

PIANO
(Conductor)

Pure as Snow

Andantino tranquillo

IDYL

GUSTAV LANGE, Op. 31
Arr. by R. E. HILDRETH

A

Violin

Fl. & Cl.

p

(Cello 2^d time only)

1

2

last time

B

(Tutti)

f patetico

Trom. & Cello

C

Fl.

Cl.

p doloroso

poco rit.

a tempo

mf

(add Brass)

mf rit.

mf

Fl. & Cl.

p

Clarinet Cadenza may be omitted.

D. S. al $\odot$ then Trio

Note: The "Jacobs' Orchestra-Band Edition" comprises a complete Band and a complete Orchestra arrangement playable in combination

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TRIO

D Trpts *f* 'Cello *p* Violins & Fl's

f *p* 1 & 2 8-- last 8--

E Fl. & Cl's *mf* *f* *mf* Violin & 'Cello

mf *f* *mf* *molto rall.* D.C. Trio al then D.C. al

CODA *p* *morendo* 8-- (Bells)

G *rit.* *rall.*

Note: This scoring provides for the omission of either or both, when deemed advisable

1st VIOLIN

Pure as Snow

IDYL

GUSTAV LANGE, Op. 31

Arr. by R.E. HILDRETH

Andantino tranquillo

The musical score for the 1st Violin part of "Pure as Snow" is written in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of "Andantino tranquillo". The score is divided into several sections: A, B, C, D, E, F, G, and a CODA. The first section (A) starts with a piano (p) dynamic and a "div." (divisi) instruction. The second section (B) features a "patetico" (pathetic) marking and a "div." instruction. The third section (C) includes a "poco rit." (poco ritardando) and a "doloroso" (dolorous) marking. The fourth section (D) has a "rit." (ritardando) and a "f" (forte) dynamic. The fifth section (E) is marked "mf" (mezzo-forte). The sixth section (F) is marked "p" (piano). The seventh section (G) is marked "a tempo" and "pizz." (pizzicato). The CODA section is marked "p" and "rit." (ritardando). The score also includes various performance instructions such as "Cl. Cad. may be omitted", "D.S. al (then Trio)", "D.C. Trio al (then D.C. al", and "Piano Solo". The key signature changes to two flats (Bb, Eb) in the third section (C) and remains there through the end of the piece.

Note: This scoring provides for the omission of either the clarinet Cadenza or the "piano solo," or both, when deemed advisable

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1st VIOLIN
OBLIGATO

Pure as Snow

IDYL

GUSTAV LANGE, Op. 31

Andantino tranquillo

A Fl. *p*

1 2 || last time B

Cello *patetico* *p*

C Fl. *p* *doloroso* *mf rit* *f* (Cad.) Fl. *p*

poco rit *a tempo* *D.S. al fine then Trio*

TRIO D Trpt *f* *p*

1 & 2 || last

E Fl. *mf* *f* *mf*

f *mf* *molto rall*

F Fl. *p* *f* *mf* *molto rall* *D.C. Trio al fine then D.C. al fine*

CODA Cl. *p*

G Fl. *a tempo* 1 *piano* *pizz.* *rall.*

morendo *rit*

Pure as Snow

VIOLA OBLIGATO

and Viola (Acc.)*

IDYL

GUSTAV LANGE, Op. 31

Andantino tranquillo

A %

* *p* (Cello, play 2^d time only)

1 2 last B *f* *patetico*

C *poco rit.* *a tempo* *p doloroso* *mf rit.* *f* (Cad.) %

D. S. al Cresc. then Trio

TRIO D *f* *p* *f*

1 & 2 last E 2^d Cl. *mf* *f* *mf*

f *mf* *molto rall.*

D. C. Trio al Cresc. then D. C. al Cresc.

CODÀ F *p*

G *morendo* *rit.* *a tempo* *Piano* 1 *rall.* *pizz.*

pizz.

Pure as Snow

'CELLO

IDYL

Andantino tranquillo

GUSTAV LANGE, Op. 31

(Small notes 2^d time only)

A *p* pizz. *f* *patetico* *poco rit.* *a tempo* *p doloroso* *mf rit.* *f* *D.S. al* *then Trio*

B *arco*

C *poco rit.* *a tempo*

D *f* *p* *f*

E *1 & 2* *last* *mf* *f* *molto rall.* *D.C. Trio al* *then D.C. al*

F *arco* *p pizz.* *morendo* *pizz.* *arco rit.* *a tempo* *Piano* *pizz. rall.*

G *1*

Pure as Snow

IDYL

BASS
and $E\flat$ Tuba

Andantino tranquillo

GUSTAV LANGE, Op. 31

A $\text{\textcircled{S}}$ pizz. *p*

arco $\text{\textcircled{S}}$

B *patetico* *f*

C *poco rit.* *a tempo* *p* *doloroso* *mf* *rit.* *f* *(Cad.)* $\text{\textcircled{S}}$ *D.S. al* $\text{\textcircled{S}}$ *then Trio*

