

John May 1919

THE CADENZA

9

1st MANDOLIN
or VIOLIN

Rainbows

NOVELETTE

BERNARD FENTON
Arr. by R. E. HILDRETH

Allegretto Moderato

The first section of the musical score consists of ten staves. The first staff is for the 1st Mandolin or Violin, starting with a forte (f) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The second staff is for the 2nd Mandolin, starting with a mezzo-forte (mf) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The third staff is for the Flute, starting with a mezzo-forte (mf) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The fourth staff is for the Guitar, starting with a mezzo-forte (mf) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The fifth staff is for the 1st Mandolin, starting with a mezzo-forte (mf) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The sixth staff is for the 2nd Mandolin, starting with a mezzo-forte (mf) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The seventh staff is for the Flute, starting with a mezzo-forte (mf) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The eighth staff is for the Guitar, starting with a mezzo-forte (mf) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The ninth staff is for the 1st Mandolin, starting with a mezzo-forte (mf) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The tenth staff is for the 2nd Mandolin, starting with a mezzo-forte (mf) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The section concludes with a double bar line and a repeat sign.

The Trio section of the musical score consists of five staves. The first staff is for the Mandola, starting with a piano-forte (p-f) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The second staff is for the 1st Mandolin, starting with a mezzo-forte (mf) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The third staff is for the 2nd Mandolin, starting with a mezzo-forte (mf) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The fourth staff is for the Flute, starting with a mezzo-forte (mf) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The fifth staff is for the Guitar, starting with a mezzo-forte (mf) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The section concludes with a double bar line and a repeat sign.

2^d MANDOLINRainbows
NOVELETTE

BERNARD FENTON

Arr. by R. E. HILDRETH

Allegretto Moderato

The musical score is written for three instruments: Mandolin, Clarinet, and Mandola. The Mandolin part is in 2/4 time, starting with a forte (f) dynamic and an Allegretto Moderato tempo. The Clarinet part is in 3/4 time, starting with a piano (p) dynamic and a ritardando (rit.) marking. The Mandola part is in 2/4 time, starting with a piano (p) dynamic and a ritardando (rit.) marking. The score includes various dynamics such as f, p, rit., mf, ff, and crescendos (cresc.). The tempo changes to f più mosso and then meno mosso. The score concludes with a Trio section, marked with a 'D. S. al then Trio' instruction. The Trio section is in 2/4 time and features a Mandola part. The score is marked with '1' and '2' for first and second endings. A handwritten '1^o Trio' is written in the right margin.

f *p* *rit.* *mf* *Clarinet* *a tempo* *Mandola* *rit.* *f* *meno mosso* *f più mosso* *poco rit.* *ff* *p* *ffz* *mf* *D. S. al then Trio* *TRIO* *p-f* *Mandola* *mf* *ffz*

TENOR MANDOLA
and 3^d MANDOLIN

Rainbows

NOVELETTE

BERNARD FENTON
Arr. by R. E. HILDRETH

Allegretto Moderato

Allegretto Moderato

p *rit.* *mf* *a tempo*

rit. *f* *p più mosso*

rit. *p* *meno mosso* *f* *f più mosso*

poco rit. *ff* *p* *f* *D.S. al* *then Trio*

TRIO *p-f* *mf-f*

mf *ff*

Note: The small notes are for 3d Mandolin, reading

The open strings, scale and fingering of the TENOR MANDOLA

4th String 3rd String 2nd String 1st String Frets 7 8 10 12 14 15