

National Airs.

Solo Mandolin.

MARCH MEDLEY.

R. KEISER.
arr. by J. A. Le Barge.

f Maryland My Maryland

Star Spangled Banner.

1 2

f Trio.

America.

ff Yankee Doodle.

1 2

National Aairs.

2nd Mandolin.

MARCH MEDLEY.

R. KEISER.

arr.by J.A.Le Barge.

Maryland My Maryland.

Star Spangled Banner.

f

ff

Trio.

f

America.

ff

Yankee Doodle.

mf

National Airs.

MARCH MEDLEY.

Guitar.

R. KEISER.

arr. by J. A. Le Barge.



Maryland My Maryland.



Star Spangled Banner.



ff



Guitar.

Trio.

America.

The Trio section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte). The melody is written on the upper line of the staff, while the accompaniment is on the lower line. The music features a mix of eighth and sixteenth notes, with some triplets. The second staff continues the melody and accompaniment. The third staff introduces a new melodic phrase. The fourth staff continues the previous phrase. The fifth staff features a double bar line and a repeat sign. The sixth staff begins with a dynamic marking of *ff* (fortissimo) and a new melodic phrase. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends the section with a double bar line.

Yankee doodle

The Yankee doodle section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff* (fortissimo). The melody is written on the upper line of the staff, while the accompaniment is on the lower line. The music features a mix of eighth and sixteenth notes, with some triplets. The second staff continues the melody and accompaniment. The third staff continues the melody. The fourth staff continues the melody. The fifth staff ends the section with a double bar line.

National Airs.