D **TRIO** *f* *p* *f*

1 & 2 *last* **E** *mf* *f*

mf *f* *mf* *molto rall.* *D.C. Trio al* $\text{\textcircled{S}}$ *then D.C. al* $\text{\textcircled{S}}$

F *pizz.* *p*

G *arco* *rit.* *a tempo* *1* *pizz.* *rall.* *Piano*

morendo

Pure as Snow

3^d VIOLIN OBLIGATO

IDYL

and 3^d Violin (Acc.)*

GUSTAV LANGE, Op. 31

Andantino tranquillo

A %

(Cello, play 2^d time only)

* *p*

1 2 last B *f* *f* *patetico*

C *poco rit.* *a tempo* *p doloroso* *mf rit.* *f* (Cud) %

TRIO D *f* *p* *f* *p* D.S. al *then Trio* 1 & 2 last

E 2^d Cl. *mf* *f* *mf*

f *mf* *p* *molto rall.*

CODA F *p* D.C. Trio al *then D.C. al*

G *morendo* *rit.* *a tempo* *Piano* 1 *rall. pizz.* *pizz.*

1st B♭ CLARINET

Jacobs' ORCHESTRA-BAND Edition

Pure as Snow

IDYL

GUSTAV LANGE, Op. 31

Arr. by R. E. Hildreth

Andantino tranquillo

A Solo %
p

B 2^d Fl. patetico
f

C Solo Clar. in Band
a tempo p doloroso mf rit. f mf

(Solo Clar. in Band) Solo %
Cad. may be omitted D.S. al then Trio p

D 2^d Trpt 2^d Fl. 2^d Trpt 2^d Fl. 1 & 2 last
f p f p

E mf f mf f mf

F Coda p morendo

G a tempo rit. Piano rall.

2^d & 3^d B♭ CLARINETS

Pure as Snow

IDYL

GUSTAV LANGE, Op. 31

Arr. by R. E. Hildreth

Andantino tranquillo

A %
p

B patetico
f

C doloroso
poco rit. a tempo p mf rit. f (Cad.) p

D 1st Trpt 1 & 2 last
f p f p

E mf molto rall.

F Coda p morendo

G a tempo rit. Piano rall.

B♭ TENOR SAXOPHONE Pure as Snow

IDYL

GUSTAV LANGE, Op. 31
Arr. by R. E. Hildreth

Andantino tranquillo

A $\text{\textcircled{S}}$

p

B

f *patetico*

poco rit.

C (2^d Horn in Orch., 2^d Trom in Band)

a tempo

p *doloroso*

mf *rit.*

f *D.S. al* $\text{\textcircled{C}}$ *then Trio*

Trio

D

f

p

f

p

E

mf

f

mf

f

mf

molto rall.

D.C. Trio al $\text{\textcircled{C}}$
then D.C. al $\text{\textcircled{C}}$

F

G *a tempo*

rit.

L. Piano

rall.

Coda

1st B $\flat$ TRUMPET (Cornet)

Jacobs' ORCHESTRA-BAND Edition

Pure as Snow IDYL

GUSTAV LANGE, Op. 81
Arr. by R. E. Hildreth

Andantino tranquillo

A $\%$ *Omit in Orch.* *p*

B *patetico*

C *1* *poco rit.* *a tempo* *doloroso* *mf* *rit.* *D.S. al* *then Trio*

D *Solo* *Solo Trpt in Band* *Solo* *p* *f*

E *1 & 2* *last* *mf* *f* *mf* *f* *molto rall.* *D.C. Trio al* *then D.C. al*

Coda *F* *5* *G* *a tempo* *rit.* *L Piano* *rall.*

2^d & 3^d B $\flat$ TRUMPETS (Cornets)

Pure as Snow IDYL

GUSTAV LANGE, Op. 81
Arr. by R. E. Hildreth

Andantino tranquillo

A $\%$ *Omit in Orch.* *p*

B *patetico*

C *2* *poco rit.* *a tempo* *doloroso* *mf* *rit.* *D.S. al* *then Trio*

D *2^d* *Cl's (or Horns in Orch.)* *p* *f*

E *1 & 2* *last* *mf* *f* *mf* *f* *molto rall.* *D.C. Trio al* *then D.C. al*

Coda *F* *5* *G* *a tempo* *rit.* *L Piano* *rall.*

BASS TROMBONE

Pure as Snow

IDYL

GUSTAV LANGE, Op. 31

Arr. by R. E. Hildreth

Andantino tranquillo

(Cello in Orch., Bar. in Band)

A % (Play 2d time only) *p*

B *f patetico*

C (Cello in Orch., Bar. in Band) *poco rit.* *a tempo* *p doloroso* *mf rit.* *D. S. al* then Trio

D (Cello in Orch., Bar. in Band)

Trio *f* *p* *f* *p*

E (Cello in Orch., Bar. in Band) *1 & 2* *last* *mf* *f* *mf* *molto rall.* *D. C. Trio al* then D. C. al

