

REPASZ BAND

MARCH and TWO STEP.

1st MANDOLIN (Solo)

CHAS. C. SWEETLEY.

Arr. by W. I. Salter.



First Mandolin Solo musical score, 8 staves. The key signature is one sharp (F#) and the time signature is 6/8. The score includes dynamic markings: *ff*, *ffz*, *f*, *mf*, and *f*. It features various musical notations including slurs, accents, and repeat signs with first and second endings.



Trio musical score, 5 staves. The key signature is one sharp (F#) and the time signature is 6/8. The score includes dynamic markings: *mf*, *p*, *f*, *ff*, and *ff marcato*. It features various musical notations including slurs, accents, and repeat signs. The word "Trio" is written at the beginning of the first staff, and "Fine." is written at the end of the fourth staff.

Trio al Fine.

REPASZ BAND

MARCH and TWO STEP.

2d MANDOLIN.

HARRY J. LINCOLN.

The main musical score for the 2d MANDOLIN part, measures 1 through 24. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *sfz*, and *f*. There are also articulation marks like accents and slurs. Measures 17 and 18 include first and second endings, indicated by bracketed numbers 1 and 2.

The TRIO section of the musical score, measures 25 through 36. It begins with a section marked '8' above the staff. The music continues in the same key and time signature. Dynamic markings include *ff* and *f*. The section concludes with a *Pino.* (Piano) marking. The final measure of the page includes the word 'marcato' above the staff.

MANDOLA

KEPASZ BAND

CHAS. C. SWEFLEY

MARCH

Handwritten musical score for Mandola, titled "KEPASZ BAND MARCH" by Chas. C. Swefley. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "ff" (fortissimo) and "mf" (mezzo-forte). A section labeled "TRIO" begins on the 7th staff, marked with a "3" and a "TRIO" label. The score concludes with a "FINE" marking and a final key signature change to one flat (F).

D. S. TRIO

REPASZ BAND

MARCH and TWO STEP.

2d GUITAR (Acc.)

HARRY J. LINCOLN

Arr. by the Composer

The musical score is written for a 2nd guitar (Acc.) in treble clef, key of D major (two sharps), and 8/8 time. It consists of two main sections: a 16-measure introduction and a 32-measure Trio section. The introduction begins with a *ff* (fortissimo) dynamic and includes various articulations like accents and slurs. The Trio section starts at measure 17, marked with a 'TRIO.' and a 'S' symbol, and features a *mf* (mezzo-forte) dynamic. It includes a *p* (piano) section and ends with a *ff* section and a 'Fine.' marking. The score is composed of 16 measures of introduction and 32 measures of the Trio section.

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D S Trio al Fine.

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