

Kathleen Mavourneen.

SOLO MANDOLIN.

F. N. CROUCH.

arr. by J. A. Le Barge.

Andante.

The musical score is written for a solo mandolin in the key of D major (one sharp) and 3/4 time. It consists of 14 staves of music. The tempo is marked 'Andante.' and the initial dynamic is 'mf'. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Dynamic markings include 'mf' at the beginning, 'rall.' on the sixth staff, 'cresc.' on the tenth staff, and 'rit.' at the end. The piece concludes with a final cadence marked with a double bar line and a fermata.

Kathleen Mavourneen.

2nd MANDOLIN.

F. N. CROUCH.
arr. by J. A. Le Barge.

Andante.

The musical score is written for a 2nd Mandolin in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The tempo is marked 'Andante.' at the beginning. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are dynamic markings: 'rall.' (rallentando) on the 6th staff, 'cresc.' (crescendo) on the 9th staff, and 'rit.' (ritardando) on the 14th staff. The piece concludes with a final chord and a fermata.

Kathleen Mavourneen.

GUITAR.

F. N. CROUCH.
arr. by J. A. Le Borge.

Andante.

The guitar score for "Kathleen Mavourneen" is written in G major (one sharp) and 3/4 time. It consists of nine staves of music. The tempo is marked "Andante." and there is a "rall." marking in the seventh staff. The music features a mix of chords and melodic lines, with some staves showing complex chordal textures.

GUITAR.

A ten-staff guitar score for the piece 'Kathleen Mavourneen'. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a sharp sign. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and chords. A double bar line with a repeat sign appears after the first staff. The fourth staff contains the instruction 'cresc.' below the staff. The eighth staff contains the instruction 'rit.' below the staff. The piece concludes with a final chord and a repeat sign.