Coda (Cello in Orch., Bar. in Band) *F* *G* *a tempo* *1* *p* *morendo* *rit.* *Piano* *rall.*

BASS TROMBONE

Pure as Snow

IDYL

GUSTAV LANGE, Op. 31

Arr. by R. E. Hildreth

Andantino tranquillo

(Cello in Orch., Bar. in Band)

A % (Play 2d time only) *p*

B *f patetico*

C (Cello in Orch., Bar. in Band) *poco rit.* *a tempo* *p doloroso* *mf rit.* *D. S. al* then Trio

D (Cello in Orch., Bar. in Band)

Trio *f* *p* *f* *p*

E (Cello in Orch., Bar. in Band) *1 & 2* *last* *mf* *f* *mf* *P* *f* *mf* *molto rall.* *D. C. Trio al* then D. C. al

Coda (Cello in Orch., Bar. in Band) *F* *G* *a tempo* *1* *p* *morendo* *rit.* *Piano* *rall.*

FLUTES

Pure as Snow

IDYL

Andantino tranquillo

GUSTAV LANGE, Op. 31

A *p* 1st Solo

B *f unis.* *patetico*

unis. *poco rit.*

C *a tempo* *p* 1st Solo *doloroso* *mf rit.* *f* D.S. al *then Trio*

TRIO **D** *p* *1 & 2* *last* *mf unis.* *f* *mf 1st*

unis. *molto rall.* *D. C. Trio al then D. C. al*

CODA **F** *p* 1st Solo *morendo*

G *a tempo* *rit.* *Piano* *rall.*

Pure as Snow

IDYL

GUSTAV LANGE, Op. 31
Arr. by R. E. Hildreth

Andantino tranquillo

**E♭ BARITONE
SAXOPHONE**

JACOBS' ORCHESTRA-BAND Edition

Pure as Snow

IDYL

GUSTAV LANGE, Op. 31
Arr. by R. E. Hildreth

Andantino tranquillo

A $\text{\textcircled{S}}$ (Bass'n 2^d time only) *p*

B *f* *patetico* 2^d Bass'n

C *poco rit.* *a tempo* *p* *doloroso* *mf* *rit.* *D.S. al* then *Trio* $\text{\textcircled{S}}$

D *Tenor Sax. & Bass'n* *f* *p* *f* *p* *1 & 2* *last*

E *mf* *f* *mf* *f* *mf* *molto rall.* *D.C. Trio al* then *D.C. al* $\text{\textcircled{S}}$

F *p*

G *a tempo* *1* *morendo* *rit.* *Piano* *rall.*

JACOBS' ORCHESTRA-BAND EDITION

Pure as Snow

GUSTAV LANGE, Op. 31
Arr. by R. E. Hildreth

Andantino tranquillo

IDYL

[illegible]

RASSOONS

Pure as Snow

GUSTAV LANGE, Op. 31
Arr. by R. E. Hildreth

Andantino tranquillo

IDYL

Andantino tranquillo
Op. 9, No. 3

Section A: (Small notes 2d time only)
p

Section B: *f patetico*

Section C: *poco rit.* *a tempo* *p doloroso* *mf rit.* *D.S. al* then *Trio*

Trio: *f* *p* *f* *p* *mf* *f* *mf* *molto rall.* *D.C. Trio al* then *D.C. al*

Coda: *morendo* *rit.* *a tempo* *Piano* *rall.*

Pure as Snow

IDYL

HORNS in F
and **E♭ Altos***
or **Melophones ***

GUSTAV LANGE, Op. 31

Andantino tranquillo

A %

p (Solo, play 2^d time only)

B

f patetico

C %

poco rit. *a tempo* *p doloroso* *mfrit.* *f* (Cud.)

D.S. al then Trio

D

TRIO

2 *p* Cl's 2 *p*

1 & 2 | last

E

mf unis. *f* *mf* *f* *mf* *molto rall.*

D.C. Trio al then D.C. al

F

p

CODA

G

morendo *rit.* *Piano a tempo* 1 *rall.*

TYMPANI

Pure as Snow

IDYL

GUSTAV LANGE, Op. 31

Arr. by R. E. Hildreth

Andantino tranquillo

A p (Bells 2^d time only)

B f patetico

C 2 $poco rit.$ a tempo $rit.$ mf D. S. al f then Trio

Trio **D** 7 mf f mf f $molto rall.$ D. C. Trio al then D. C. al

Coda **F** 1 p Bells or Tri. 3 $rit.$ $a tempo$ 1 $rall.$

DRUMS

Pure as Snow

IDYL

GUSTAV LANGE, Op. 31

Arr. by R. E. Hildreth

Andantino tranquillo

A p (Bells 2^d time only)

B f patetico

C 2 $poco rit.$ $a tempo$ $rit.$ mf D. S. al then Trio

Trio **D** 7 mf f mf f $molto rall.$ D. C. Trio al then D. C. al

Coda **F** 1 p Bells or Tri. 3 $rit.$ $a tempo$ 1 $rall.$