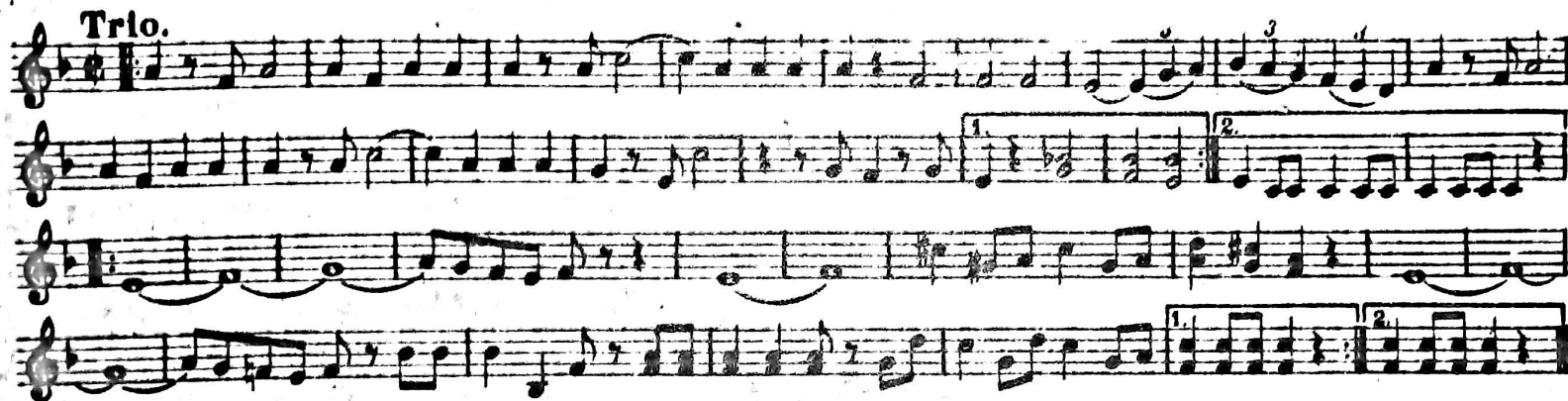
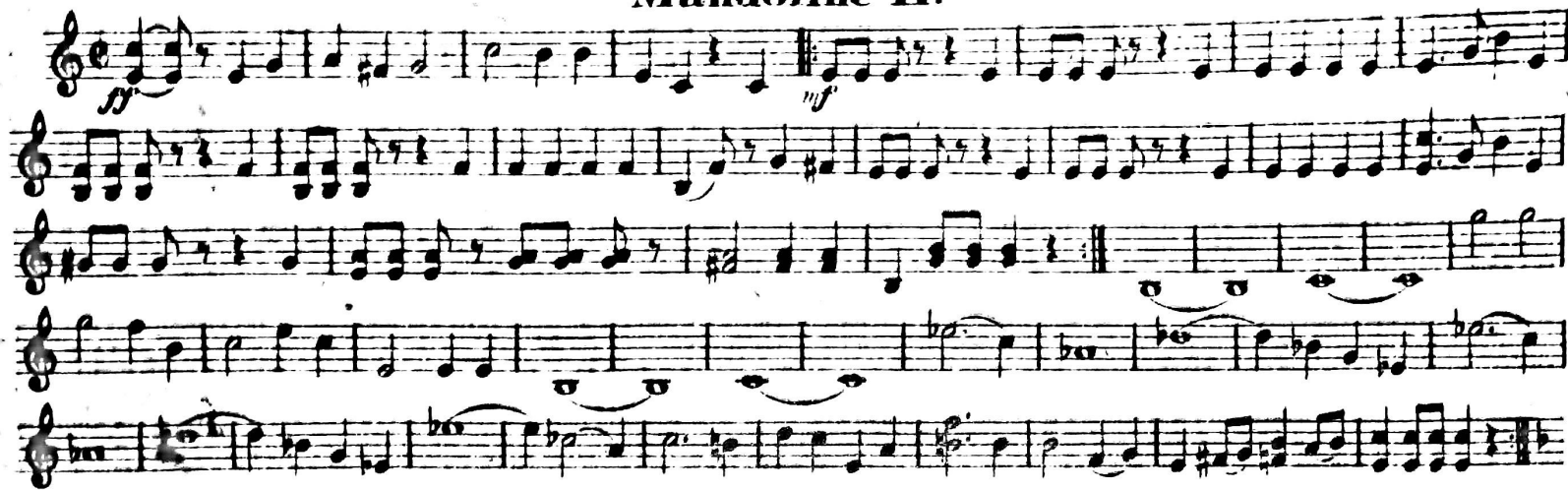
Kurt Schmidt

Musikalien und Musikinstrumente

SCHNEIDIGE TRUPPE.
Marsch v. J. Lehnhardt Op. 17.

Die Fischer

Mandoline II.



Originale und Bearbeitungen sind Eigentum der Verlagsanstalt Hymnophon, Berlin C. 19.

N. A. 5527 5551

9

SCHNEIDIGE TRUPPE.

Marsch v. J. Lehnhardt Op. 17.

Mandola.

Wm. Fischer

The musical score is written for Mandola and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are also dynamic markings like 'f' and 'fmo.'. The score is divided into sections by repeat signs and includes first and second endings marked with '1.' and '2.'.

Originale und Bearbeitungen sind Eigentum der Verlagsanstalt Hymnophon, Berlin C.
H.A. 5527 5551

Berliner Buch u. Kunstdruckerei G. m. b. H. Zossen (Mark)

SCHNEIDIGE TRUPPE.

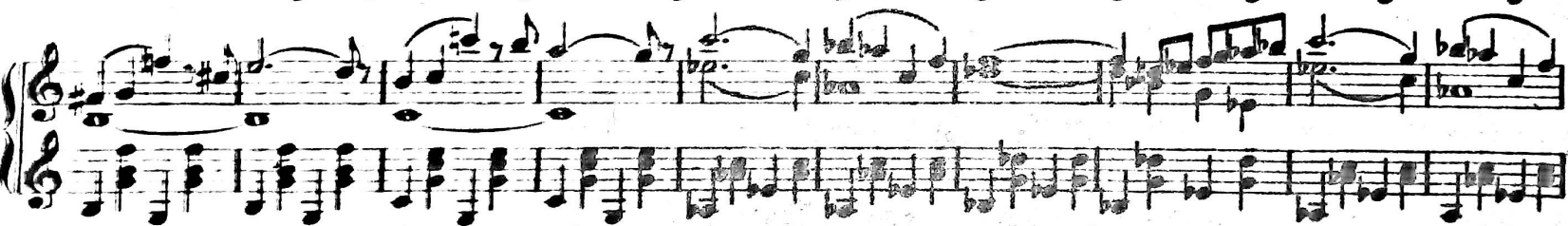
Marsch v. J. Lehnhardt Op.17.

3

Am. Fischer

Mandoline
I u II.

Gitarre.



Original und Bearbeitungen sind Eigentum der Verlagsanstalt Hymnophon, Berlin C. 19.
H.A. 5527. 5531

Kurt Schmidt

Musikalien und Musikinstrumente

Neukölln, Bergstrasse 100