

Die Mandolinenkapelle
Nº 99.

Militärmarsch Nº 1.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

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Marche militaire Nº 1.

★

Marcia militare Nº 1.

Franz Schubert, Op. 51.
arr. v. Hermann Erdlen.

Allegro vivace.

Mandoline I.

The musical score for Mandoline I consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings such as *sf* (sforzando), *p* (piano), and *div.* (diviso). The second staff continues the melody with *sf* and *f* (forte) markings. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff includes *ff* (fortissimo) and *fp* (fortepiano) markings. The fifth staff has *p* and *sf* markings. The sixth staff concludes with a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a *Ma.* (Mando) marking. The piece ends with a *Fine.* marking.

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Trio.
unis.

Mandoline I.

This musical score is for the Mandoline I part of a Trio, unis. section. It consists of eight staves of music in 2/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *cresc.* (crescendo), *div.* (divisi), and *Ma. Me.* (Messa Messa). The score is marked with a double bar line and a repeat sign (II) at the end of the first system. The final measure of the eighth staff is marked with a double bar line and a repeat sign (II).



385. gesch.

Militär Marsch.

Gitarre.

Franz Schubert. Op. 51.

Allegro.

Fine.

Trio.

Robert Rühle, Berlin S. 42.

Bearbeitung Eigentum des Verlages

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