

To A. M. Jones, Pennville, Ind.

LITTLE CONCERTO.

1st MANDOLIN.

March.

Hal. Coffel.

Intro Moderato.

ff *rit.* *a tempo*

LITTLE CONCERTO.

March.

2nd MANDOLIN.

Hal. Coffel.

Intro.
Moderato.

The musical score is written for a 2nd Mandolin in G major (one sharp) and 2/4 time. It begins with an 'Intro. Moderato.' section. The first staff includes dynamic markings of *ff* (fortissimo) and *p* (piano), and tempo markings of *rit.* (ritardando) and *a tempo*. The score consists of eight staves of music. The first staff contains the introductory material, including a repeat sign and a key signature change to G major. The subsequent staves contain the main body of the march, featuring various rhythmic patterns, repeat signs with first and second endings, and dynamic markings such as *ff* and *p*. The piece concludes with a final cadence on the eighth staff.

LITTLE CONCERTO.

March.

GUITAR.

Intro.
Moderato.

Hal. Coffel.

ff *rit* *a tempo* *p* *ff* *p*