

1st MANDOLIN
or VIOLIN

Roguish Eyes

A FLIRTATION

R. GRUENWALD, Op. 396
Arr. by JACOBS-HILDRETH

Allegro

lento

ff *p* Mandola or 2d Mand. 2d Mand.

Allegretto Grazioso

Mandola or 2d Mand. 2d Mand.

p rit.

a tempo

Animato

Guitar

Tempo I

Più mosso

CODA

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Roguish Eyes

2^d MANDOLIN

A FLIRTATION

R. GRUENWALD, Op. 396
Arr. by JACOBS - HILDRETH

Allegro *ff* *lento* *p* *p*

Allegretto Grazioso *p* *Mandola* *Mandola* *a tempo* *rit.* *Mandola* *Animato* *mf* *rall.* *ff* *mf* *Mandola*

Tempo I *p* *Mandola* *mf* *f* *p* *mf* *1* *2*

Più mosso *mf* *ff* *Mandola* *a tempo* *p* *mf* *f* *p* *rall.* *D. S. al*

CODA *mf* *accel.* *ff*

Mandolin

Roguish Eyes (17) Gruenwald,

allegro

Handwritten musical notation for the first staff, featuring treble clef, 2/4 time signature, and tempo markings *allegro* and *lento*. The staff contains several measures of music with dynamic markings *ff* and *p*.

allegretto grazioso

Handwritten musical notation for the second staff, featuring treble clef, 3/4 time signature, and dynamic marking *p*.

Handwritten musical notation for the third staff, featuring treble clef, 3/4 time signature, and dynamic markings *mf* and *rit*.

Handwritten musical notation for the fourth staff, featuring treble clef, 3/4 time signature, and dynamic markings *mf* and *rit*.

Handwritten musical notation for the fifth staff, featuring treble clef, 3/4 time signature, and tempo marking *Animato* with dynamic marking *mf*.

Handwritten musical notation for the sixth staff, featuring treble clef, 3/4 time signature, and dynamic markings *mf* and *rall*.

Tempo I

Handwritten musical notation for the seventh staff, featuring treble clef, 3/4 time signature, and dynamic markings *ff* and *p*.

Handwritten musical notation for the eighth staff, featuring treble clef, 3/4 time signature, and dynamic markings *mf* and *ff*. A *coda* symbol is present.

Handwritten musical notation for the ninth staff, featuring treble clef, 3/4 time signature, and dynamic markings *f* and *ff*.

Handwritten musical notation for the tenth staff, featuring treble clef, 3/4 time signature, and tempo marking *Piu mosso* with dynamic markings *mf* and *ff*.

Handwritten musical notation for the eleventh staff, featuring treble clef, 3/4 time signature, and tempo marking *allegro* with dynamic markings *mf* and *ff*.

Handwritten musical notation for the twelfth staff, featuring treble clef, 3/4 time signature, and tempo marking *allegro* with dynamic markings *f*, *mf*, and *ff*. The staff concludes with *D.S. al* and a *coda* symbol.

Roguish Eyes

17

GUITAR ACC.

A FLIRTATION

R. GRUENWALD, Op. 396
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Allegro
ff

Allegretto Grazioso
p

mf *rit.* *p a tempo*

Animato
mf

ff *Tempo I*

mf *rall.* *p*

mf *f* *p* *mf*

Più mosso
mf *ff*

p *mf a tempo*

f *p* *rall.* *D. S. al*

CODA
mf *accel.* *ff*